

The divers
of eyn, beats in your
my

~~874~~ End in Venz
Glynn N

le. x
MP &
Kun bei
Meyner
n. bei

Тетра. 10. и в издании
из 1-го издания, а в
в 1-м издании в
издании. Издании
из 1-го издания в
издании в 1-м издании
издании в 1-м издании
издании в 1-м издании

Издание в 1-м издании
издании в 1-м издании
издании в 1-м издании
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издании в 1-м издании
издании в 1-м издании
издании в 1-м издании
издании в 1-м издании

co: der velt. Pont Meyer
viferts in Rion
cunty; in cunty
d on baceinfor u
arper day yu yelawon

und Altwien, u.

aus yu yu am
der yu yu yu yu yu
zu yu yu yu
zu yu yu yu
Kreit!

u. yu yu yu yu yu
yu yu yu yu yu
yu yu yu yu yu

Barockzeit in der
I. Zeit. Ende des 17.
Jhs. Barock in der
Kunst, 1. Öf. im
Wohnraum. Ausdr.
Kunst in der
Kunst. Barock
in der Kunst
in der Kunst
in der Kunst
in der Kunst
in der Kunst
in der Kunst
in der Kunst
in der Kunst

dear Gator zel pich
zel pich! me xeritiam
Lam vaxogora, v'
euph, / say/epay / e'vay
pachogora v' vaxo
Lam me vaxogora
v' me vaxo, v'
zax v' vaxo
pach v' vaxo
zax v' vaxo
vaxo euph?

De v' Gator
v' v' vaxo

Patagonia.

It is a very fine
place for a house;

the W. side of the
coast.

There is a very
large house of the
Yakons of the

W. side of the
coast.

There is a very
large house of the
Yakons of the
W. side of the
coast.

[illegible]

the completion of
the new capital city

of the city of
the capital city

The city of
the capital city
the capital city

the capital city
the capital city

the capital city
the capital city
the capital city

the capital city
the capital city

ty three w/42
and in the Dymally
w/42 (on 080)

my father, John +
the w/42 w/42

the w/42, w/42 w/42
from the w/42

amperum 6/10

6/10/08

my father 18/10

the w/42, w/42 w/42

from the w/42

the w/42, w/42 w/42

Maxcaran, ut
u'etay / Maxcaran
eiden et in m
Zimay et uoyay
o'etay aut in u'etay

Maxcaran
b' Xa zi anoyay ymoy
doy / yaboy et uoy
eiden uoy uoy
uoy uoy uoy
oyay uoy uoy
oyay uoy uoy
et uoy uoy uoy

потыра, емо гдѣ
 евоуеъ на драгоу
 идоу тако еста
 хмѣа, а воуе евоу
 а ~~такоу~~ емо
 а вамоу в м
 нѣа евоу пѣтѣа
 а евоуеъ,
 беремо пѣтѣа
 в херіамѣа,
 гаи ваг евоу
 ваг нѣа а нѣа
 ваг кѣа, а га

Del yasta 27
wa chofar efire
(mazi w' tash)
Hafiz, m' d' m' m'
eoww too Kover -
mri !!
Zay / m' m' m' m'
epimaw apaidy
v' eireray.
Thyloce n' m' m'
Dyanced m'
cylt taper

and I am sure you
will ~~be~~ ~~very~~ ~~pleased~~ ~~to~~ ~~hear~~
from me again
I will be glad
to hear from you
again and I am
sure you will
be glad to hear
from me again
I will be glad
to hear from you
again and I am
sure you will
be glad to hear
from me again
I will be glad
to hear from you
again and I am
sure you will
be glad to hear
from me again

Yours truly
G. W. W. W.
Nov. 12, 1895

[illegible]

[illegible]

Τοις ὅλοις
Τ. Ζαχαρίας
Δ. Χολοβίδης

13. Απρ 1945
Ὅσα μνημόνια
ἐξέδωκεν ὁ κ. κ.
ἀρχὴν καὶ ἀποφασίσαντος
καὶ ὡς καὶ καὶ ἡ ἐκδοτικὴ
ἡ ἐκδοτικὴ ἡ ἐκδοτικὴ
ἡ ἐκδοτικὴ ἡ ἐκδοτικὴ
ἡ ἐκδοτικὴ ἡ ἐκδοτικὴ

25th 24. 1861. 1861. 1861.
and 1861. 1861. 1861.
1861. 1861. 1861.
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1861. 1861. 1861.

W. 2. 1840
100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2
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100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2

1. Chant'ah, surrappay
ray' rapay in de m'ham
W'. w'oo oymy n'm
W'. w'oo weay!
W'. w'oo d'ay weay
e'ay n'm! weay is in
~~weay~~ ^{weay} m'm in
up'w' weay
e'ay n'm weay
~~weay~~ ^{weay} weay
weay weay. v' w' weay