



Αρχή μου του X.
16.5.1900. Κ.Ρ.

2



3.

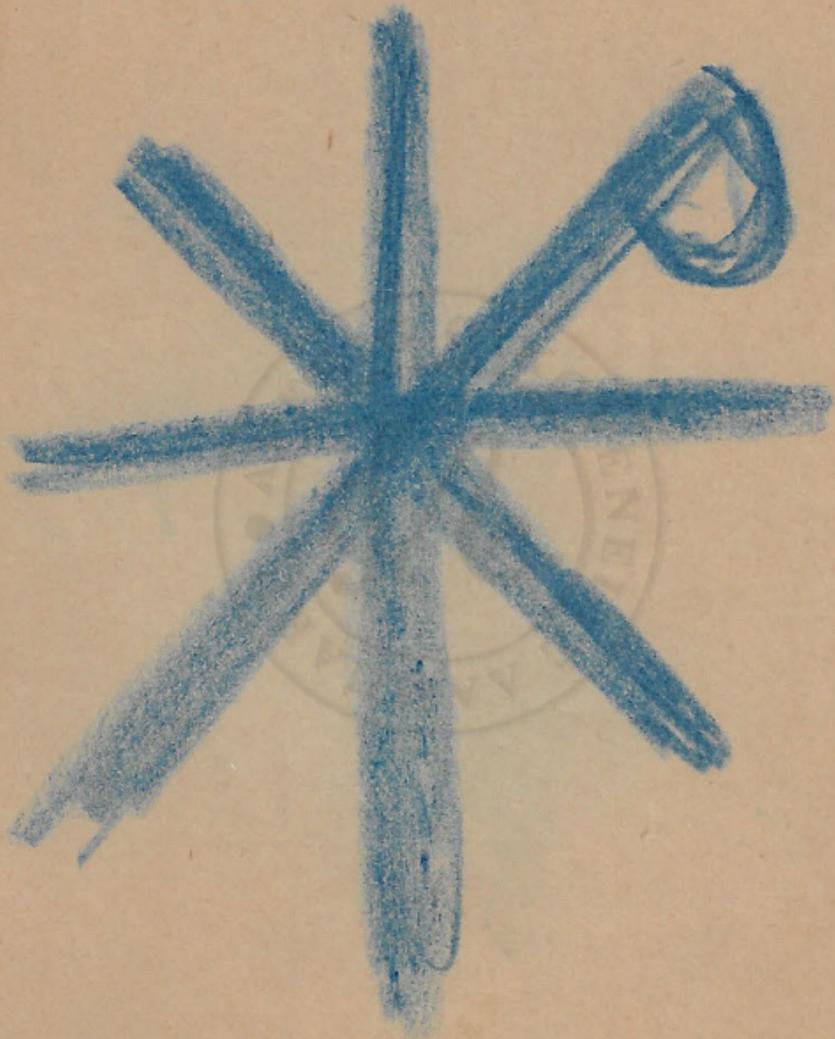


Анон. нб. 16.

4.



5



6

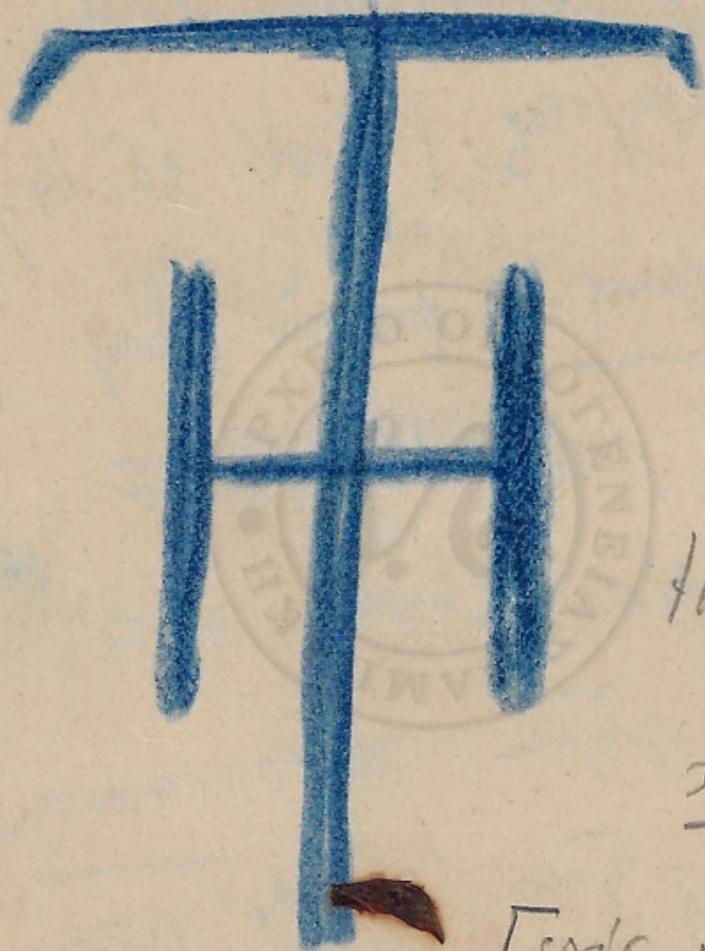


7

4



8/ ~~10~~



1890. 8. 4.

218

Γενδε. 15. 14.

Ανεύθυνος γὰρ ὅτι ἀνυπακούσας
ἐν γ' ἔθου λω' τ, τὴν —

Πολύς ἀνοχρῶς ΤΙΗ

ἑαυτοῦ. (Γενὸς 18' 14.)

Κυρίως γὰρ αἶμα

τοῦ μὲν Κρείσσου

ἐπιπέττω τῶν νετῶν

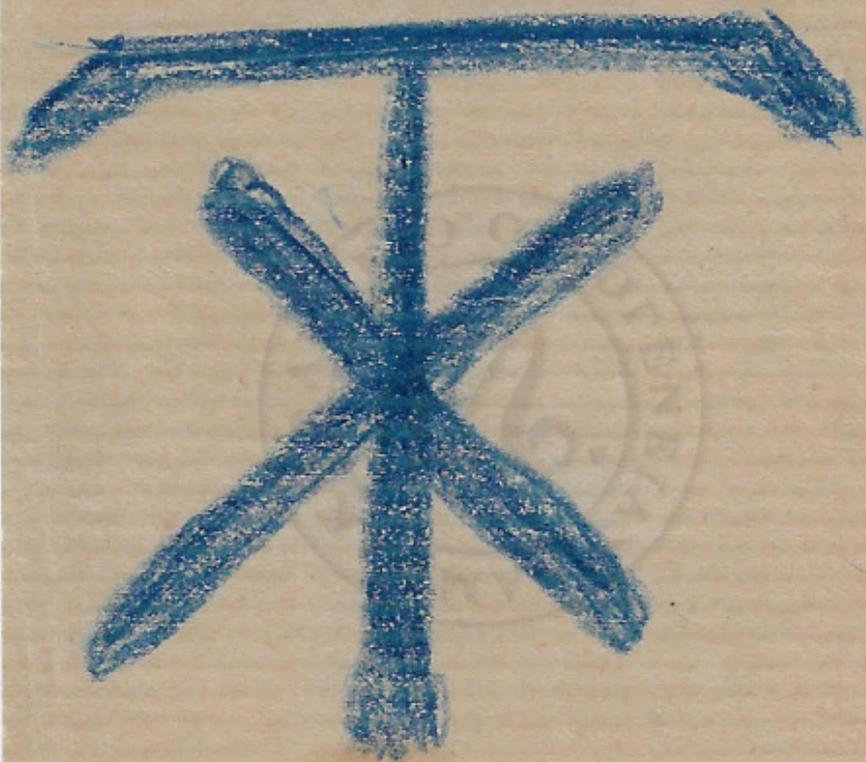
τοῦ ἄρα τοῦ τεταμοζόν

τοῦ ἐόντος, τοῦ δὲ ῥῶτα

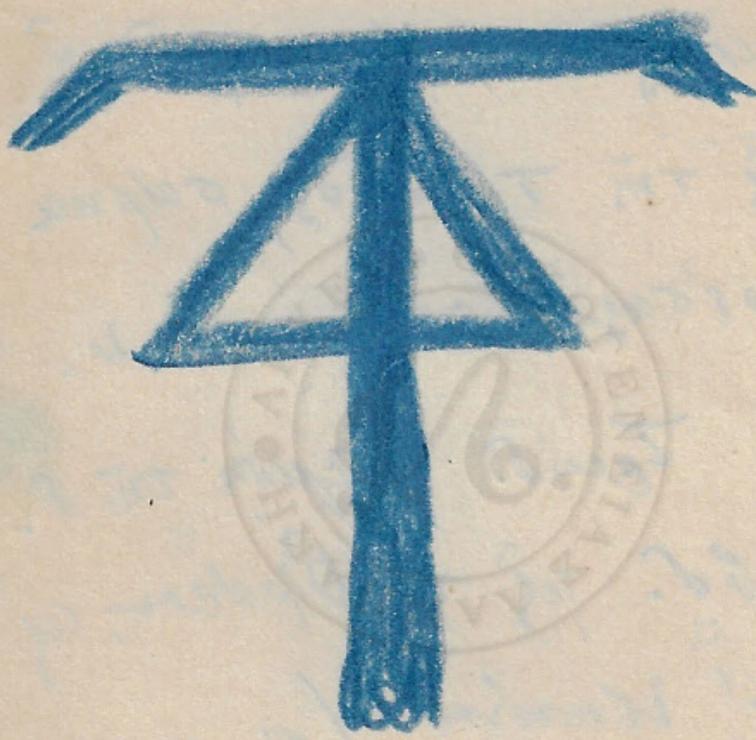
ἢ ἕλα τῶν ἐπιπέττω

τοῦ ἐπιπέττω.

9



10. 7



4 Χαίροις ὁ Ἐταῖος ὁ
τριμυρῆς καὶ δεῦρος, ἐν ᾧ
ὁ εὖ τῆς τριόδου, σερνα
εορῆας Ζωαφ... 4.

τρίωδ. Τριμυρῆς τῆς δ'

4 βδ. εὖ καὶ Ὀρδαν. εὖ

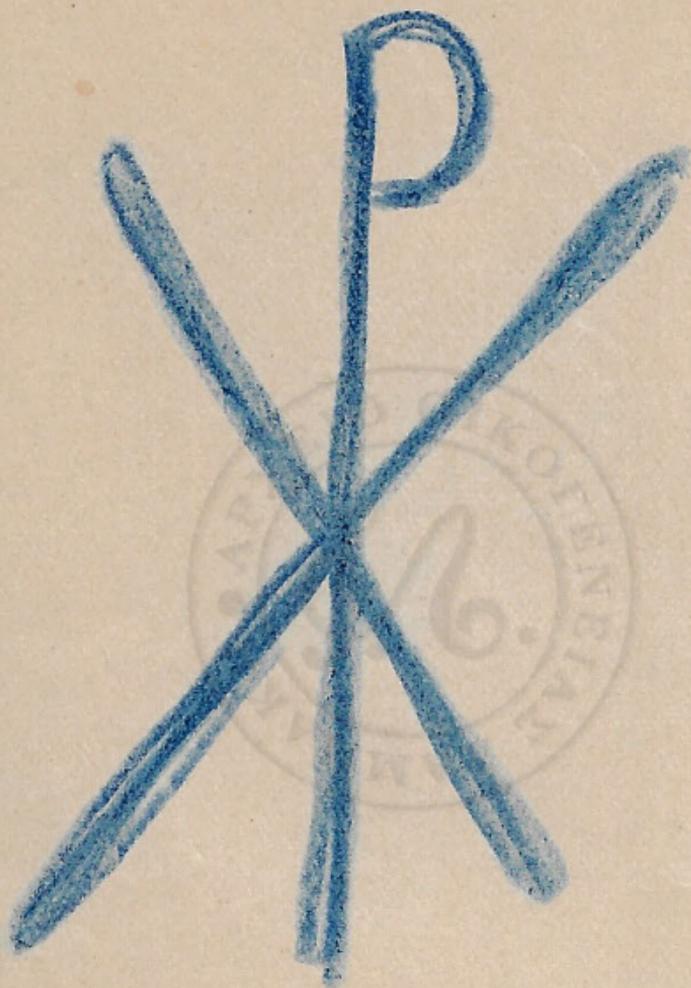
καὶ Μανθρα (σ. 226).

8 / 41.
~~8~~

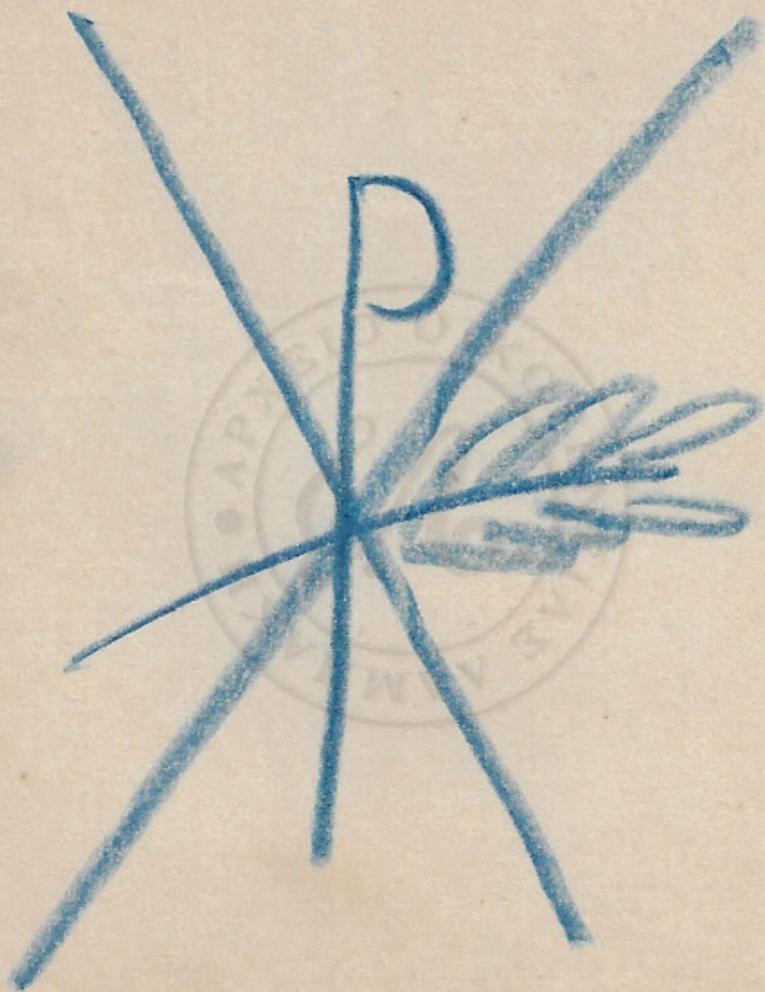


= Χρ. εἰς τὸ
σταυροῦ

12.

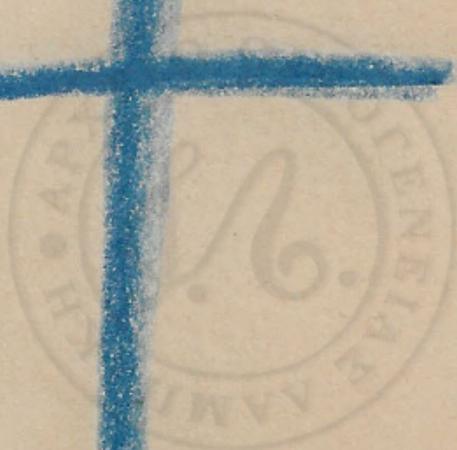


13.

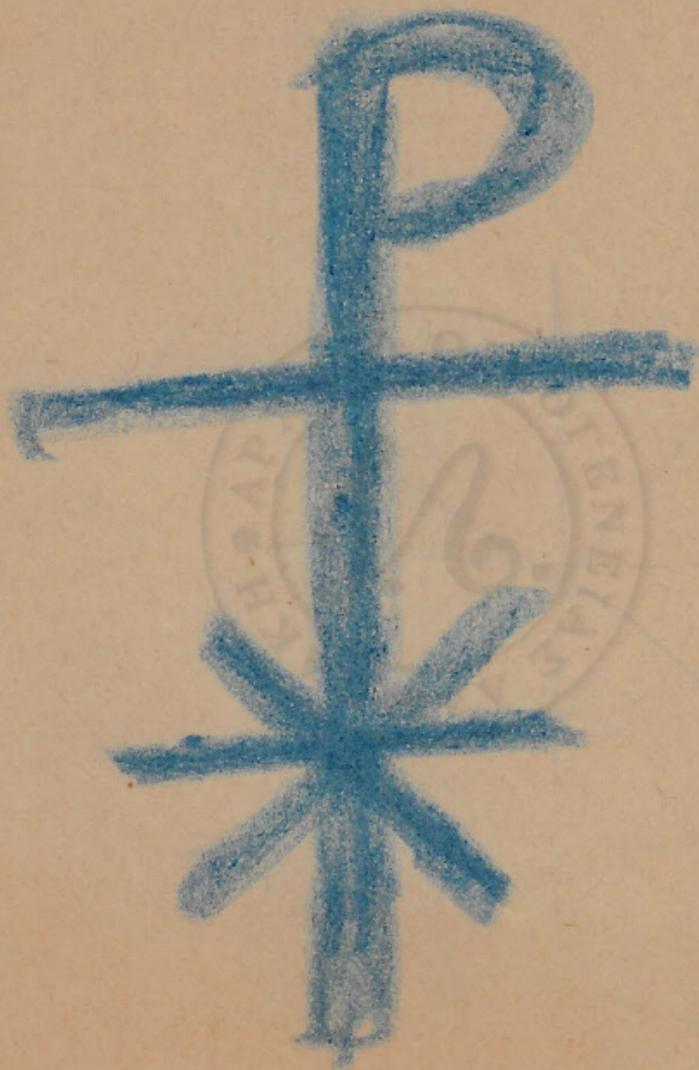


14.

P



15.

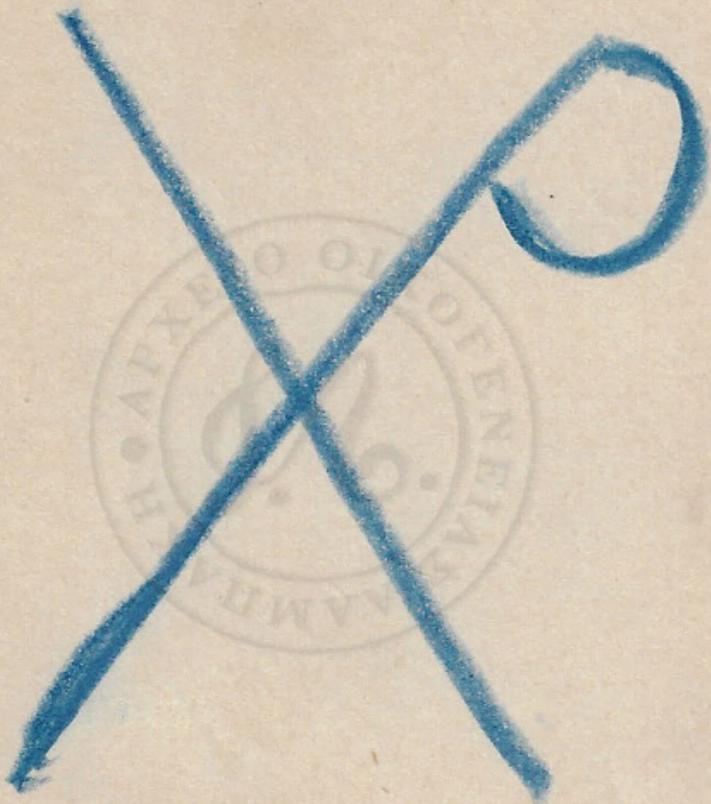


16.



Kun -

17.



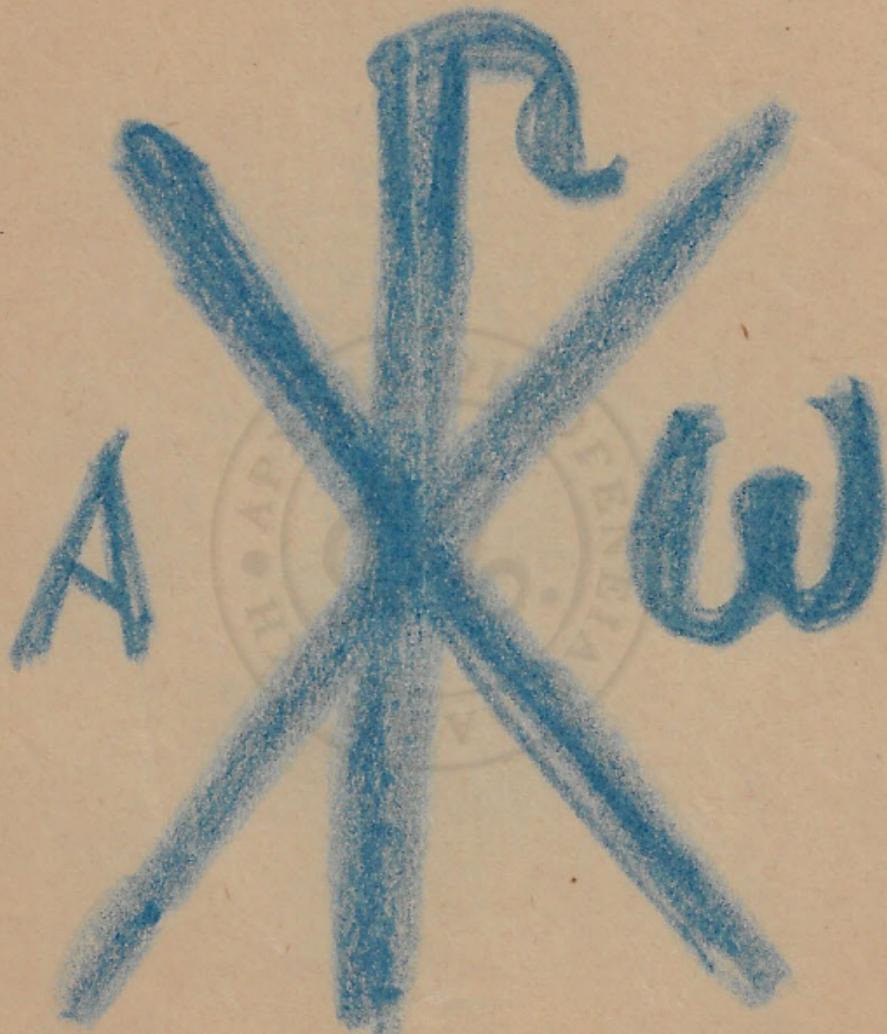
18.

Handwritten in blue ink on aged paper, featuring a large, stylized 'X' or 'P' symbol. The symbol is formed by two thick, intersecting strokes. A small, faint 'A' is visible above the right stroke, and a small, faint 'W' is visible below the left stroke. A faint circular stamp is visible in the background, partially obscured by the symbol.

19.

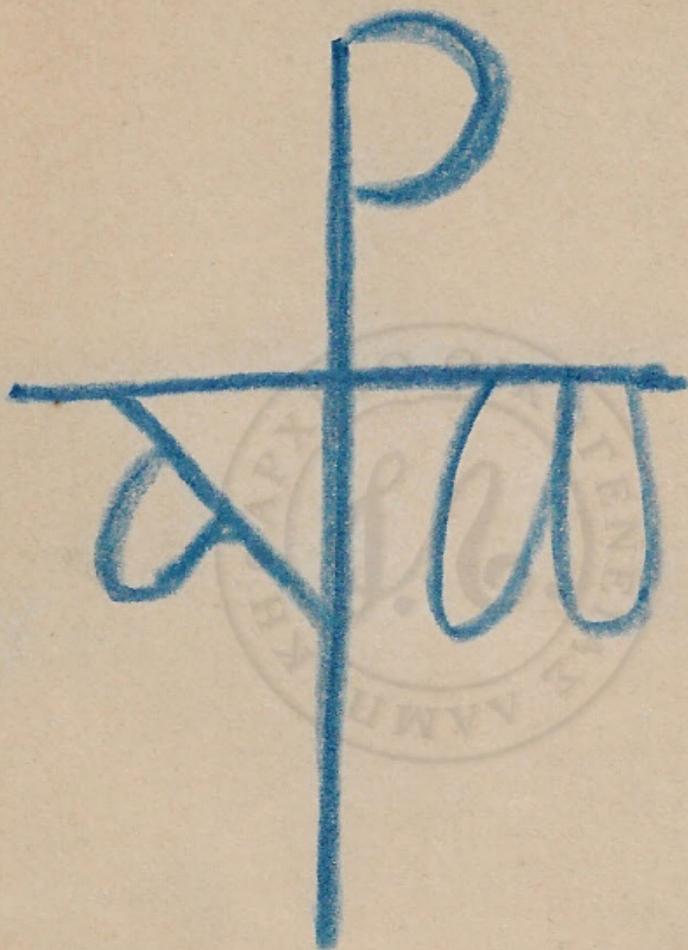
~~A P ω~~

20.



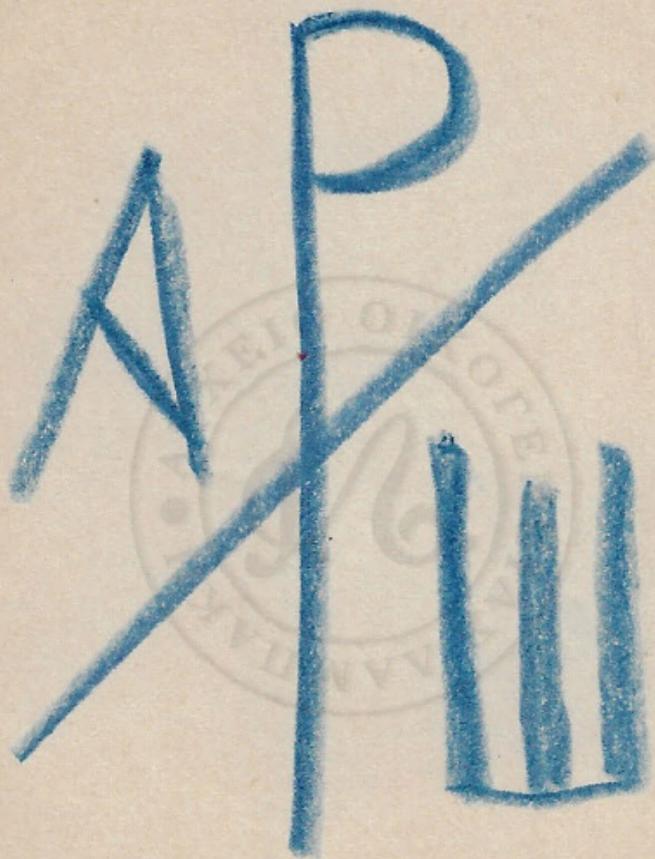
Kraus

22.



23.

AP



24.

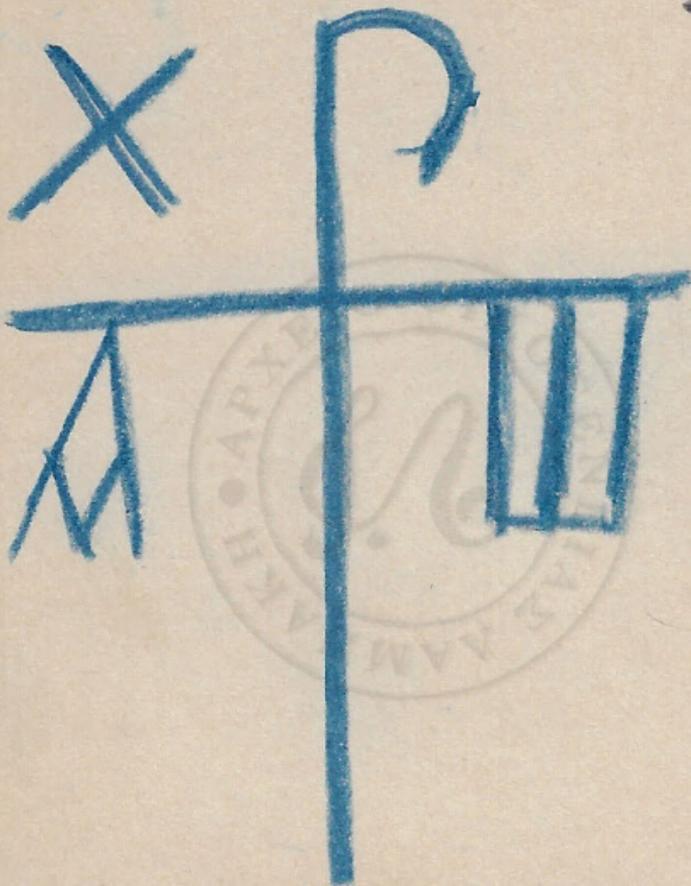
P
A P a

25.

Α Π



26.



27.

* P
A W



28.

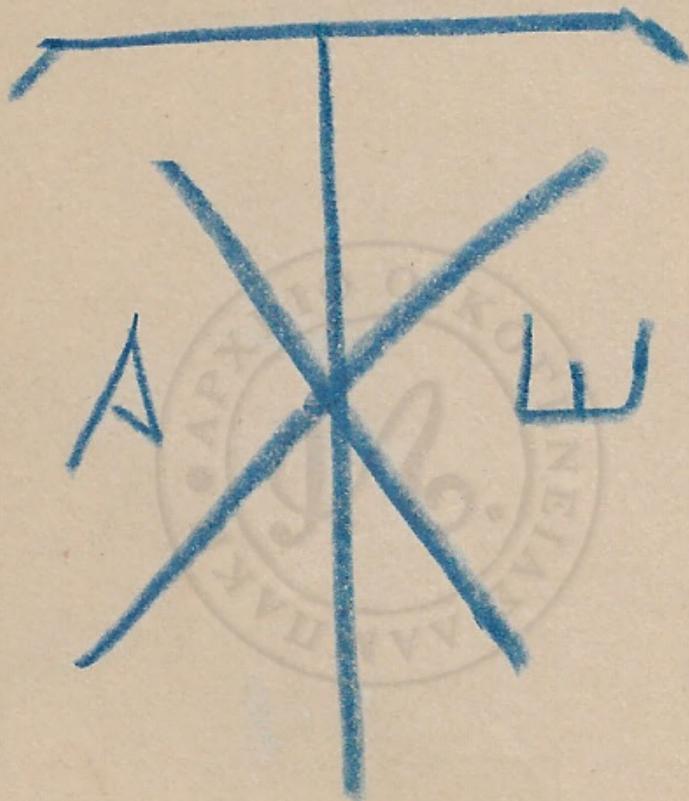
N P

Christes vinct

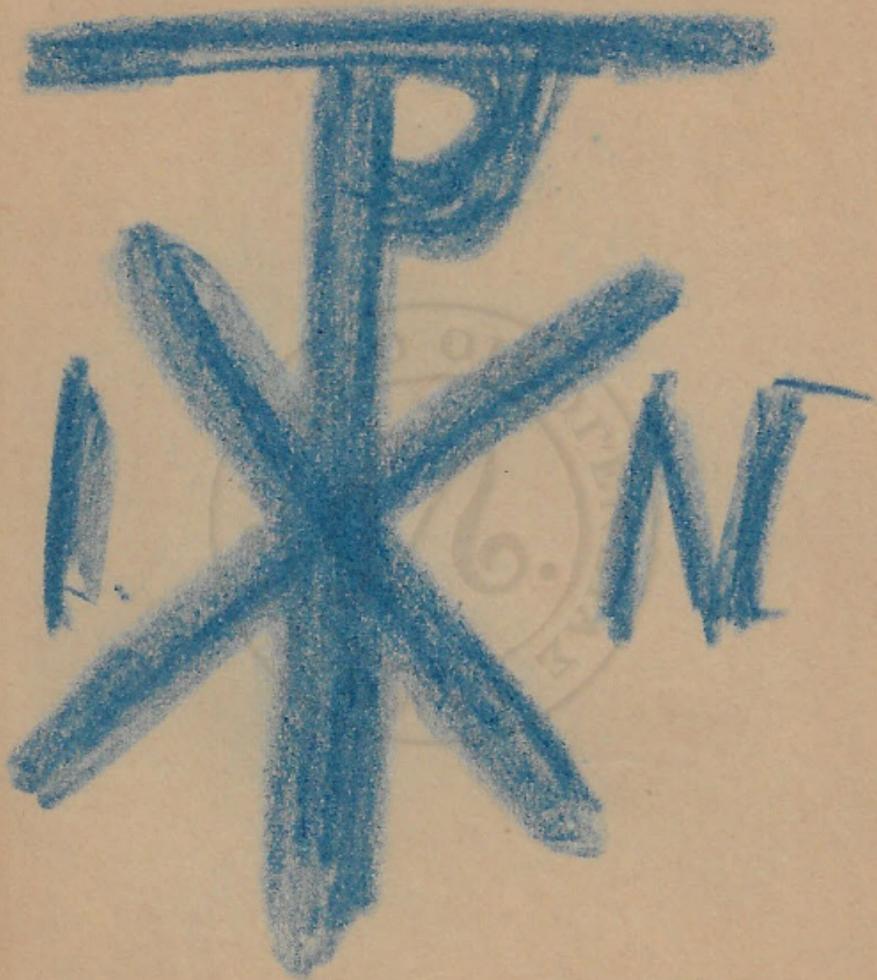
Kr. 6.260.

Christes vinct

29.



31.



K₂