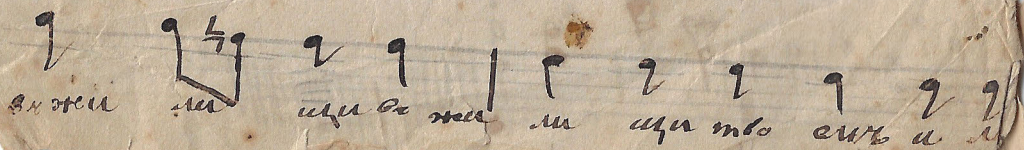
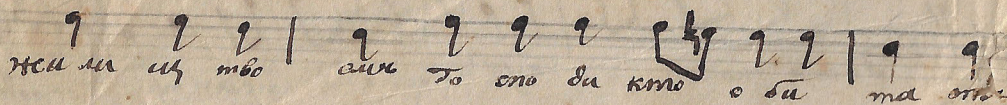
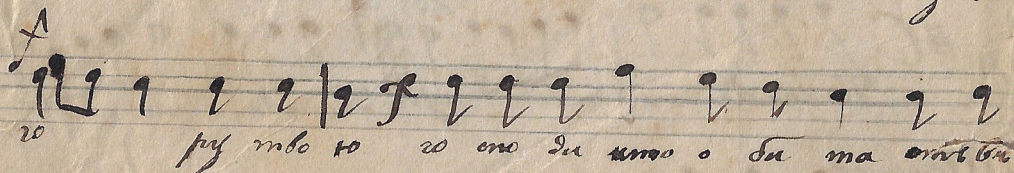
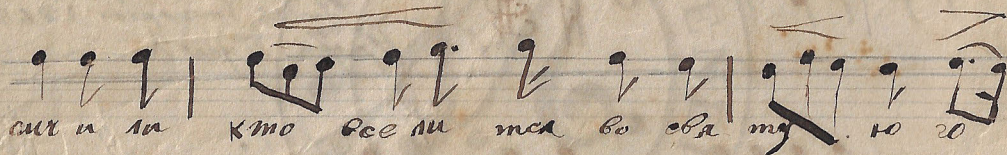
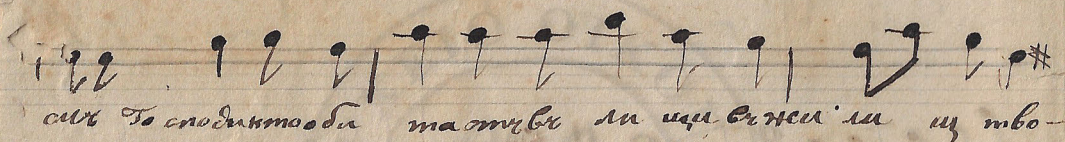
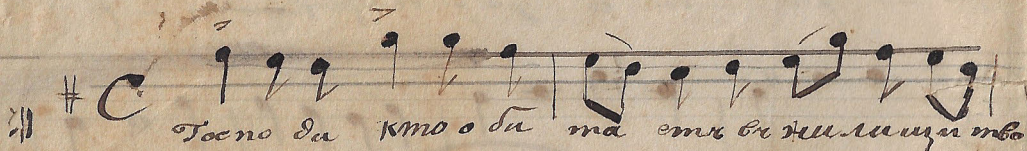


опусъ по сочиненію

Т. Горюхианскаго. 1868 № 2



Allegro
что все на твоем во всем твоем 10 20 30 40 50 60 70 80 90 100

что о да ма что бы же на все твои что все

tutti
на твоем во всем твоем 10 20 30 40 50 60 70 80 90 100

та что бы же на все твои что все на твоем

во всем твоем 10 20 30 40 50 60 70 80 90 100

Larghetto
3/4
что бы же на все твои что все на твоем

что бы же на все твои что все на твоем

что бы же на все твои что все на твоем

что бы же на все твои что все на твоем

а по но ме нѣ не прѣмѣ что по ме нѣ не прѣмѣ

tutti
амѣ что по ме нѣ а не прѣмѣ на бѣи мѣи

Lo.
р ово я. Какъ мы ся похитимъ свое му а

не о ме та я ся. Какъ мы ся не про

и не му свое му и не отме та я ся сре

правоего не да дѣи мѣи хвѣ серебра свое го не да дѣи

вѣи мѣи хвѣи мѣи на но по вѣи мѣи не прѣмѣ

тво рѣи сѣ я не по, два жи тея вѣи вѣи не

два жи тея вѣи не по дѣи жи тея вѣи вѣи. *Минварія.*
1868 года. *Теперь же и*
Salva!

Же не ру ви на — не ру ви —

no | 4 | *s b p q t r y* | *ma iro ma* *a ro ma iro ma*

ино оубо за ро же

из три свѣтъ въ мѣстѣ свѣ

ту ю жизнь припав ба но ще вся ко е

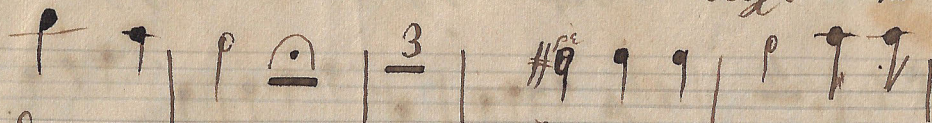
This line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some rests. The lyrics 'выйди из темной комнаты' are written below the staff, aligned with the notes.

Handwritten musical notation on a single staff, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staff: "Хвалу от ло хвалу от ло хвалу по не ре на".

е а мѣровъ
ямо да ца
ря вохъ по да



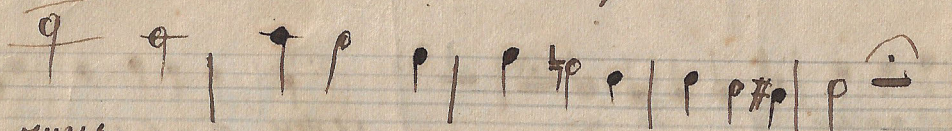
всехъ по



да

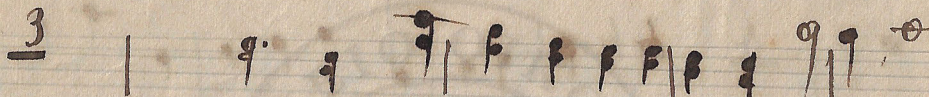
и нѣ

до ру по си

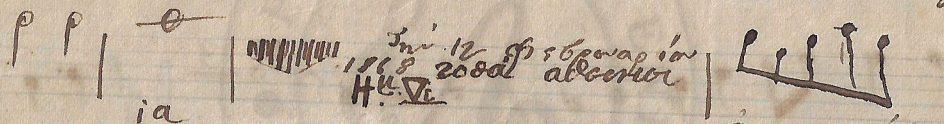


чине

ми



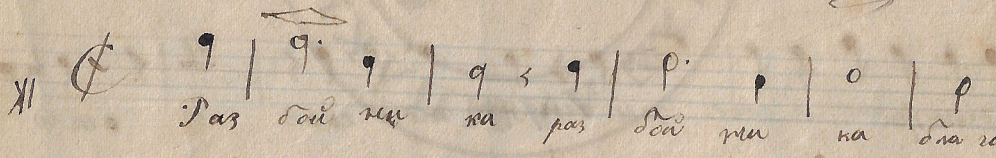
а ме му іа а ме му іа а ме му



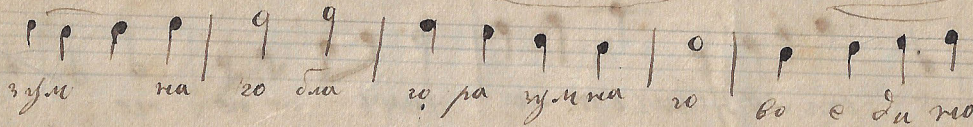
іа

Инъ 12 пръсвѣтлѣи
1918 годъ
H. V.

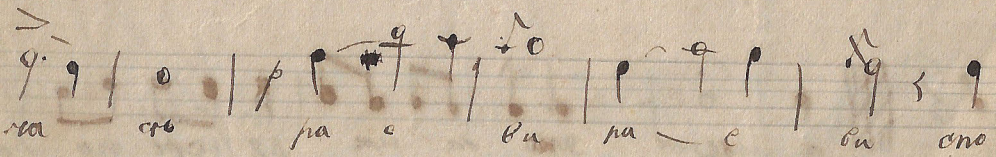
а — ми



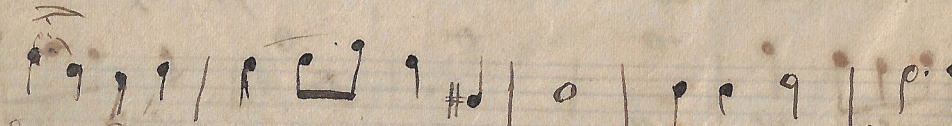
Разъ дай ми на разъ дай ми на ола го ру



зѣи на го блѣ го ра уи на го во е ду нѣи



на съ ра е ви на — е ви спо



до бѣи е си го спо да и ме нѣ дре

Сомъ Кре тисимъ про свѣ та — и спа си

ля про свѣ та и спа си — мя

10 марта 1868 года
И. А. Давыдов

Въ — си ме бы си ме

а ба да ме и ба да ме я

ко блах а ко блах а ко блах то сподѣ

блах то сподѣ блах то сподѣ та мѣ

и а ала на мѣ та

ала мѣ и а

и м мѣ и а

1868 года
10 марта. И. А. Давыдов

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: *A gu er e olin os ay n des pa na*

Handwritten musical notation on a five-line staff. The lyrics are: *pe ju de im de o lo nos lura n qua naps olos na oara*

Handwritten musical notation on a five-line staff. The lyrics are: *pe pe des sua puto pa des do ov e pua*

Handwritten musical notation on a five-line staff. The lyrics are: *Im h pa o de par lura xi ps lip*

Handwritten musical notation on a five-line staff. The lyrics are: *ma er de go de par a os gup lura*

Handwritten musical notation on a five-line staff. The key signature changes to two sharps (F# and C#). The lyrics are: *Im Lepa gup nura a di a qdo pas de ov*

Handwritten musical notation on a five-line staff. The lyrics are: *do gup de nov*

Handwritten musical notation on a five-line staff. The lyrics are: *ov lura or lura de o lo o nura or*

Handwritten musical notation on a five-line staff. The lyrics are: *pe ya gn ro*

1868 2da adunanca

24. marta

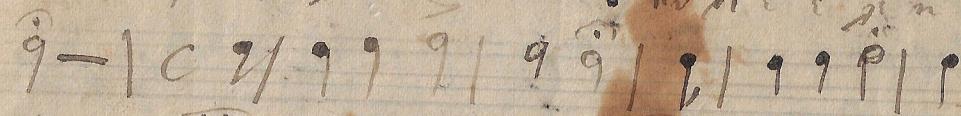
H. C. Kipriotes

per.

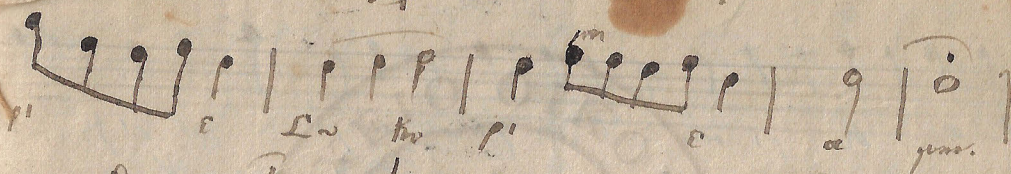
fu. pe. a. e. ne



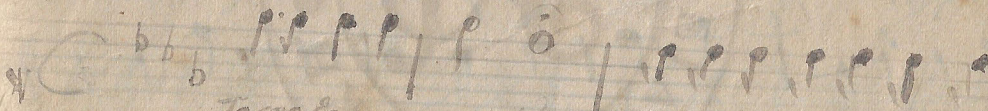
n. cov. fu. pe. e. p. n. n. cov. fu. pe. e. p. n.



per. Ha pa x x m p. e. Ha pa x x m



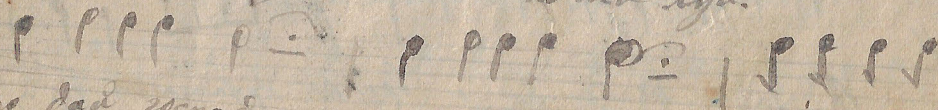
a per. Kai to om p. n. cov. 1868 2da adunanca. 24. marta. H. C. Kipriotes



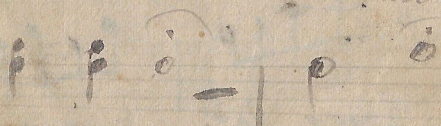
To eno da no mu. n. To eno da no mu. n. To



eno da no mu. n. To eno da no mu. n.

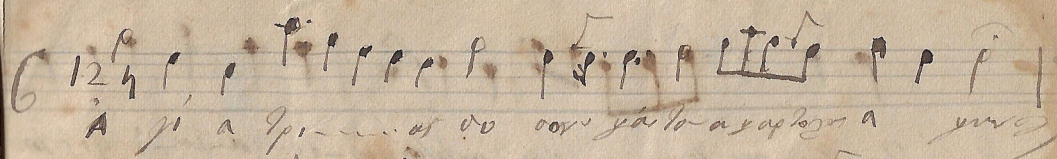


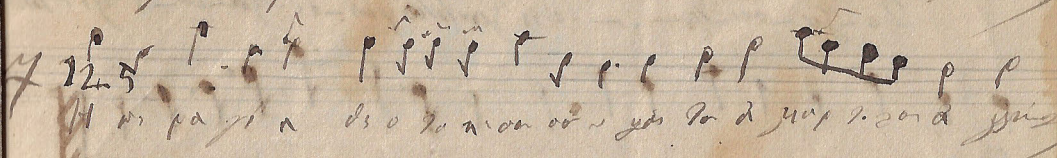
no dad 2do eno da. mo n. co eno da. H. C. Kipriotes

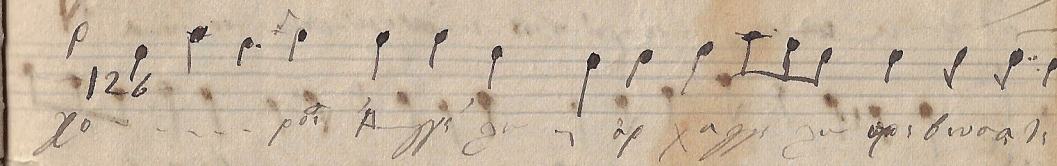
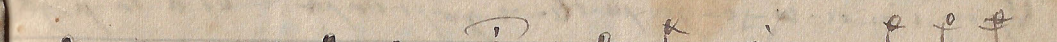


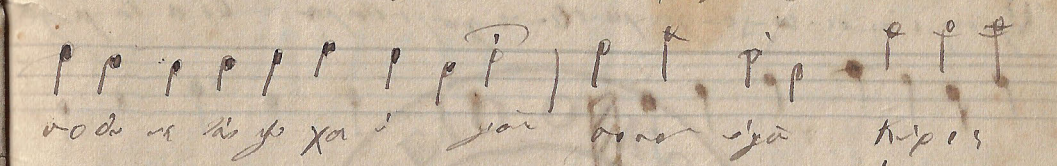
mo e n. a mu. n.

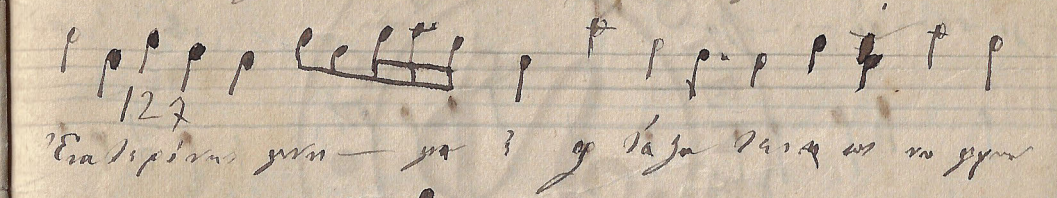
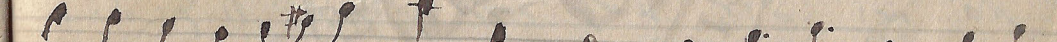
1868 2da adunanca. 24. marta. H. C. Kipriotes

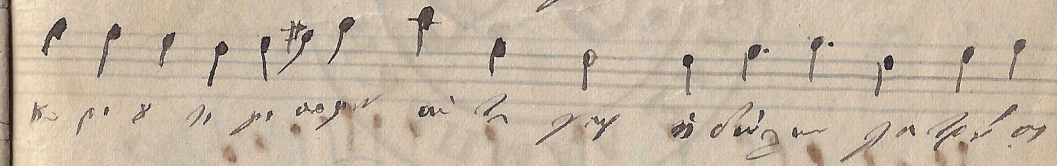
6 12^h  

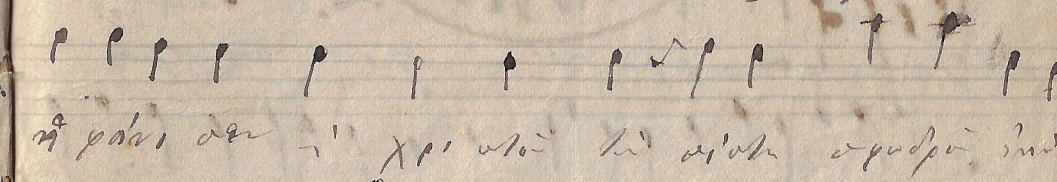
4 12^h  

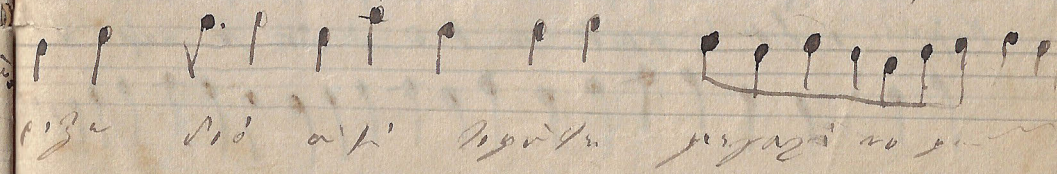
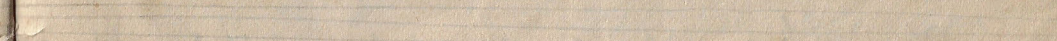
12^h  

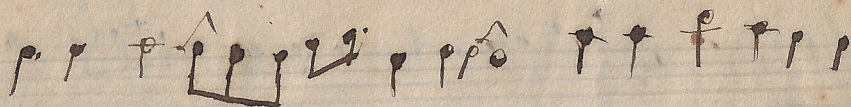
 

12^h  

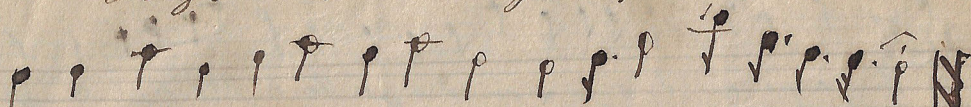
 



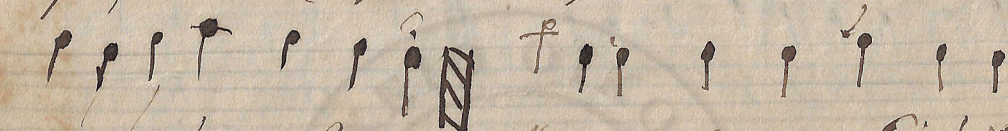
Do-fa-soo-ty. —. In zarhilo yos-do-fa-in-o y, chon



de-wi-n-~~at~~ as gr-u-pu-~~um~~ -e-~~at~~ dpo-wer-do-m-a.



U-pu-~~ut~~ a-~~os~~ -e-~~do~~ -gav-m-a-~~u~~ -gav-p-~~do~~ -~~pa~~ -~~or~~ -~~de~~ -~~a~~ -~~in~~ -~~pa~~ -~~ga~~



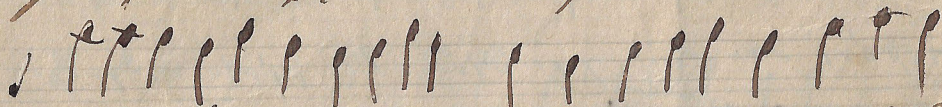
-mu-~~os~~ -~~do~~ -~~gan~~ Kujat la de xos' s'wos-



pa' os Is' wilep walep walep. Ku'p osi-



mu-~~os~~, Isos xpi ali ni ayos uwa pa.



Ku'p os i' deo e' apu' de' deo, o' uia de' walep o'



ap' os ap' os ap' os ap' os ap' os ap' os ap' os ap' os ap' os

no agents

1 344

In no agreement.

ὁ γὰρ ἡ σφραγὶς πᾶν τὸ ποιεῖ

f f' f f f f

и Мадридоу Лавелова и др

245 f

181

Εὐὶ ὁ τοῖ ποτ ὁ Ἀγαπῶν αὖ τὸ μακρὰν ὡς οὐ

۱۰

erst vier Monate lang!

181

746 δι' ποῖ δι' ποῖ ὁ υἱὸς ἰσχυρὸς ἔστιν ἡμῶν

五

62' 0000 or 69' 0000.

1

181

347 Babar' pos 5 v's o'ta nani's Vindan's d'ca.



3a) 1a) Much variation.

181

348 $\frac{1}{2}$ 5 11' 10" : 700 1000 200 1000 1000 1000



out Judge to an attorney.

349 F

181

• *Vi' la d'lewon sic po' l'arba valoxu' dia' va' 2w-*

f f v v

7. Newton 1807 Edgar 1807.

3 4 0 |

(8)

7. Соперница и соперник и про и прощаю

di. 10. 10000 2 2 2 2 2

351 f

00

8 di' appyoi na hwa fwa hui oi gneat w



vi. no m. avulsa vntuor tot A. d. d.

35 2

(8)

1 ¹²εοιζα ι' γδ δευτ α ουκρ ~~κρ~~ ~~κρ~~

[illegible]

351 f

(901)

10 11 2 1/2 lbs natural pig's tallow ~~1 lb~~ ^{1 lb}

nati^{ali}_{ti} à la ~~manière~~ ^{à la} d'opéra ou à l'op.

11 354 f (%)
twa bi do w two cęsta cęsta two
woda dąpi' i two dąpi' two dąpi' dąpi'

12 355 f (%)
d' uoladilacna two waot d' uoladilacna

f f f f f f
m' do w d' uoladilacna

13 356 f (%)
d' dąpi' d' dąpi' d' dąpi' d' dąpi'

f f f f f
m' d' dąpi' d' dąpi' d' dąpi'

14 357 f (%)
d' dąpi' d' dąpi' d' dąpi' d' dąpi'

f f f f f
m' d' dąpi' d' dąpi' d' dąpi'

15 358 f (%)
d' dąpi' d' dąpi' d' dąpi' d' dąpi'

f f f f f
m' d' dąpi' d' dąpi' d' dąpi'

159 f

(8)

W deparat Herolita 1' W' d'w'p'at'ra

f f f f f f

W' d'w'p'at'ra 1' W' d'w'p'at'ra W.

160 f

(8)

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

f f f f f f

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

361 f

(7)

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

f f f f f f

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

362 f

(8)

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

f f f f f f

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

363 f

(8)

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

f f f f f f

W d'w'p'at'ra 1' W' d'w'p'at'ra W.

364 f |
dada d'at p' ugnitoli 'l'vi m' ueladon p'w

| f | f | f |
m' p' xss m' ugnit p'w d'elowa w'le

365 f | (°) |
d'vi' p'oi d'vi' m' r' d'v' p'w d'v' p'w

| f | f | f |
d'vi' d'vi' d'vi'

366 f | (°) |
d' d' d' ualad' d' d' d' p'w

| f | f | f |
~~d' d' d' d' d' d' d'~~

367 f | (°) |
om uau' d' d' d' d' d' d' d' p'w

| f | f | f |
d' d' d' d' d' d' d' d' d' d' d' d' d'

f 368 | f | f | f |
d' d' d' d' d' d' d' d' d' d' d' d' d'

