

Soprano

SOPRANO.

1

№. 1. Adagio.

№. 2. Andante.

№. 3. Adagio.

№. 4.

Α' = μὴν. Κύ-ρι-ε ἐ-λέ-η-σον. Σοὶ Κύ-ρι-ε. Α' = μὴν.

 A = min. Ky-ri-e e-le-i-sson. ssi Ky-ri-e. A = min.

№. 5. Adagio.

Δό-ξα Πα-τρὶ καὶ υἱ-ὲς καὶ ἁ-γί-ω Πνεύ-

 Do = xa pa = tri ke i = o ke a = ji = o pneu =

= μα = = τι ——— Εὐ = λό-γει ἡ ψύ-χῃ = = μου τὸν

 = ma = = ti ——— ew = lo = ji i pssi = chi = = mu ton

Κύ-ρι-ον καὶ πάν-τα-τὰ ἐν-τός = = μου τὸ ὄ-νο-μα τὸ

 gy = ri = on ke pan = da = ta en = dos = = mu to o = no = ma to

ἁ-γι- = ον ἀν-τὸς εὐ-λο-γη-τός εἰ Κύ-ρι-ε ———.

 a = ji = = on af = tu ew = lo = ji = tos i Ky = ri = e ———.

№. 6. Andante.

Ταῖς προ-σβεΐ-αις τῆς Θε-ο-τό-κου Σῶ-τερ σῶ-σον ἡ = μάς.

 Tess pre = swi = ess tis the = o = to = ku sso = ter sso = sson i = mas.

Andante.

Ταῖς προ-σβεΐ-αις τῆς Θε-ο-τό-κου Σῶ-τερ σῶ-σον ἡ = μάς ———

 Tess pre = swi = ess tis the = o = to = ku sso = ter sso = sson i = mas ———

№. 7. Andante.

№. 8. Adagio.

№. 9. Adagio.

Κύ-ρι-ε ἐ-λέ-η-σον. Σοὶ Κύ-ρι-ε. Α' = μὴν.

 Ky-ri-e e-le-i-sson. ssi ky-ri-e. A = min.

νότα γὰρ Δόξα πατρὶ καὶ υἱῷ καὶ ἁγίῳ Πνεύματι.

2

SOPRANO.

N^o 10. Adagio.



Καὶ νῦν καὶ ἄ = εἰ καὶ εἰς τοὺς αἰῶ = νας τῶν αἰ = ὠ = νων. Ἀ = μὴν.

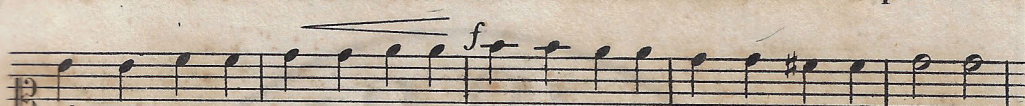
Ke nin ke a = i ke is tuss e = o = nas ton e = o = non. A = min.

Più mosso.



Ὁ μο = νο = γε = νῆς Υἱ = ὅς καὶ Λό = γος τοῦ Θε = οῦ Ἀ = θά = να = τος ὑ = πά = ρ = χων

O mo = no = je = nis i = os ke lo = gos tu the = u a = tha = na = tos i par = chon



καὶ κα = τα = δε = ξά = με = νος δι = ἅ τὴν ἡ = με = τέ = ραν σω = τη = ρί = αν.

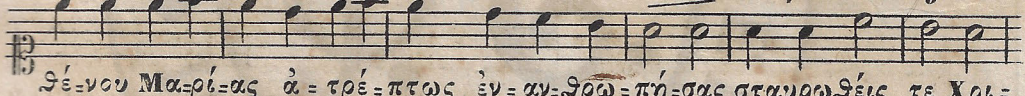
ke ka = ta de = xa = me = nos di = a tin i = me = te = ran sso = ti = ri = an



σαρ = κω = θῆ = ναι ἐκ τῆς Ἀ = γί = ας Θε = ο = τό = κου καὶ ἄ = ει = παρ =

ssar = ko = thi = ne ek tis A = ji = as the = o = to = ku ke a = i = par =

Tempo I^o Adagio.



θέ = νου Μα = ρί = ας Ἀ = τρέ = πτως ἐν = αν = θρώ = πῆ = σας σταυρωθῆς τε Χρι =

the = nu Ma = ri = as a = tre = ptos en = an = thro = pi = ssas staw = ro = this te Chri =



στέ ο Θε = ὅς — θά = νά = τω θά = να = τον πα = τή = = σας

ste o the = os — tha = na = to tha = na = ton pa = ti = = ssas



εἰς ὃν τῆς Ἀ = γί = ας Τρι = ἁ = dos συν δο = ξα = ζό = με = νος τῷ Πα = τρι καὶ τῷ

iss on tiss A = ji = as tri = a = dos ssin do = xa = so = me = nos to pa = tri ke to



Ἀ = γί = ῳ Πνεύ = μα = τι — σῶ = σον ἡ = = μᾶς

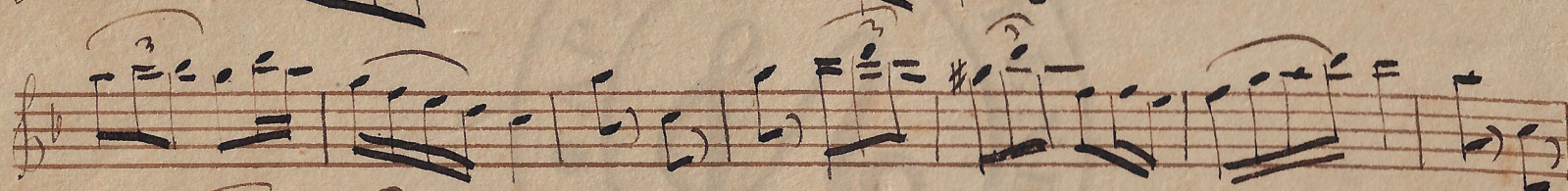
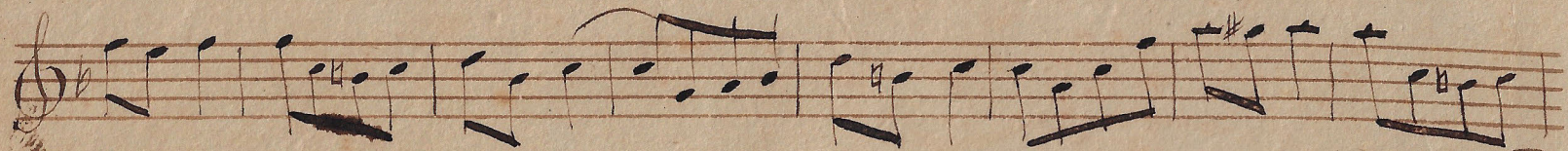
A = ji = o pneu = ma = ti — sso = sson i = = mass

8. 15. 18

20. 10

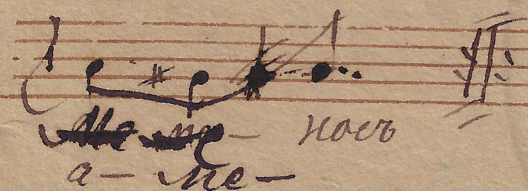
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WAMPANA



Volto subito





Богородице Ч^юбаса

и велию милость.

и нб: нро иприсно нво въ кнотъ ховъ А

иниов нво те бо га гу боъ ютешъ про

4410
x 400
176400



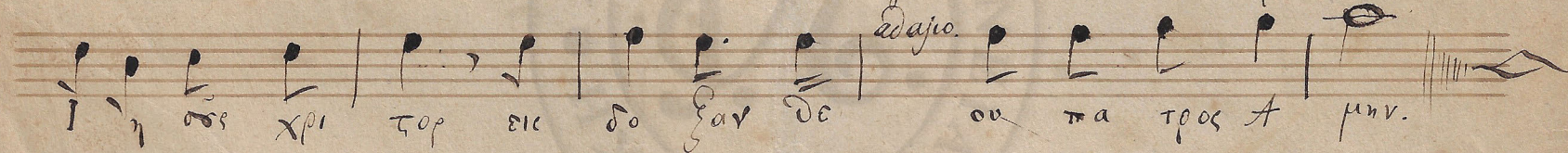
его сиротѣ и сиротное царство разрушилъ еси

родъ мѣте и вое же схи' отъи стѣи и х себ со гниль

еси и твою не лѣ и ширю даро вавъ

Ξε υ μνη ου μνη σε υ μνη ου μνη
 σε ευ γο ο ο ο γου ου ου μνη σοι ευ χα ρι σου μνη
 ευ χα ρι ε ε ε μνη ηυ ρι ε - και δε ο με θα α
 α ο ο ο ε ε ο ο ο ο θε ος η μων.

Μα α α αν θου και τε ωρ ι ου των α οι δι
 μων ιτη το ρων της ι ρ ρ ρας λχο ο γη ης τα α αυ της αι ω



и ма нбо е великодрева и је онова пу но

до и на агаице во оузо во еро бому

и 3^а имени моя на прѣ

сма тѣхъ послѣдѣхъ мзвѣну да

стѣбѣхъ да не оуиже

всѣхъ де зѣхъ нѣхъ.

но аге ба

и 2^а

ба

и ро то си иа прѣ до та ни ра не де прѣмѣ. нѣхъ и а

и збави нас
отъ всехъ вѣхъ
неисчисленнѣхъ
и сохрани насъ
отъ всѣхъ

грядущихъ бедъ и

Слава

Слово твое приносимъ тебе

о твоемъ добродѣтели

и милости

пои отъ насъ и да не помянемъ

и оного сего на воскресеніи твоемъ раба

SOPRANO.

3

№ 11. Moderato.

№ 12. Andante.

№ 13.

Κύριε ἐλέησον. Σοὶ Κύριε. Ἀ' = μὴν.
Ky-ri-e e-le-i-sson. ssi Ky-ri-e. A = min.

№ 14. Andante.

Δεῦτε προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ
Def=te pro-ski-ni-ssomen ke pro-spe sso=men Chri=sto

Σὼσον ἡμᾶς. Υἱὲ Θεοῦ ὁ ἀναστάς ἐκ νεκρῶν
sso=sson i=mass i=e the-u o a=na=stas ek nekron

№ 15. Andante.

ψάλλοντας Σοὶ Ἀλληλούϊα. Κύριε ἐλέησον.
psal-lon-das ssi al-li-lu-i=a. Ky-ri-e e-le-i-sson.

№ 16. Andante.

Ἀμὴν. Ἀ' γιγος ὁ Θεὸς ἁ γιγος ἰσχυρὸς.
A=min. A=ji=oss o the=oss a=ji=oss i-schi=ross.

ἁ γιγος ἁ θάνατος ἐλέησον ἡμᾶς.
a=ji=oss a=tha=na=toss e-le-i-sson i=mass

Δόξα Πατρὶ καὶ Υἱῷ καὶ Ἀγίῳ Πνεύματι καὶ
do=xa pa-tri ke i=o ke a=ji=o pneu=ma=ti ke.

νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων
nin ke a=i ke iss tuss e=o= nass ton ey= o=

SOPRANO.

νων. Α'μην, ᾠ = γι = ος ᾠ = θα = να = τος ἐ = λέ = η = σον ἡ = μᾶς
 non, a = min, a = ji = oss a = tha = na = toss e = le = i = sson i = mass

Adagio.

— . Δύ = να = μιν Α'γί = ος ὁ Θε = ος ᾠ = γι = ος ἰ = σχυ = ρος
 — , di = na = miss a = ji = oss o the = oss a = ji = oss i = schi = ross

ᾠ = γι = ος ᾠ = θα = να = τος ἐ = λέ = η = σον ἡ = μᾶς
 a = ji = oss a = tha = na = toss e = le = i = sson i = mass

No. 17. Adagio.

Ἄλ = λη = λού = ἰ = α, ᾠ = λλη = λού = ἰ = α
 Al = li = lu = i = a, a = lli = lu = i = a

= α, ᾠ = λλη = λού = ἰ = α ᾠ = λλη = λού = ἰ = α
 = a, a = lli = lu = i = a a = lli = lu = i = a

No. 18. Andante.

Ἀ = λλη = λού = ἰ = α, ᾠ = λλη = λού = ἰ = α, ᾠ = λλη = λού = ἰ = α
 A = lli = lu = i = a, a = lli = lu = i = a, a = lli = lu = i = a

*No. 19. Allegretto.**No. 20. Allegretto.*

Καὶ τῷ πνεύ = μα = τί σου. Δό = ξα σοι Κύ = ρι = ε Δό = ξα σοι.
 Ke to pneu = ma = ti ssu . Do = xa ssi Ky = ri = e do = xa ssi .

No. 21. Adagio.

Ἄ = ξα σοι Κύ =
 Do = xa ssi Ky =

SOPRANO.

5

p
 = ρι = ε, Δό = ξα σοι, Δό = ξα σοι.
 = ri = e, do = xa ssi, do = xa ssi.

№ 22. *All^o*

mf

p
 Κύ=ρι=ε ε=λέ=η=σον, Κύ=ρι=ε ε=λέ=η=σον, Κύ=ρι=ε ε=λέ=η=σον.
 Ky=ri=e e=le=i-sson, Ky=ri=e e=le=i-sson, Ky=ri=e e=le=i-sson.

№ 23. *Adagio*. № 24. *Andante*.

№ 25. *Adagio*.

f
 Α' = μὴν. Κύ=ρι=ε ε=λέ=η=σον. Σοὶ Κύ=ρι=ε.
 A = min. Ky=ri=e e=le=i-sson. ssi Ky=ri=e.

№ 26.

№ 27. *Adagio*.

№ 28. *Andante*.

p
 Α' = μὴν. Κύ=ρι=ε ε=λέ=η=σον. Κύ=ρι=ε ε=λέ=η=σον.
 A = min. Ky=ri=e e=le=i-sson. Ky=ri=e e=le=i-sson.

№ 29.

№ 30. *Adagio*.

№ 31. *Andante*.

p
 Α' = μὴν. Κύ=ρι=ε ε=λέ=η=σον. Κύ=ρι=ε ε=λέ=η=σον.
 A = min. Ky=ri=e e=le=i-sson. Ky=ri=e e=le=i-sson.

№ 32. *Adagio*. № 33. *Andante*.

f
 Α' = μὴν. Οἱ = τὰ Χε = ρου = διμ
 A = min. I = ta che = ru = wim

p
 οἱ = τὰ Χε = ρου = διμ οἱ =
 i = ta che = ru = wim i =

f
 τὰ Χε = ρου = διμ οἱ = τὰ Χε = ρου = διμ
 ta che = ru = wim i = ta che = ru = wim

p

μν = = = στι μν = στι = κῶς — ἐι-κο-νί = = = ζον-τες,
 mi = = = sti mi = sti = koss — i-ko-ni = = = son-dess,

f *p*

ἐι = κο = νί — — — — — ἐι-κο-νί =
 i = ko = ni — — — — — i-ko-ni =

f

ζον = τες — — — — — καὶ — — — — — τῇ ζω = ο = ποι = ᾧ καὶ
 son = dess — — — — — ke — — — — — ti so = o = pi = o ke

p

— — — — — τῇ ζω = ο = ποι = ᾧ — — — — — Τρι = ά = = = = δι, Τρι = ά =
 — — — — — ti so = o = pi = o — — — — — tri = a = = = = di, tri = a =

p

= = = = δι Τρι = ά = = = = δι τὸν τρι-σά = = =
 = = = = di tri = a = = = = di ton trissa = = =

p

= = = γι = ον ὅ = = = = = μνον
 = = = ji = on i = = = = = mnon

p

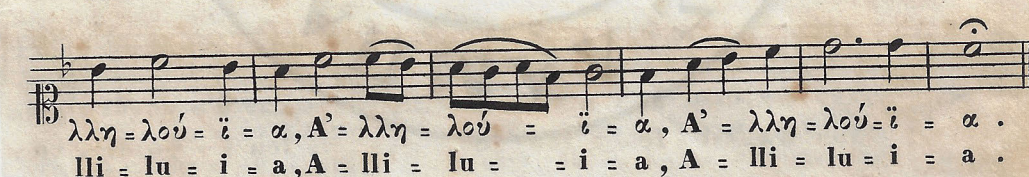
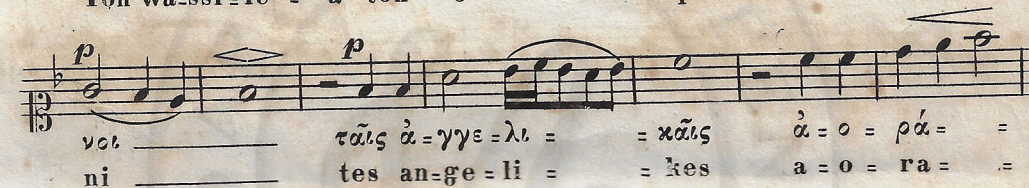
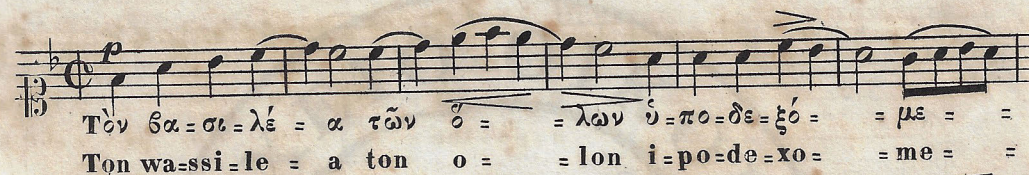
προ = σά = = = = δο — — — — — προσά = δον = τες — — — — —
 pro = ssa = = = = do — — — — — prossa = don = dess — — — — —

p *cres.* *cen - do* *f* *p*

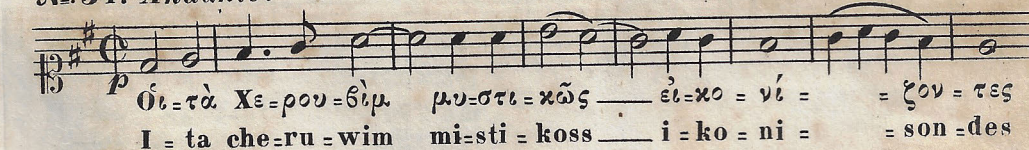
πα = = σαν — — — — — τὴν — — — — — δι = = ω = = = = τι = = =
 pa = ssan — — — — — tin — — — — — wi = = o = = = = ti = = =

SOPRANO.

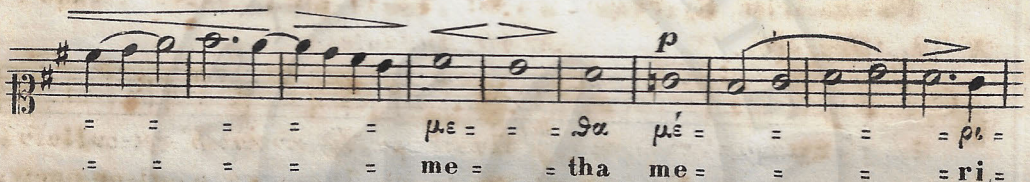
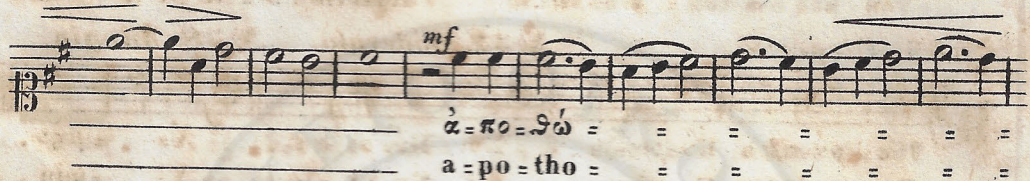
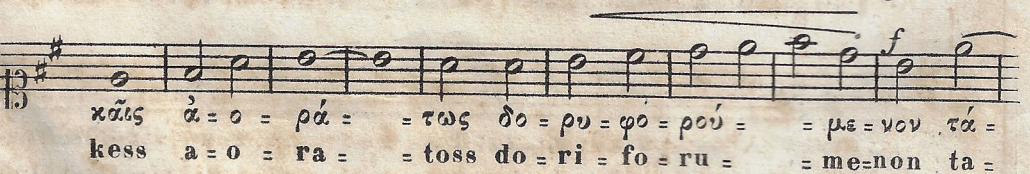
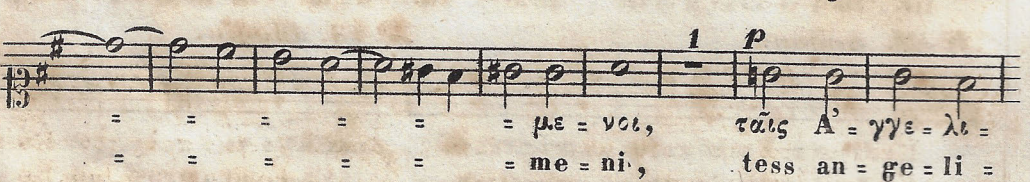
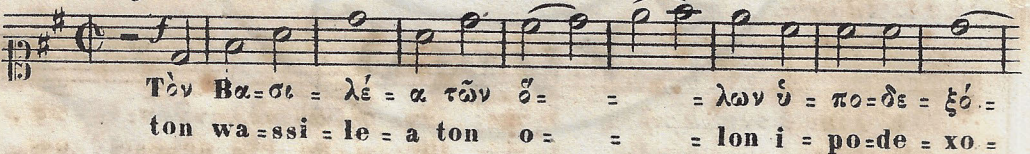
7



Nº. 34. Andante.



SOPRANO.

*Allegro.*



№ 36. Allegretto.

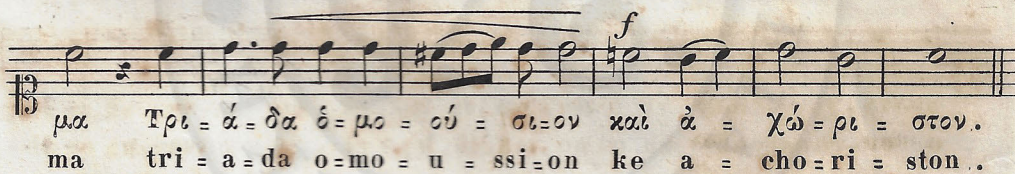
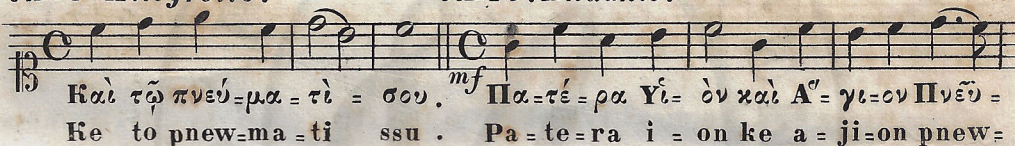
№ 37. Moderato.

№ 38. Adagio.

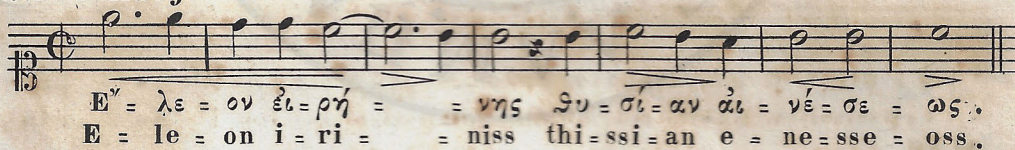


№ 39. Allegretto.

№ 40. Andante.

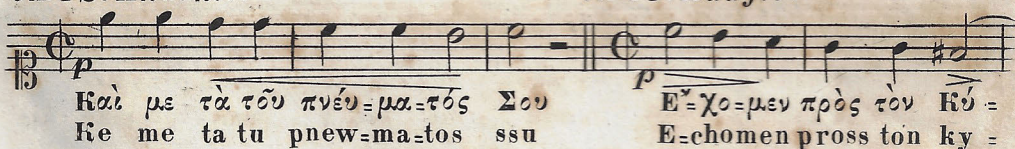


№ 41. Adagio.



№ 42. Andante.

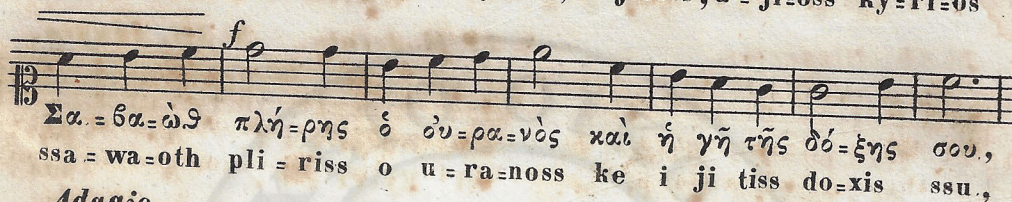
№ 43. Adagio.



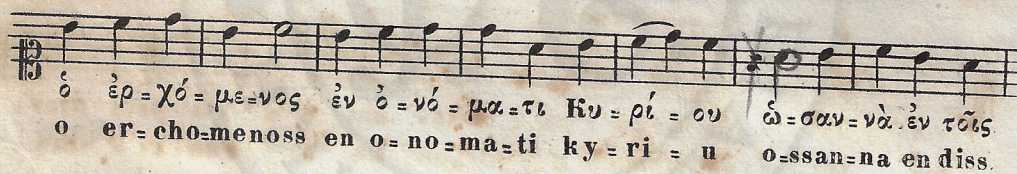
SOPRANO.



№. 44. Allegretto.



Adagio.

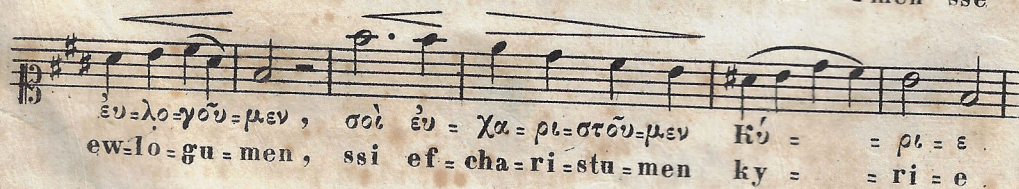


№. 45. Adagio.



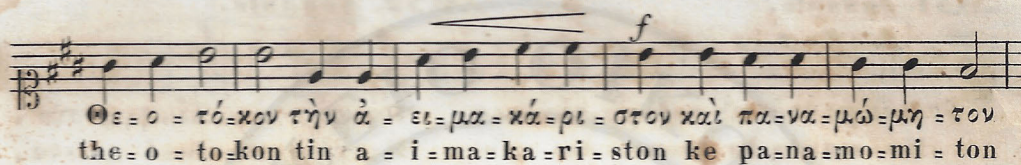
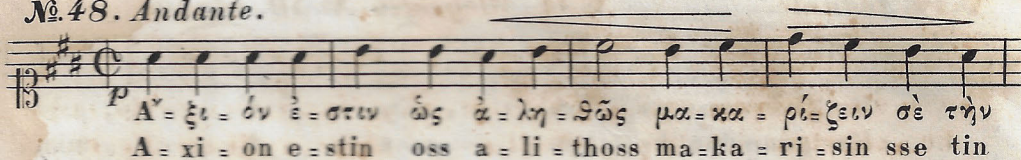
№. 46. Adagio.

№. 47. Adagio.

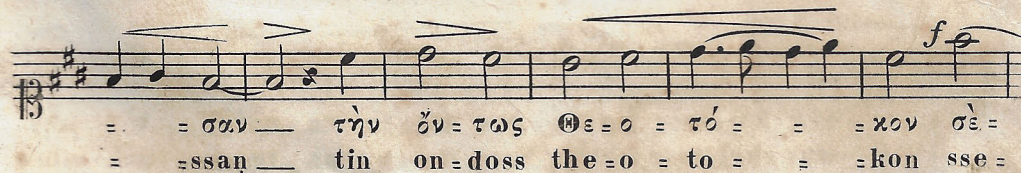
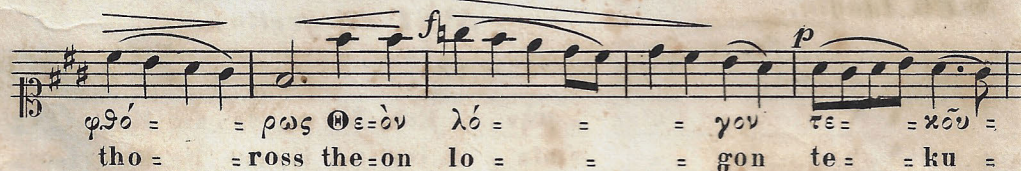
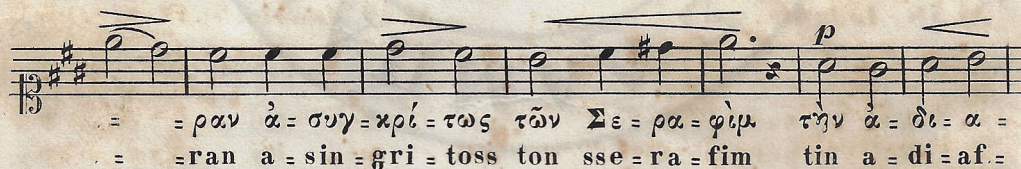
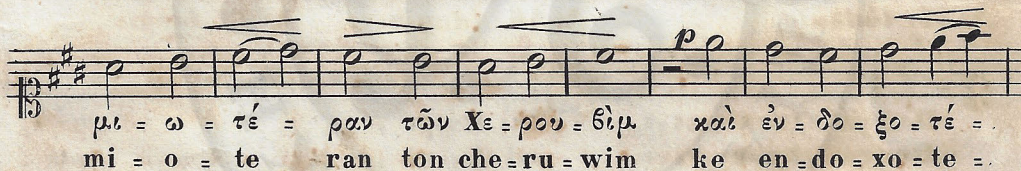
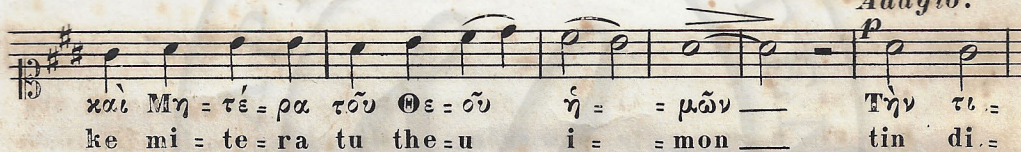


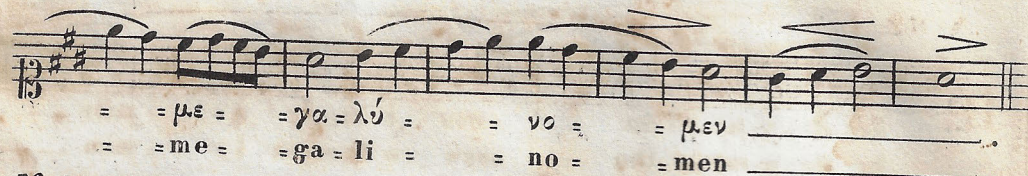
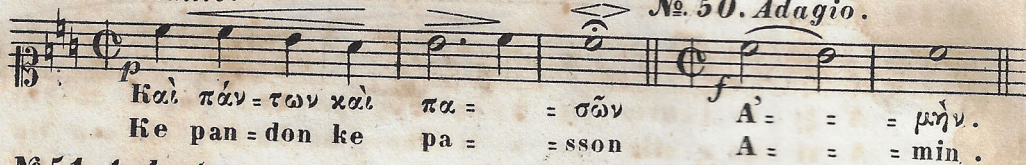
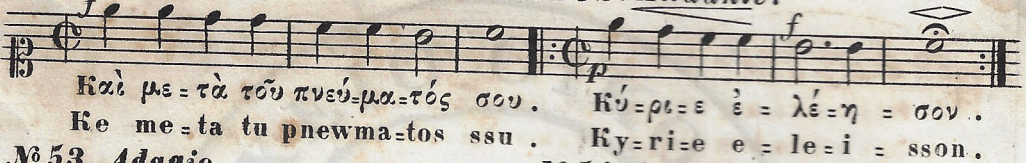
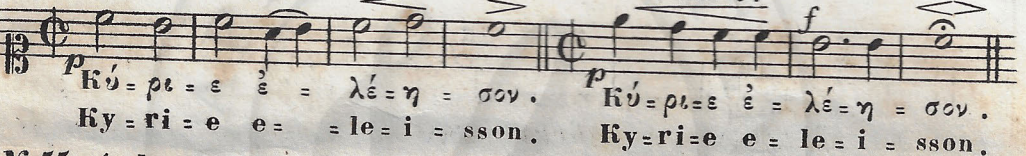
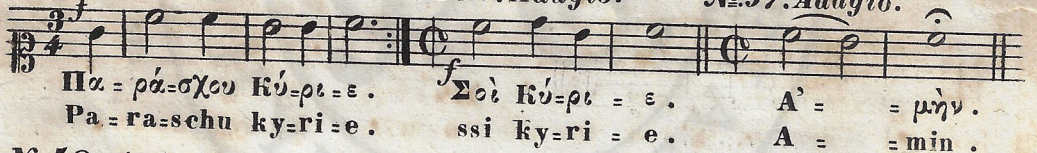
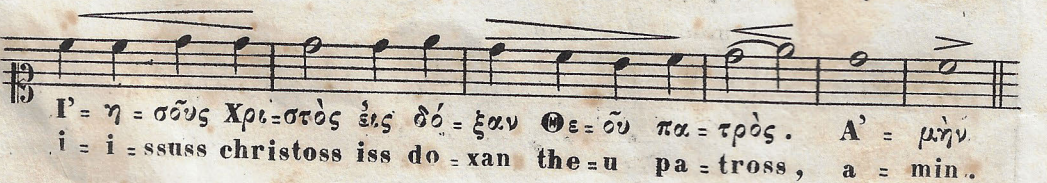
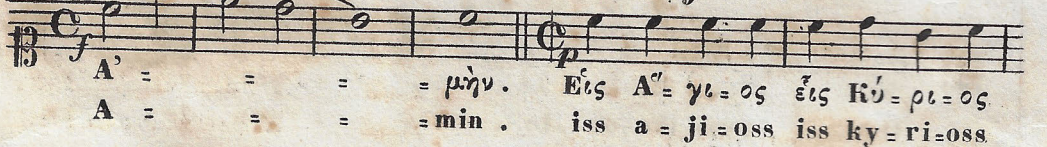


№. 48. Andante.

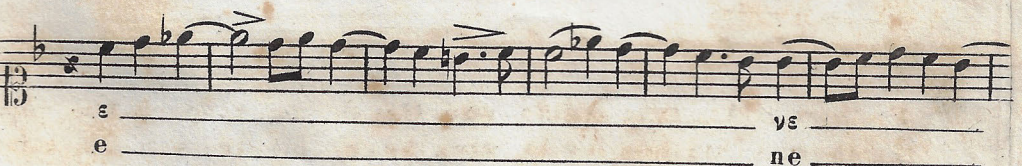
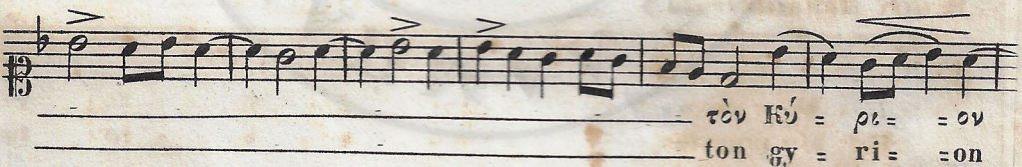
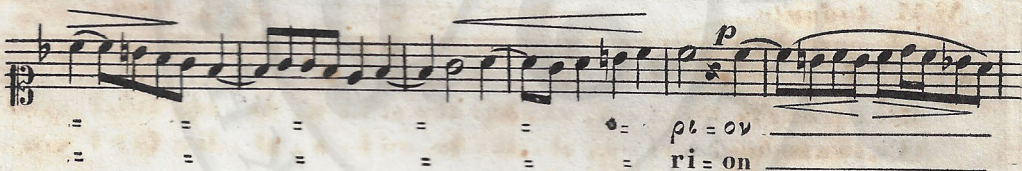
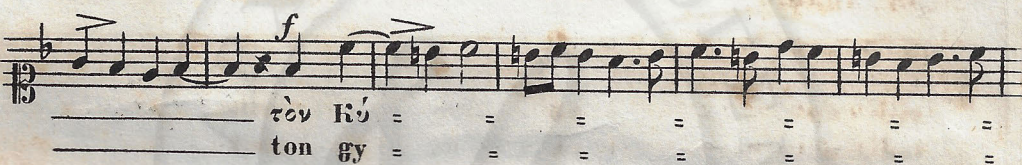
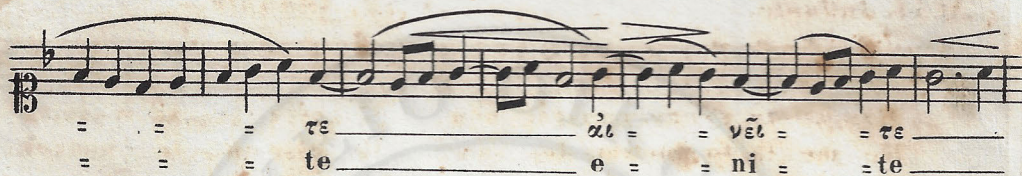
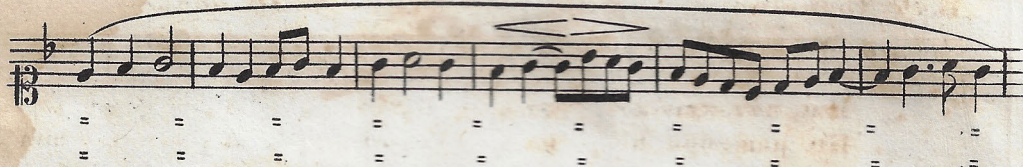
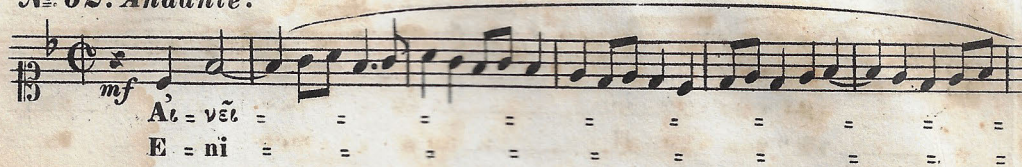


Adagio.

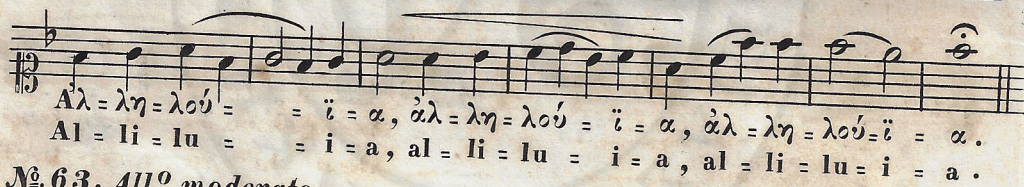
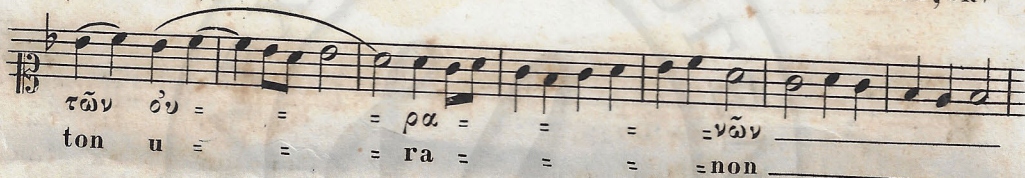
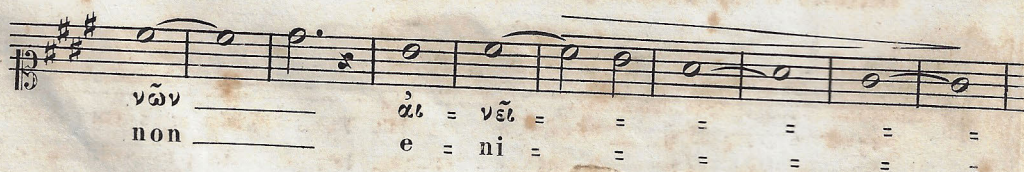
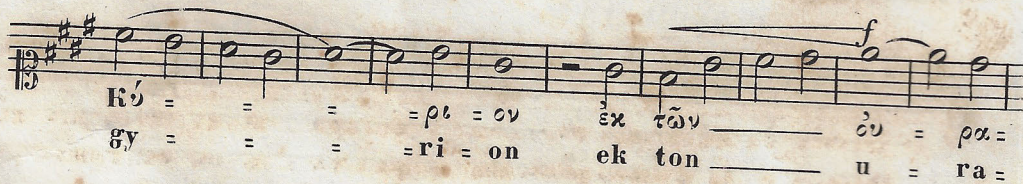


№. 49. *Andante*.№. 50. *Adagio*.№. 51. *Andante*.№. 52. *Andante*.№. 53. *Adagio*.№. 54. *Andante*.№. 55. *Andante*.№. 56. *Adagio*.№. 57. *Adagio*.№. 58. *Andante*.№. 59. *Adagio*.№. 60. *Adagio*.№. 61. *Allegretto*.

№ 62. Andante.

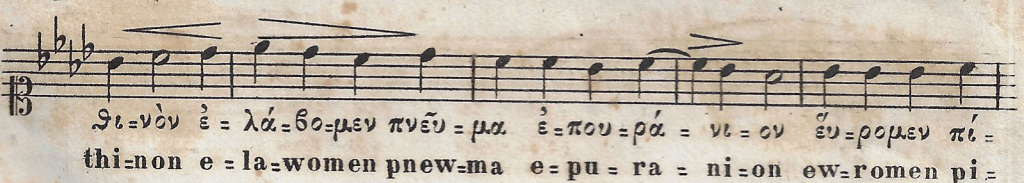
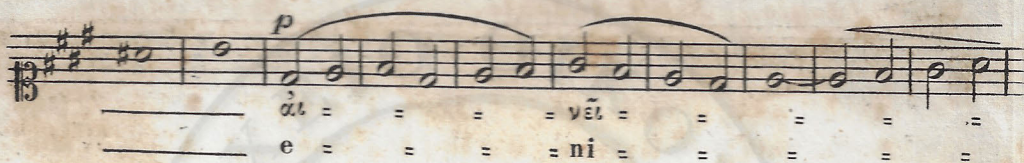
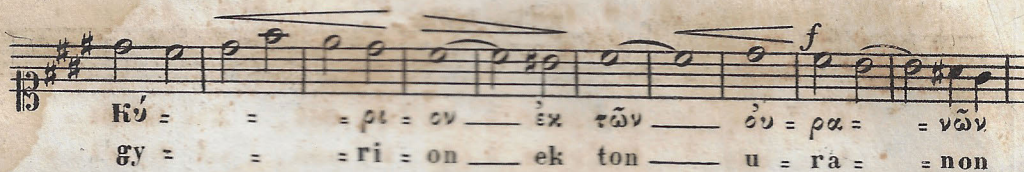
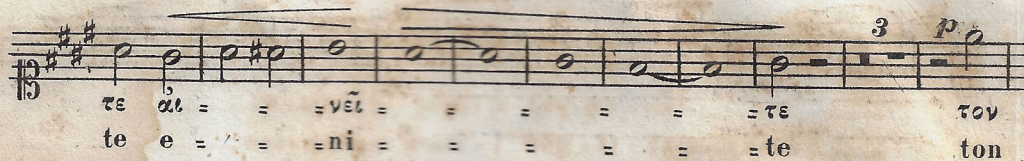


SOPRANO.

№. 63. *All^o moderato.*

SOPRANO.

15



f
 τες — αὐ = τη = γὰρ ἡ = μᾶς ἔ = σω = σε
 dess — af = ti = gar i = mass e = sso = sse

№. 65. Adagio. №. 66. Andante.

№. 67. Adagio.

f
 Α' = μὴν. Κύ = ρι = ε ἔ = λέ = η = σον. Σοὶ Κύ = ρι = ε.
 A = min. Ky = ri = e e = le = i = sson. ssi ky = ri = e.

№. 68. Adagio. №. 69. Andante.

№. 70. Adagio.

Α' = μὴν. Κύ = ρι = ε ἔ = λέ = η = σον. Α' = = μὴν.
 A = min. Ky = ri = e e = le = i = sson. A = = min.

№. 71. Andante.

p
 Εἰ = η τὸ ὄ = νο = μα Κυ = ρί = ου ἐν = λο = γη = μέ = νον ἀ = πό τῶν νῦν
 I = i to o = noma ky = ri = u ew = lo = ji = me = non a = po tu nin.

№. 72. Andante.

καὶ ἔ = ως τῶν αἰ = ῶ = νος. Εἰ = η τὸ ὄ = νο = μα Κυ = ρί =
 ke e = oss tu e = o = noss. I = i to o = no = ma ky = ri =

ὁν ἐν = λο = γη = μέ = νον ἀ = πό τῶν νῦν καὶ ἔ = ως τῶν αἰ =
 u ew = lo = ji = me = non a = po tu nin ke e = oss tu e =

Adagio.

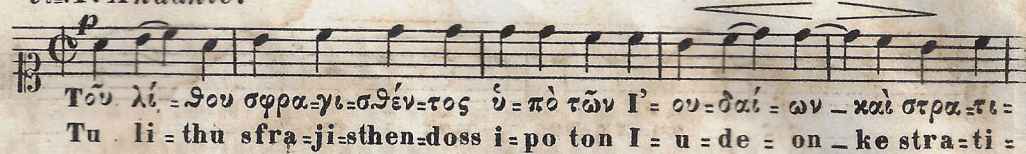
№. 73. Andante.

ῶ = νος *f*. Κύ = ρι = ε ἔ = λέ = η = σον.
 o = noss. Ky = ri = e e = le = i = sson.

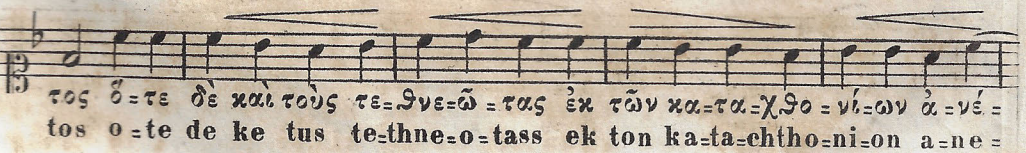
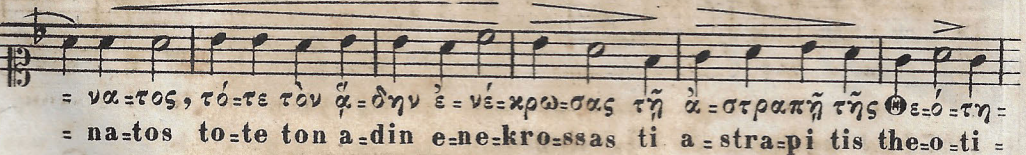
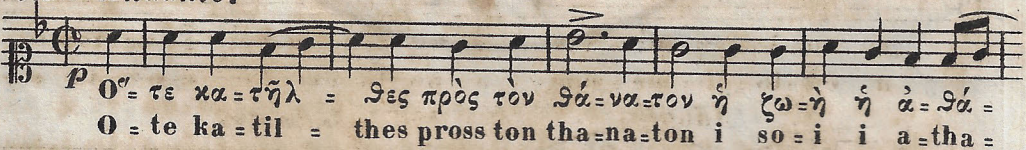
№. 74. Adagio. №. 75. Adagio.

f Α' = = μὴν. *ff* Α' = = = = = = μὴν.
 A = = min. A = = = = = = min.

№ 1. Andante.



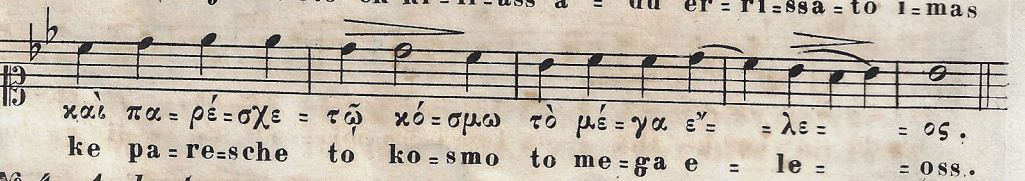
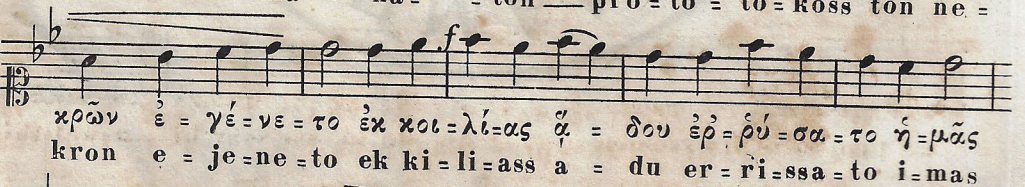
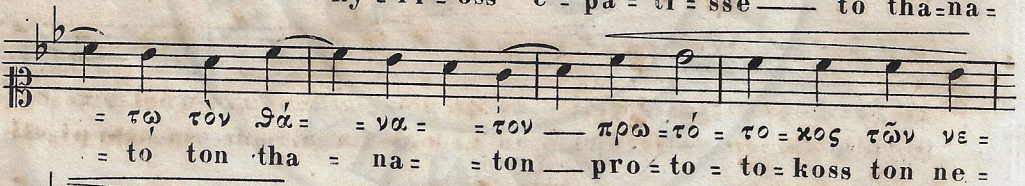
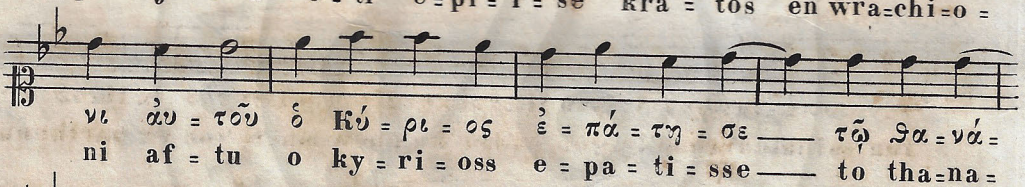
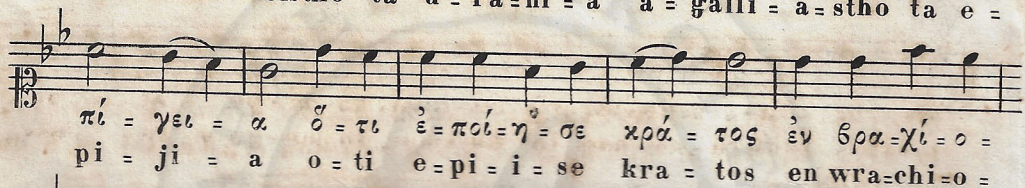
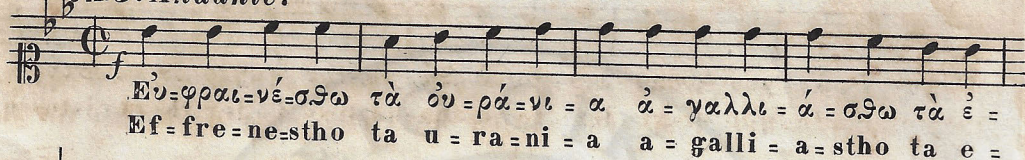
№ 2. Andante.



SOPRANO.

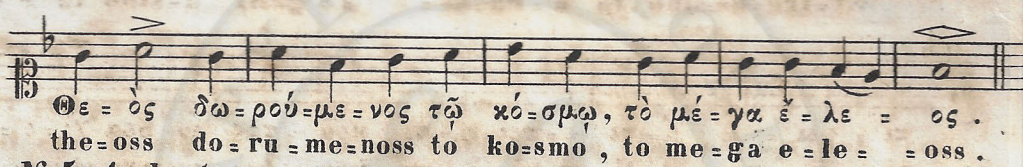
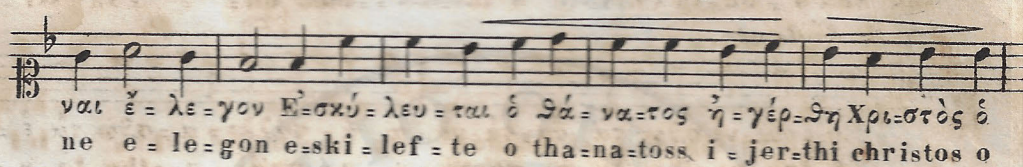
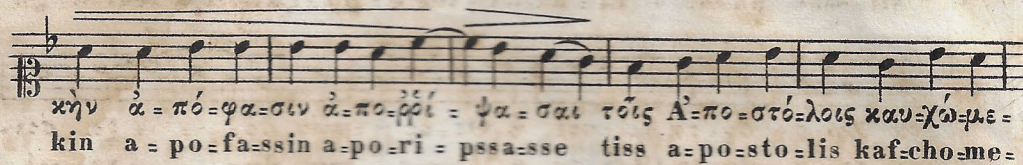
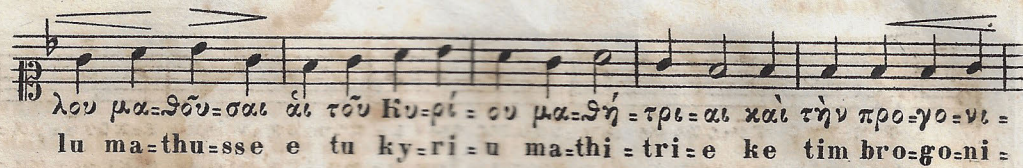


№ 3. Andante.

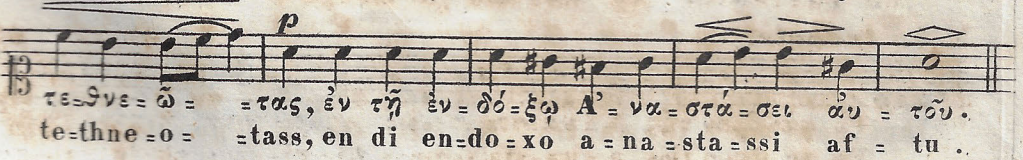
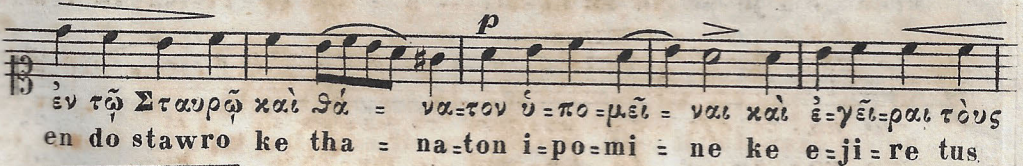
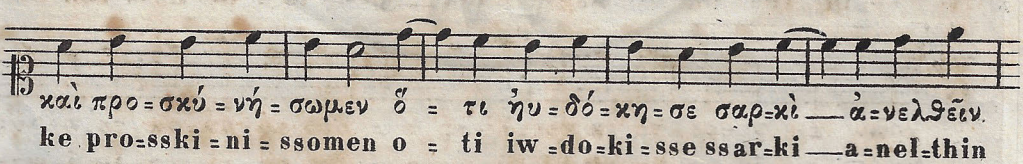


№ 4. Andante.

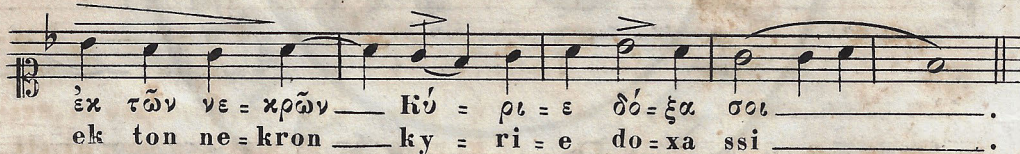
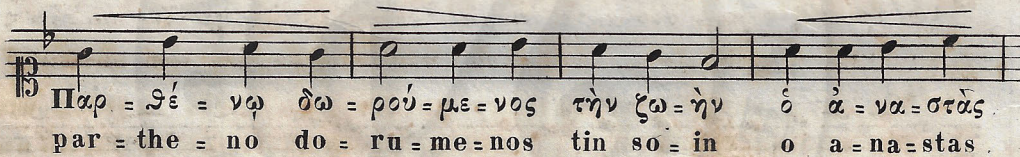
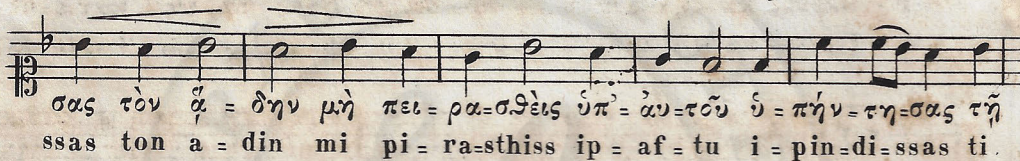
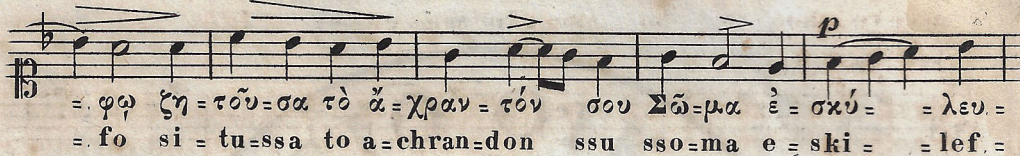
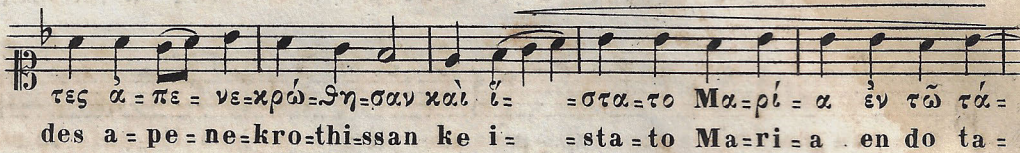
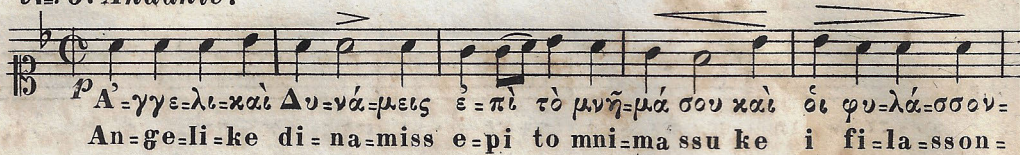




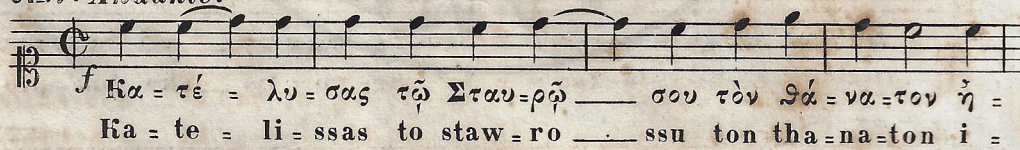
Nº.5. Andante.

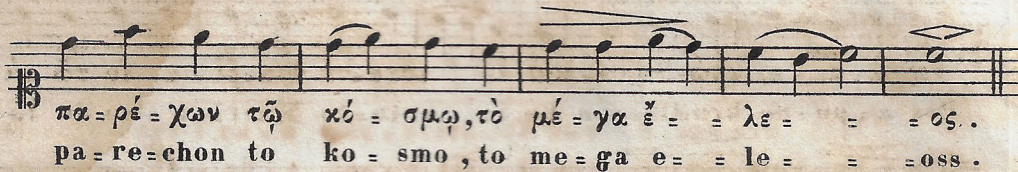
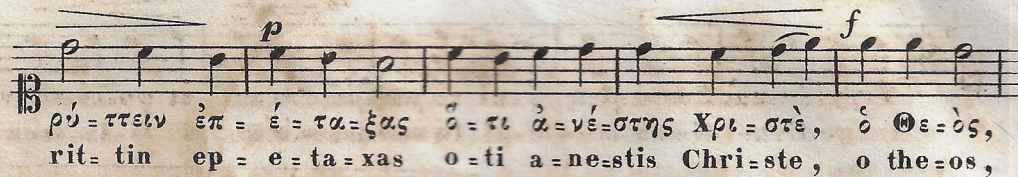


№. 6. Andante.

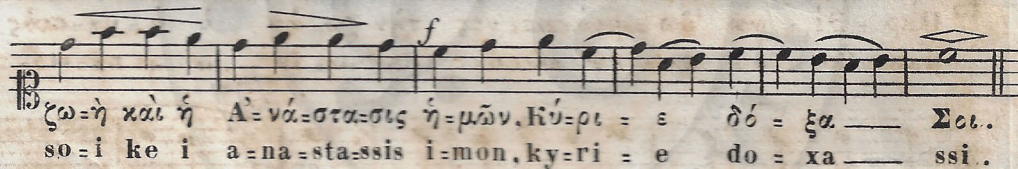


№. 7. Andante.

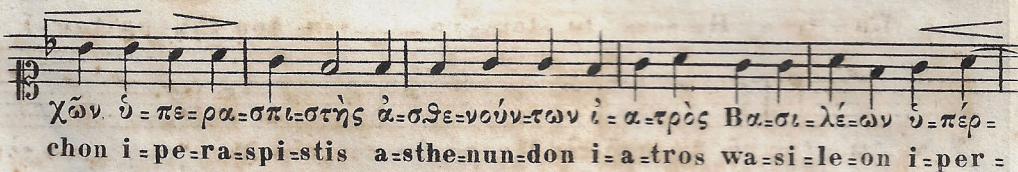
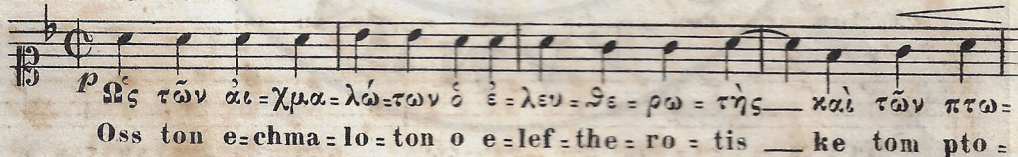




№. 8. Andante.



№. 9. Andante.



A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a half note G5, and ending with a double bar line.

πρέ=σβεϋ = ε Χρι=στῶ τῶ Θεῷ — σω=θῆ=ναι·τας ψυ=χὰς ἡ̣ = μὲν.
pre=swe = we chri-sto to the-o sso=thi=ne tas pssichas i = mon .

N^o. 10. Andante.


 Προ = στα = σί = α τῶν Χρι = στί = α = νῶν ἃ = κα = τὰί = σχυν = τε.
 Pro = sta = ssi = a ton chri = sti = a = non a = ka = te = schin = de.



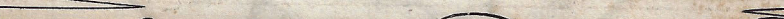
 με=σι=τεί=α πρὸς τὸν Ποι=η=τὴν ἁ=με=τά = θε=τε μὴ πα=ρί=δης
 me=ssi=ti = a pros tom hi = i = tin a=me=ta = the=te mi pa=ri=diss



ἄ = μαρ=τω=λῶν δε=ή = σε=ων φω=νάς ἄλ= λὰ πρό=φθα=σσον.
 a = mar=to=lon de= i = sse=on fo=nass a = la prof=tha=sson



 ὧς ἂ = γὰρ·θὴ εἰς τὴν βο=ή=θειαν ἡ = μὲν — τὼν πι=στῶς
 oss a = ga·thi iss tin wo = i = thi = an i = mon — tom bi = stos



 κraw = γα = ζόν = των σοι. Τά = χυ = = νον εις πρε=σθει = αν
 kraw = ga = son = don ssi ta = chi = = non iss pre=swi = an



 καὶ σπέν = σου εἰς ἡ = κε σί = = αν ἡ προ = στα = τεύ = ου =
 ke spen = ssou eis i = ke = si = = an i pro = sta = te = wu =

σα ᾠ = εἰ (H) ε = ο = τό = κε τῶν τι = μών = τῶν σε
ssa a = i the = o = to = ke ton di-mon = don sse

№ 1. Adagio.

Εἰς πο=λλὰ ἔ=τη Δέ=spo=τα.
Iss pol=la e=ti de=spo=ta.

№ 2. Adagio.

Εἰς πο=λλὰ ἔ=τη Δέ=spo=τα.
Iss pol=la e=ti de=spo=ta.

№ 3. Andante.

Τὸν Δε=σπό=την καὶ Ἀρ=χι=ε=ρέ=α ἡ=μῶν Κύ=ρι=ε.
Ton de=spo=tin ke ar=chi=e=re=a i=mon ky=ri=e.

φύ=λατ=τε εἰς πολλὰ ἔ=τη Δέ=spo=τα, εἰς πο=λλὰ
fi=lat=te iss pol=la e=ti de=spo=ta, iss pol=la.

ἔ=τη Δέ=spo=τα, εἰς πο=λλὰ
e=ti de=spo=ta, iss pol=la.

ἔ=τη Δέ=spo=τα.
e=ti de=spo=ta.

Largo. 1^{mo}



Eis po Adà e in Dé - ora la.