

*Alto*



# ALTO.

## №1. Adagio.

## №2. Andante.

## №3. Adagio. №4.

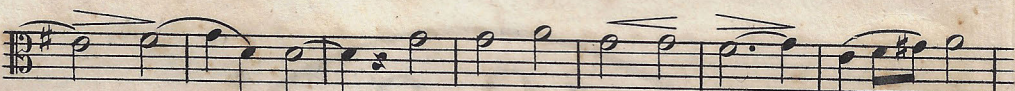


*f*  
Α' = μὴν. Κύριε ἐλέησον. Σοὶ Κύριε. Α' = μὴν.  
A = min. Ky-ri-e e-le-i-sson, ssi Ky-ri-e. A = min.

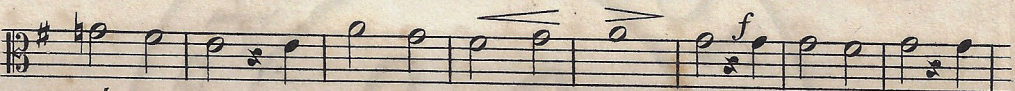
## №5. Adagio.



*p*  
Δόξα Πατρὶ καὶ υἱῷ καὶ ᾧ ἅγιῳ Πνεύματι  
Do = xa pa = tri ke i = o ke a = ji = o pneu =



= μα = τι — Εὐλόγει ἡ ψυχή = μου τὸν  
ma = ti — ew = lo = ji i pssi = chi = mu ton

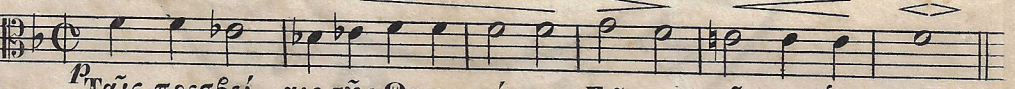


Κύριον καὶ πάντα τὰ ἐν κόσμῳ τὸ ὄνομα τὸ  
gy = ri = on ke pan = da ta en = dos = mu to o = no = ma to.



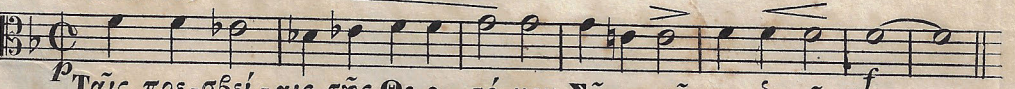
*p*  
ἅγιον ἄνθρωπον εὐλογεῖς Κύριε  
a = ji = on af = tu ew = lo = ji = tos i Ky = ri = e

## №6. Andante.



*p*  
Ταῖς πρεσβείαις τῆς Θεοτοκου Σωτὸς σῶσον ἡμᾶς.  
Tess pre = swi = ess tis the = o = to = ku sso = ter sso = sson i = mas.

## Andante.



*p*  
Ταῖς πρεσβείαις τῆς Θεοτοκου Σωτὸς σῶσον ἡμᾶς *f*  
Tess pre = swi = ess tis the = o = to = ku sso = ter sso = sson i = mas

## №7. Andante.

## №8. Adagio.

## №9. Adagio.



*p*  
Κύριε ἐλέησον. Σοὶ Κύριε. *f* Α' = μὴν.  
Ky-ri-e e-le-i-sson. ssi Ky-ri-e. A = min.



νότα μὴ ὁ λόγος Πατρὶς ἐξ ἐξ ἑαυτοῦ γεννημένος.

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ALTO.

№. 10. Adagio.



*p* Καὶ νῦν καὶ ἄ = εἰ καὶ εἰς τοὺς αἰ=ῶ = νας τῶν αἰ=ῶ = νων. Α' = μὴν .  
Ke nin ke a = i ke is tuss e = o = nas ton e = o = non. A = min .

*f* Più mosso.



Ὁ μο=νο=γε=νήs Υἱ=ος καὶ Λό=γος τοῦ Θε=οῦ ἁ = θά=νατος ὑ=πάρχων  
O mo=no=je=nis i = os ke lo=gos tu the-u a = tha-natos i=parchon



καὶ κα=τα δε=ξά=με=νος δι=ὰ τὴν ἡ=με = τέ=ραν σω=τη=ρί=αν  
ke ka=ta de=xame-nos di = a tin i=me = te-ran sso-ti = ri = an



σαρ=κω θῆ=ναι ἐκ τῆs Α' = γί=ας Θε=ο = τό=κου καὶ ἁ=ει=παρ=ssar = ko=thi = ne ek tis a = ji=as the-o = to = ku ke a = i = par =

Tempo I<sup>o</sup> Adagio.



θέ=νου Μαρί = αs ἁ=τρέ=πτως ἐν=αν=θρω=πή=σας σταυρωθείς τε Χρι=the=nu Mari = as a = tre-ptos en=an-thro=pi=ssas stawrothis te Chri=



στέ ο — Θε=ός — θά=νά=τω θά= να=τον πα=τή = = = σας  
ste o — the=os — tha=na = to tha = na = ton pa = ti = = = ssas .



εἰs ὧν τῆs Α' = γί=ας Τρι=ά=δος συν δο=ξα ζό=με=νος τῷ Πα=τρὶ καὶ τῷ  
is on tiss a = ji=as tri = a=dos ssin do-xa so=me=nos to pa=tri ke to



Α' = γί=ω Πνεύ = μα=τι — σῶ = σον ἡ = μᾶs — .  
a = ji = o pneu = ma = ti — sso = sson i = mass — .



ALTO.

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№11. Moderato.

№12. Andante.

№13.

*p* Κύριε ἐλέησον. Σοὶ Κύριε. Ἀ' = μὴν  
Ky-ri-e e-le-i-sson, ssi Ky-ri-e. A = min

№14. Andante.

*p* Δεῦτε προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ.  
Def-te pro-ski-ni-ssomen ke pro-spe-ssomen Chri-sto.

Σῶσον ἡμᾶς Υἱὲ Θεοῦ ὁ ἀναστάς ἐκ νεκρῶν  
sso-sson i-mass i-e the-u o a-na-stas ek-nekron

№15. Andante.

ψάλλοντας Σοὶ Ἀλληλούϊα. Κύριε ἐλέησον.  
psal-lon-das ssi al-li-lu-i-a. Ky-ri-e e-le-i-sson.

№16.

*p* Ἀ' μὴν Ἀ' γι' ος ὁ Θεὸς ἃ γι' ος ἰσχυρὸς ἃ γι' ος  
A-min A=ji=oss o the=oss a=ji=oss i=schi-ross a=ji=

ος ἃ θάνατος ἐλέησον ἡμᾶς Δόξα Πατρὶ  
oss a=tha-na-toss e-le-i-sson i-mass do-xa pa-tri.

καὶ Υἱὲ Θεοῦ καὶ Ἁγίου Πνεύματι καὶ νῦν καὶ ἀεὶ  
ke i-o ke a=ji-o pneu-ma-ti ke nin ke a-i

καὶ εἰς τοὺς αἰῶνας τῶν αἰῶνων Ἀ' μὴν ἃ γι' ος  
ke iss tuss e-o=nass ton e-o=non a-min a=ji=oss



## ALTO.

## Adagio.





**№.22. All<sup>o</sup>**

Δό = ξα σοι Δό = ξα σοι . *p* Κύ = ρι = ε ε = λέ = η = σον ,  
do = xa ssi do = xa ssi . Ky = ri = e e = le = i = sson ,

**№.23. Adagio.**

*mf* Κύ = ρι = ε ε = λέ = η = σον , *f* Κύ = ρι = ε ε = λέ = η = σον . Α' = μὴν .  
Ky = ri = e e = le = i = sson , Ky = ri = e e = le = i = sson . A = min .

**№.24. Andante.** **№.25. Adagio.** **№.26.**

Κύ = ρι = ε ε = λέ = η = σον . Σοὶ Κύ = ρι = ε . Α' = μὴν .  
Ky = ri = e e = le = i = sson , ssi Ky = ri = e . A = min .

**№.27. Adagio.** **№.28. Andante.**

*p* Κύ = ρι = ε ε = λέ = η = σον . *p* Κύ = ρι = ε ε = λέ = η = σον .  
Ky = ri = e e = le = i = sson . Ky = ri = e e = le = i = sson .

**№.29** **№.30. Adagio.** **№.31. Andante.**

Α' = μὴν . *p* Κύ = ρι = ε ε = λέ = η = σον . *p* Κύ = ρι = ε ε = λέ = η = σον .  
A = min . Ky = ri = e e = le = i = sson . Ky = ri = e e = le = i = sson .

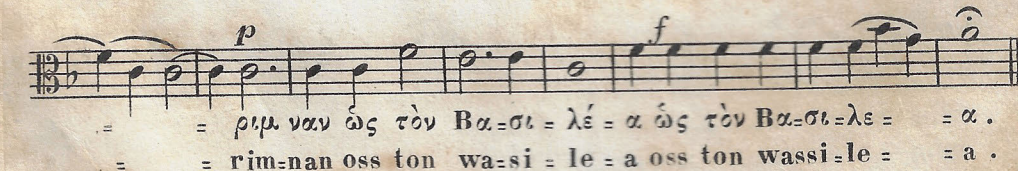
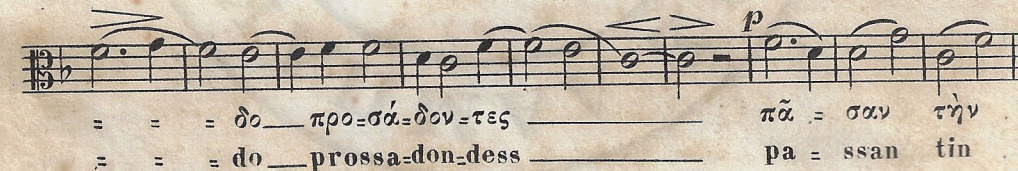
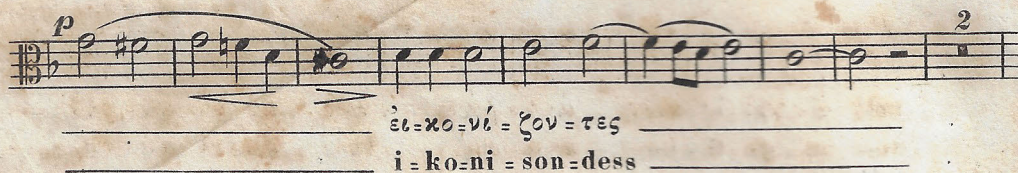
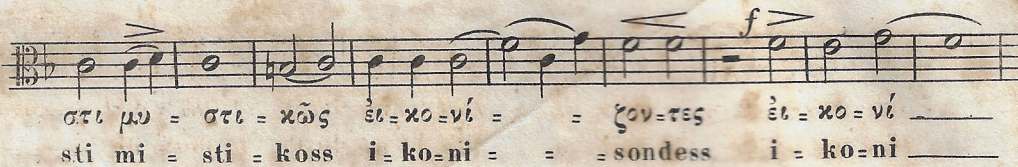
**№.32. Adagio.** **№.33. Andante.**

*f* Α' = μὴν . *p* Οὐ = τὰ Xε = ρου = βίμ  
A = min . I = ta che = ru = wim

οὐ = τὰ Xε = ρου = βίμ οὐ = τὰ Xε = ρου =  
i = ta che = ru = wim i = ta che = ru =

*p* βίμ οὐ = τὰ *p* Xε = ρου = βίμ *p* μν =  
wim i = ta che = ru = wim mi =

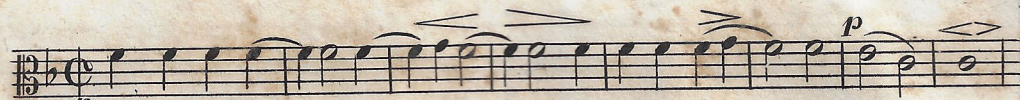






ALTO.

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*p* Τὸν βα=σι=λε = α τῶν ὁ = λων ὁ=πο=δε=ξό = με = νοι —  
Ton wa-ssi-le = a ton o = lon i-po-de-xo = me = ni —



*p* ταῖς ἁ = γγε=λι=καῖς ἁ = ο = ρά = = τως δο=ρυ=φο = ρού —  
tes an = ge-li = kes a = o = ra = = toss do = ri = fo = ru —



*p* με = νον τά=ξε=σιν . Ἀλ=λη=λού=ι = α, Ἀλ=λη=λού=ι = α, Ἀλ=λη=λού=ι = α .  
me = non ta-xe-ssin . Al-li-lu-i = a , al-li-lu-i = a , al-li-lu-i = a .

No. 34. Andante.



Οἱ = τὰ Χε=ρου=βιμ — μυ=στι=κῶς — ἐι=κο = νί = = ζον=τες  
I = ta che=ru=wim — mi=sti=koss — i = ko = ni = = son=des



καὶ τῇ ζω=ο=ποι=ῶ — Τρι=ά = δι τὸν τρι=σά = =  
ke ti so=o=pi = o — tri = a = di ton tri=sa = =



γι = ον ὁ = μνον προσ=ᾱ = = = = δον=τες πα = .  
ji = on i = mnon pross-a = = = = don=tes pa = .



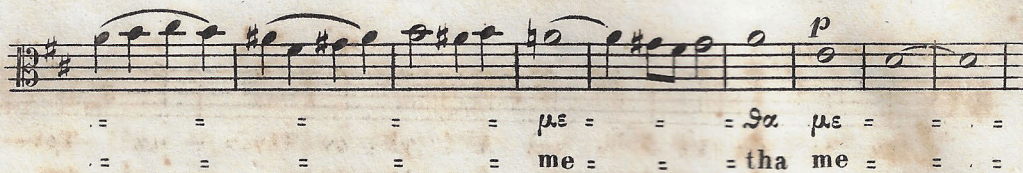
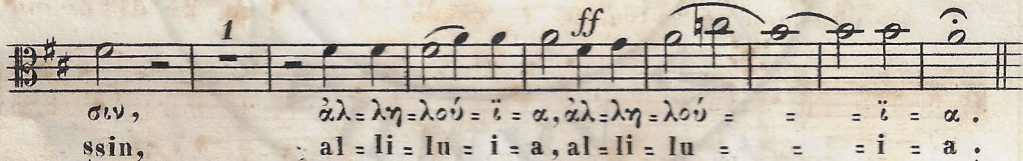
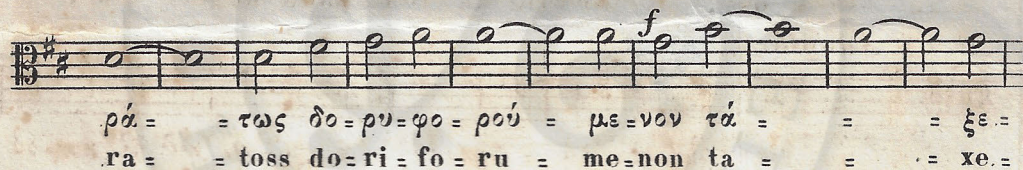
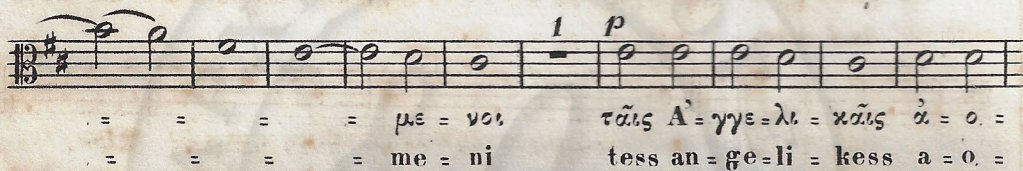
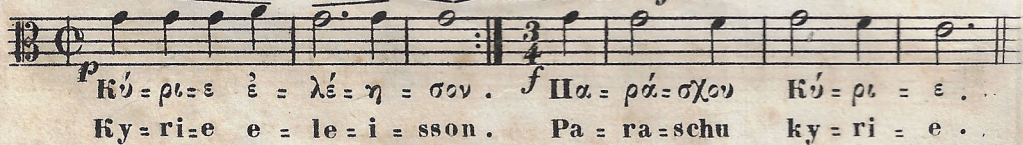
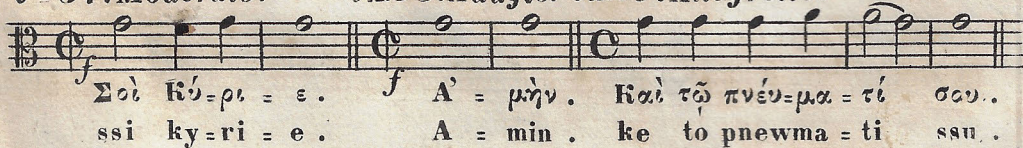
= = = = = σαν τὴν δι=ω = τι=κὴν  
= = = = = ssan tin wi = o = ti-kin



*mf* ἁ = πο = θῶ = = = = =  
a = po = tho = = = = =



## ALTO.

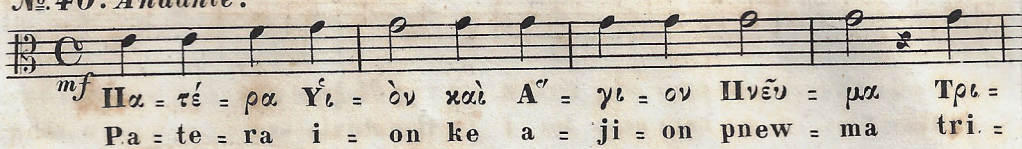
*Allegro.*N<sup>o</sup> 35. *Andante.*N<sup>o</sup> 36. *Allegretto.*N<sup>o</sup> 37. *Moderato.*N<sup>o</sup> 38. *Adagio.* N<sup>o</sup> 39. *Allegretto.*



ALTO.

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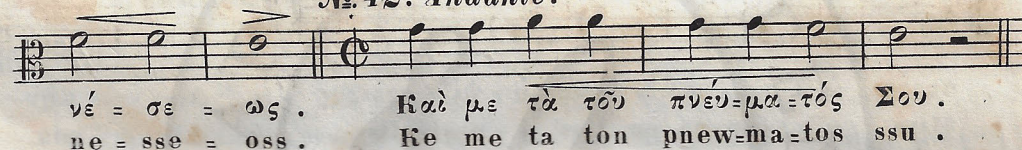
№. 40. Andante.



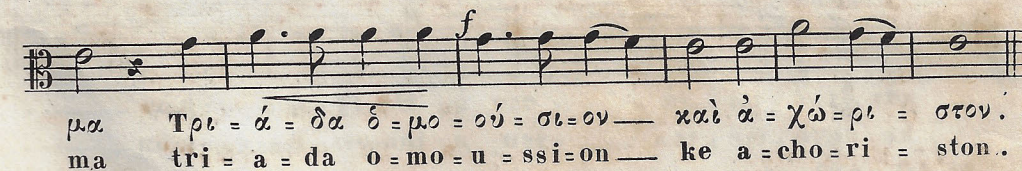
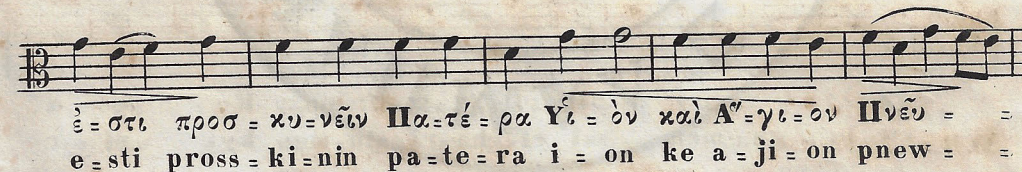
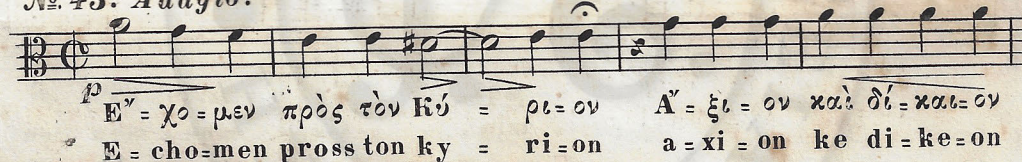
№. 41. Adagio.



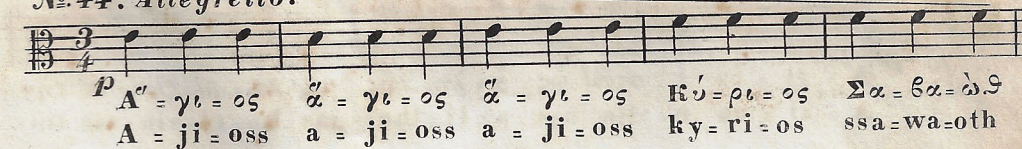
№. 42. Andante.



№. 43. Adagio.



№. 44. Allegretto.





## ALTO.

*f* *Adagio. p*

πλη = ρης ὁ δο = ρα = νος καὶ ἡ γῆ τῆς δό = ξης σου ὦ = σαν =  
 pli = riss o u = ra = noss ke i ji tiss doxis ssu o = ssan =

*f*

νὰ ἐν τοῖς ὦ = ψί = στοῖς Εὐ = λο = γι = μέ = νος ὁ ἐρ = χό = με = νος  
 na en diss i = pssi = stiss ew = lo = ji = me = noss o er = cho = me = noss

ἐν ὁ = νό = μα = τι Κυ = ρί = ου ὦ = σαν = νὰ ἐν τοῖς ὦ = ψί =  
 en o = no = ma = ti ky = ri = u o = ssan = na en diss i = pssi =

*No. 45. Adagio.*

στοῖς ὦ = σαν = νὰ ἐν τοῖς ὦ = ψί = στοῖς. *p* Α' = = μὴν  
 stiss o = ssan = na en tiss i = pssi = stiss. A = = min.

*No. 46. Adagio.* *No. 47. Adagio.*

*p* Α' = = = = μὴν. Σ' ἐ ὦ = μνῶ = μεν σέ.  
 A = = = = min. sse i mnu = men sse

Εὐ = λο = γῶ = μεν σοὶ ἐν = χα = ρι = στῶ = μεν Κυ = = ρι = ε  
 ew = lo = gu = men ssi ef = cha = ri = stu = men ky = = ri = e

*p*

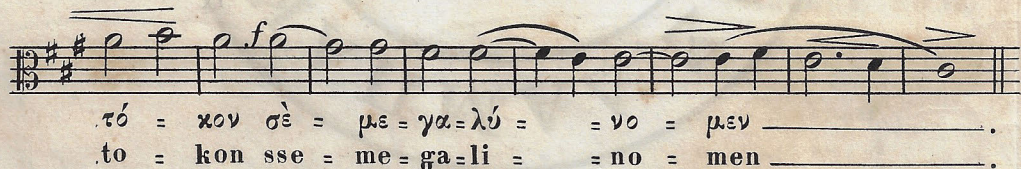
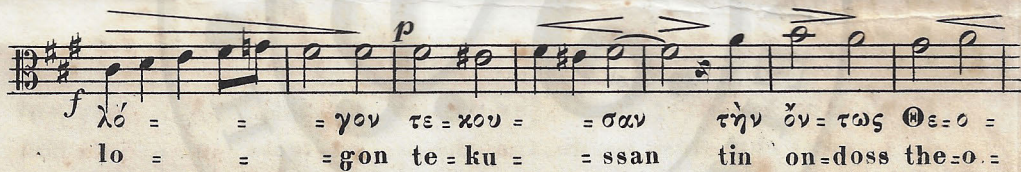
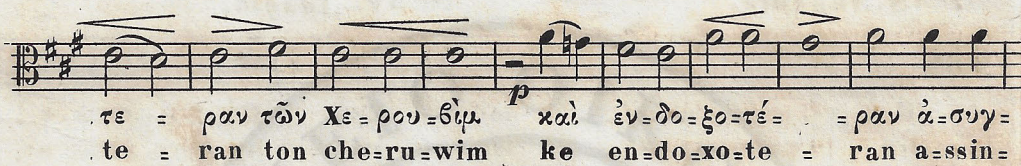
καὶ δε = ὁ = με = θα = = σου ὁ Θε = ὁς ἡ = = μῶν  
 ke de = o = me = tha = = ssu o the = oss i = = mon

*No. 48. Andante.*

*p*

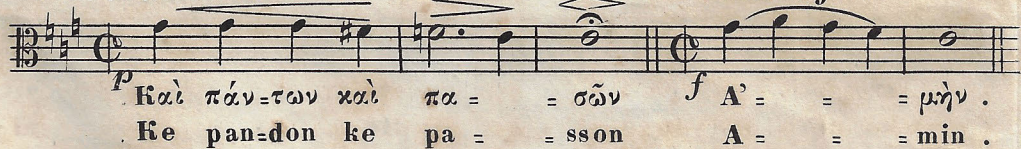
Α' = ξι = ὄν ἐ = στιν ὡς ἀ = λη = θῶς μα = κα = ρί = ζειν σέ τῇν  
 A = xi = on e = stin oss a = li = thoss ma = ka = ri = sin sse tin





№ 49. Andante.

№ 50. Adagio.

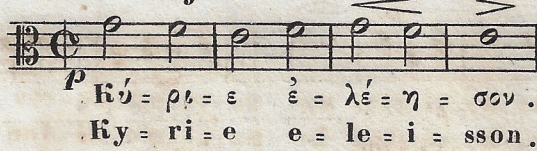
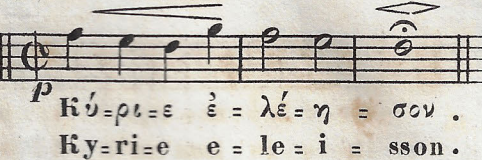
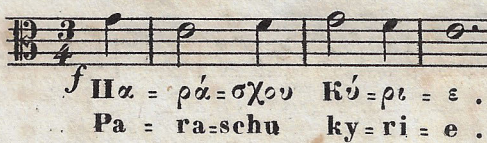
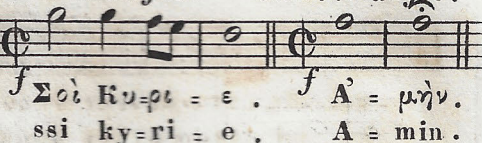
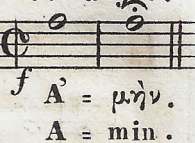
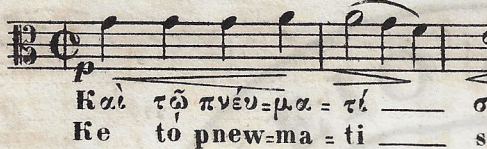
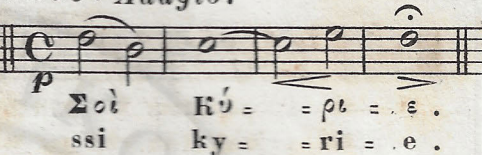
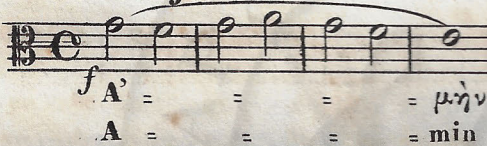
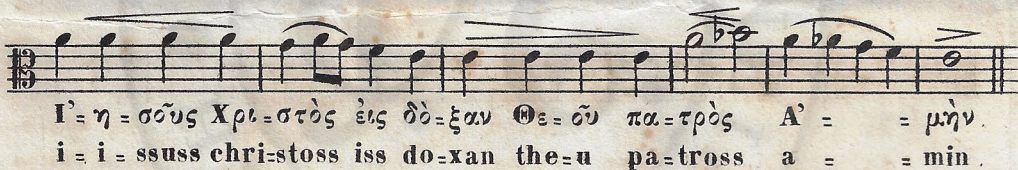
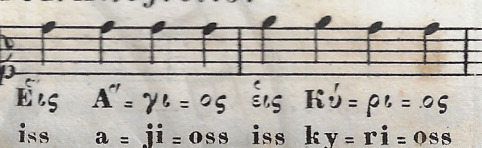


№ 51. Andante.

№ 52. Andante.



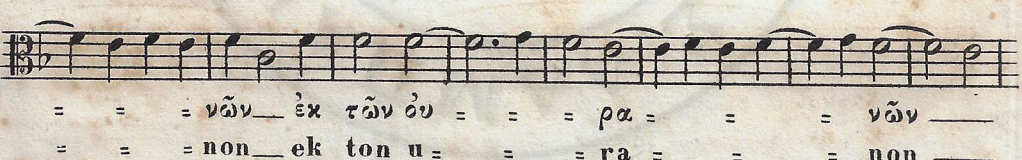
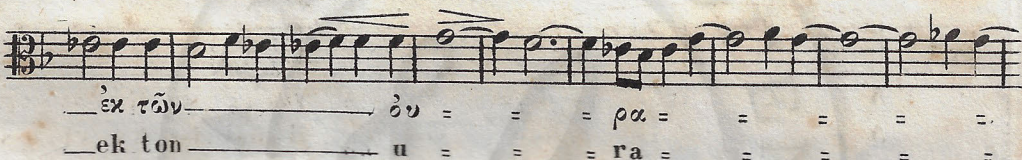
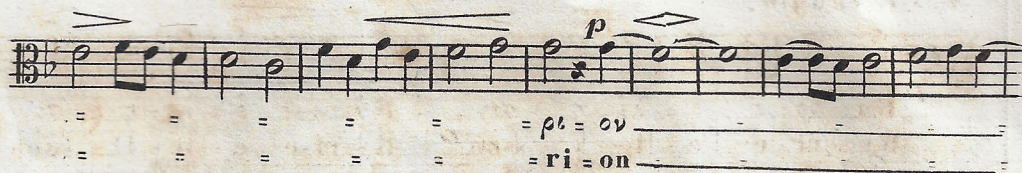


№ 53. *Adagio.*№ 54. *Andante.*№ 55. *Andante.*№ 56. *Adagio.*№ 57. *Adagio.*№ 58. *Andante.*№ 59. *Adagio.*№ 60. *Adagio.*№ 61. *Allegretto.*№ 62. *Andante.*



ALTO.

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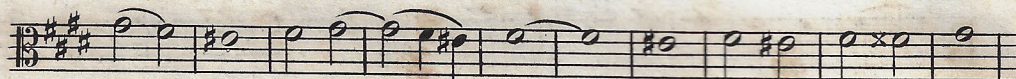
№ 63. All<sup>o</sup> moderato.







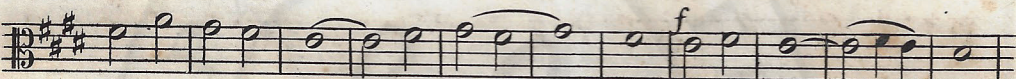
= ρι = ον ἐκ τῶν ου = ρα = νῶν  
 = ri = on ek ton u = ra = non



ἄι = νῆι = = = = τε ἄι = = νῆι =  
 e = ni = = = = te e = = ni =



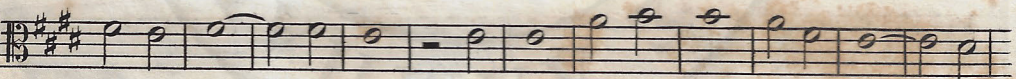
= = = = τε τὸν Κύ = = =  
 = = = = te ton gy = = =



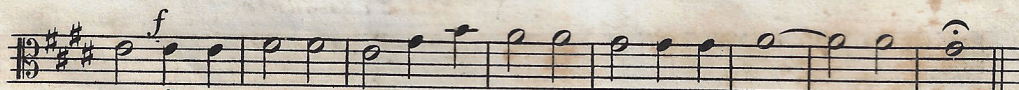
= ρι = ον ἐκ τῶν ου = ρα = νῶν  
 = ri = on ek ton u = ra = non



ἄι = = νῆι = = = = τε τὸν Κύ =  
 e = = ni = = = = te ton ky =



= ρι = ον ἐκ τῶν ου = ρα = νῶν  
 = ri = on ek ton u = ra = non



— Α'λ=λη=λού=ϊ = α, ἄλ=λη=λού=ϊ = α, ἄλ=λη=λού = ι = α.  
 — Al = li = lu = i = a, al = li = lu = i = a, al = li = lu = i = a.

### №. 64. Andante.



Εἶ = δο=μεν τὸ φῶς τὸ ἀ = λη=θι=νὸν εἶ = λά=βο=μεν πνεῦ =  
 I = do=men to foss to a = li = thi=non e = la = wo=men pnw=





μα ἐ = που = ρά = = νι = ον ἔν = ρο = μεν πί = στιν ἄ = λη = θῆ  
 ma e = pu = ra = = ni = on ew = ro = men pi = stin a = li = thi



— ἄ = δι = αί = ρε = τον Τρι = ἄ = δα προ = σκυ = νούν = = = τες  
 — a = di = e = re = ton tri = a = da pro = sski = nun = = = dess

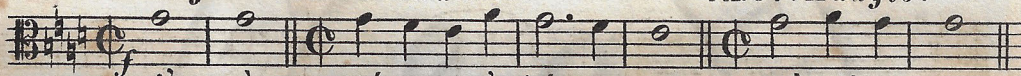


— ἄν = τη = γάρ ἡ = μᾶς ἔ = σω = σε  
 — af = ti = gar i = mass e = sso = sse

№ 65. Adagio.

№ 66. Andante.

№ 67. Adagio.



Α' = μὴν . Κύ = ρι = ε ἐ = λέ = η = σον . Σοὶ Κύ = ρι = ε .  
 A = min . Ky = ri = e e = le = i = sson . ssi ky = ri = e .

№ 68. Adagio. № 69. Andante.

№ 70. Adagio.



Α' = μὴν . Κύ = ρι = ε ἐ = λέ = η = σον . Α' = = μὴν .  
 A = min . Ky = ri = e e = le = i = sson . A = = min .

№ 71. Andante.



Εἰ = η τὸ ὄ = νο = μα Κυ = ρί = ου ἐν = λο = γη = μέ = νον ἄ = πὸ τοῦ νῦν  
 I = i to o = no = ma ky = ri = u ew = lo = gi = me = non a = po tu nin

№ 72. Andante.



— καὶ ἔ = ως τοῦ αἰ = ὦ = νος . Εἰ η τὸ ὄ = νο = μα Κυ = ρί = .  
 — ke e = oss tu e = o = noss . I = i to o = no = ma ky = ri = .



ου ἐν = λο = γη = μέ = νον ἄ = πὸ τοῦ νῦν καὶ ἔ = ως τοῦ αἰ =  
 u ew = lo = gi = me = non a = po tu nin ke e = oss tu e =



## Adagio.

## №. 73. Andante.

*f*  $\tilde{\omega}$  = vos  $\text{Ky}=\text{ri}=\text{e}$   $\acute{\epsilon}$  =  $\lambda\acute{\epsilon}=\eta$  = σον .  
*f* o = noss  $\text{Ky}=\text{ri}=\text{e}$  e =  $\text{le}=\text{i}$  = sson .

## №. 74. Adagio. №. 75. Adagio.

*f* A' = μὴν . A' = = = = = μὴν .  
A = min . A = = = = = min .

## №. 1. Andante.

*p*  $\tau\tilde{\omega}$ ν λι=θου σφρα=γι=σθέν=τος ὁ = πὸ τῶν Ἰ' = ου = δαί=ων—  
Tu li=thu s fra = ji = sthen = doss i = po ton i = u = de = on—

*f* — καὶ στρα=τι = ω = τῶν φυ=λα=σσόν=των τὸ ἄ=χραν=τόν σου  
— ke stra = ti = o = ton fi = la = sson = don to a = chran = don ssu

$\Sigma\tilde{\omega}$  = = μα ἄ = νέ=στης τρι = ἥ = με = ρος  $\Sigma\omega$ =τῆρ δω =  
sso = = ma a = ne = stiss tri = i = me = ros sso = tir do =

ρού=με=νος τῷ κό=σμῳ τὴν ζω=τὴν δι = ἃ τοῦ=το αἰ Δυ =  
ru = me = noss to ko = smo tin so = tin di = a tu = to e di =

νά=μεις τῶν οὐ = ρα=νῶν ἐ = βό=ων Σοι ζω=ο = δό = τα Δό =  
na = miss ton u = ra = non e = wo = on ssi so = o = do = ta do =

ἔα τῇ A' = να=στά=σει σου χρι=στῇ, δό = ξα τῇ βα=σι=λει = α Σου  
xa ti a = na = sta = ssi ssu Chri = ste do = xa ti wa = ssi = li = a ssu



δό = ξα τῇ δι = κο = νο = μί = α σου μό = νε φι = λάν = θρω = πε .  
do = xa ti i = ko = no = mi = a ssu mo = ne fi = lan = thro = pe .

N<sup>o</sup>. 2. Andante.

*p* Ο' = τε κα = τῇλ = θες πρὸς τὸν θά = να = τον ἡ ζω =  
O = te ka = til = thes pross ton tha = na = ton i so =

ἡ ἡ ἀ = θά = να = τος , τό = τε τὸν ἄ = δην ἐ = νέ = κρω = σας τῇ  
i i a = tha = na = tos to = te ton a = din e = ne = kro = ssas ti .

ἀ = στρα = πῇ τῆς Θε = ό = τη = τος ὅ τε δὲ καὶ τοὺς τε =  
a = stra = pi tis the = o = ti = tos o te de ke tus te =

θνε = ὦ = τας ἐκ τῶν κα = τα = χθο = νι = ὦν ἀ = νέ = στη = σας  
thne = o = tass ek ton ka = ta = chtho = ni = on a = ne = sti = ssas .

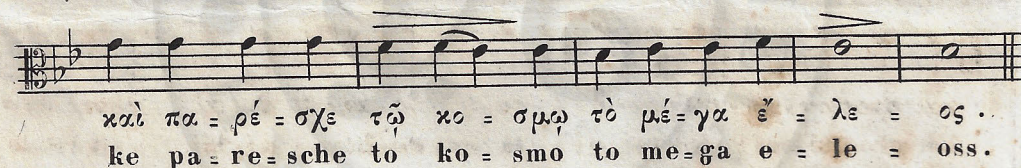
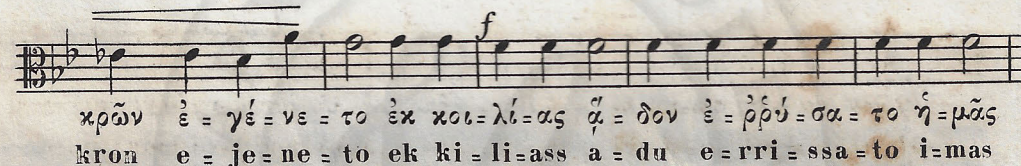
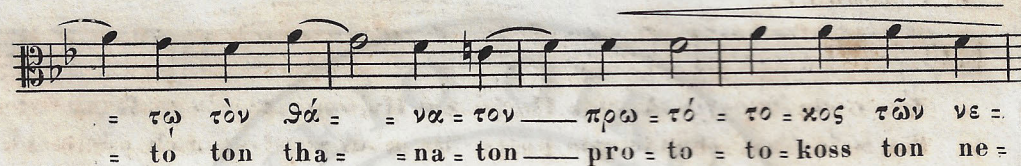
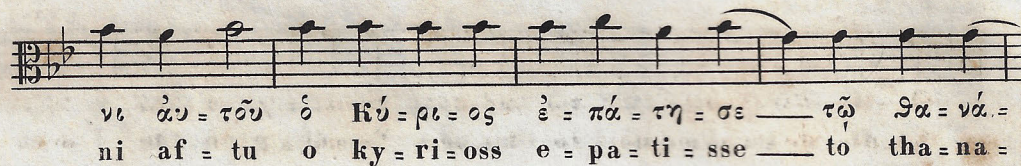
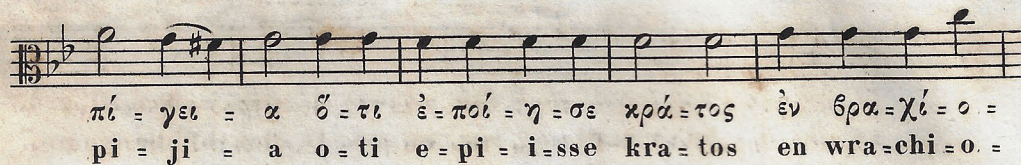
πα = σαι ἅι Δυ = νά = μεις τῶν ἐ = που = ρα = νι = ὦν ἐ = κρά = γα = ζον Ζω = ο =  
pa = sse e di = na = miss ton e = pu = ra = ni = on e = kraw = ga = son so = o =

δό = τα Χρι = στὲ ὁ Θε = ός ἡ = μῶν δό = ξα σοι .  
do = ta Chri = ste o the = oss i = mon do = xa ssi .

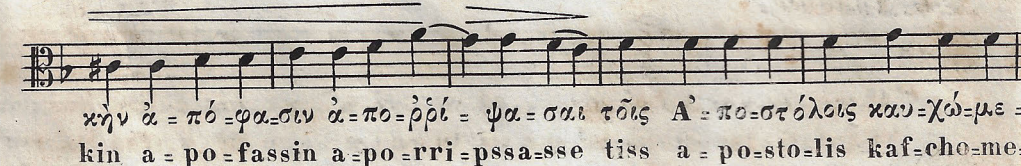
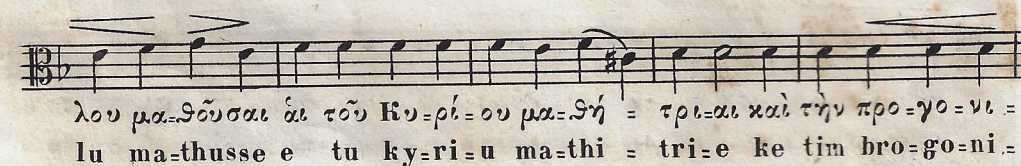
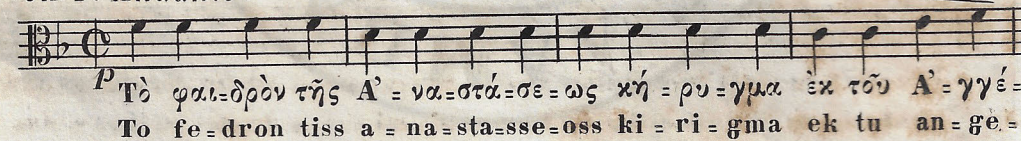
N<sup>o</sup>. 3. Andante.

*f* Εὐ = φραι = νέ = σθω τὰ οὐ = ρά = νι = α ἀ = γα = λλι = ἀ = σθω τὰ ἐ =  
Ef = fre = ne = stho ta u = ra = ni = a a = ga = lli = a = stho ta e =

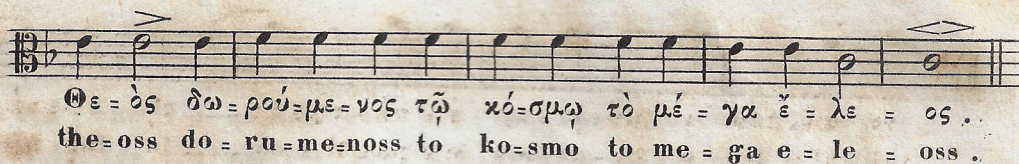
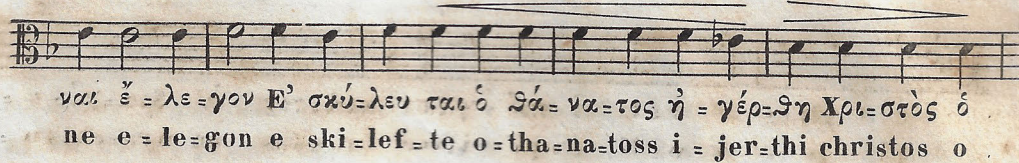




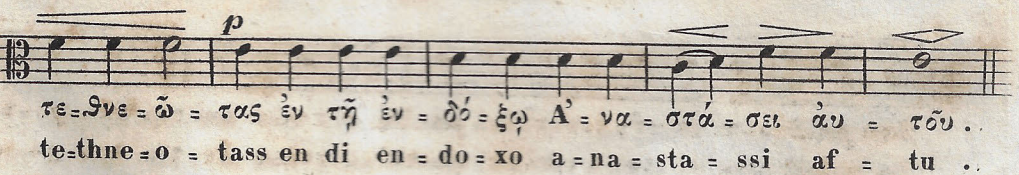
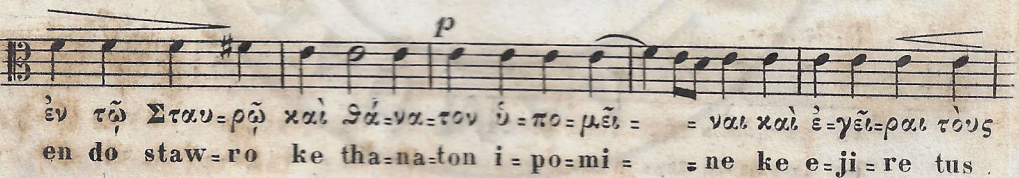
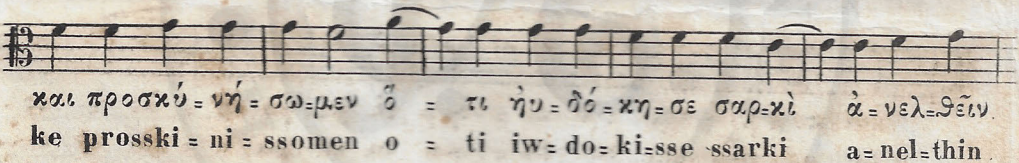
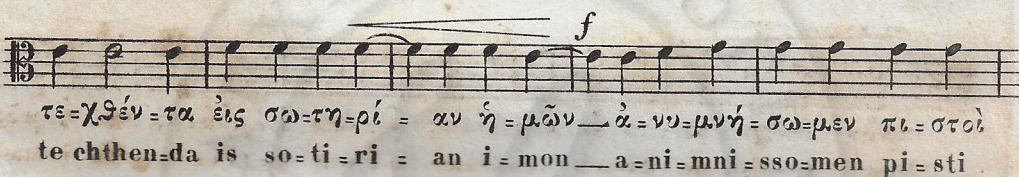
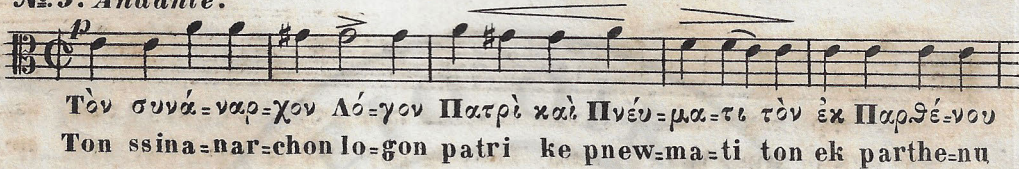
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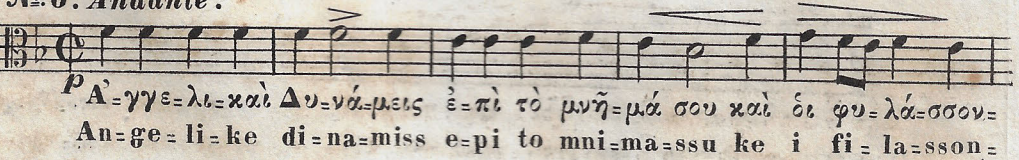




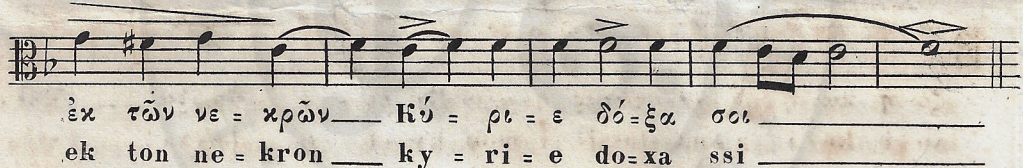
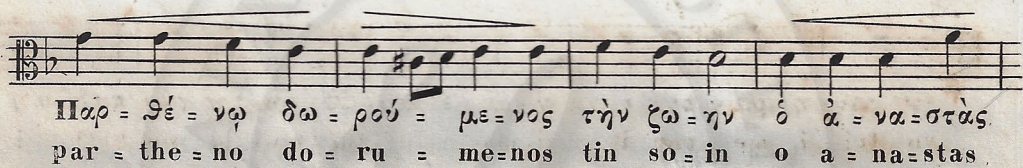
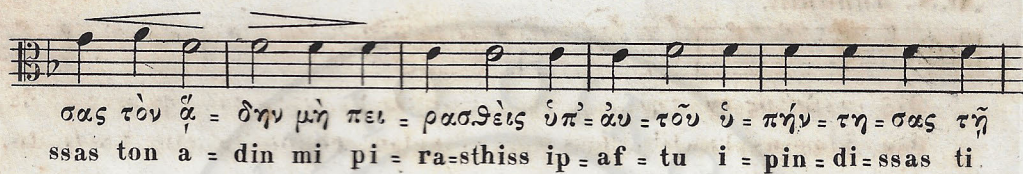
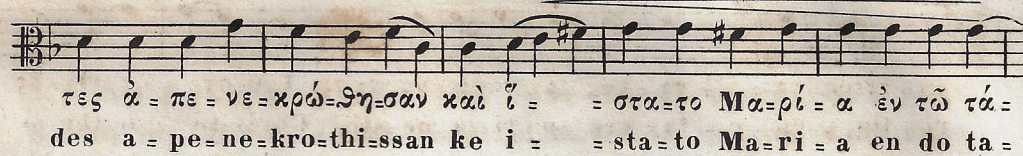
**№. 5. Andante.**



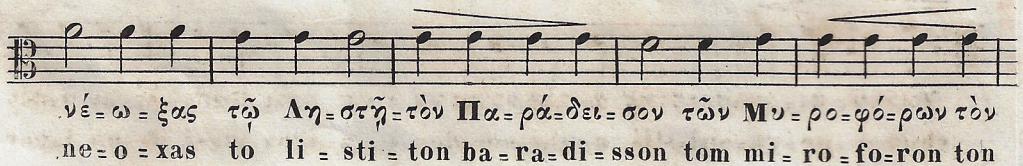
**№. 6. Andante.**



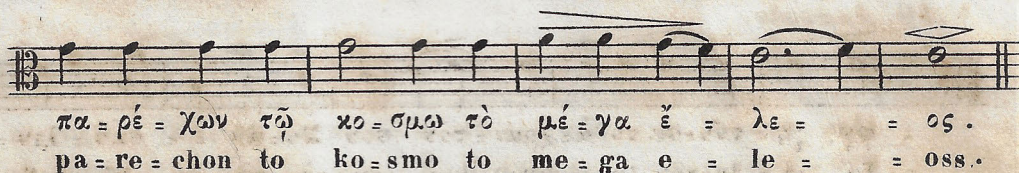
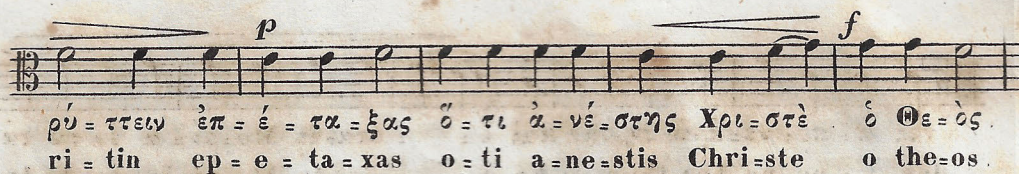




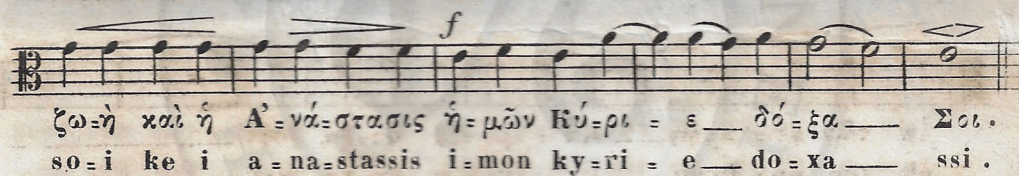
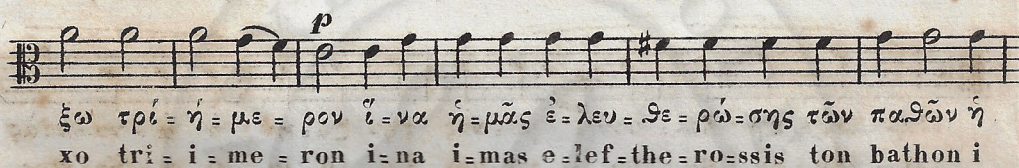
## No. 7. Andante.



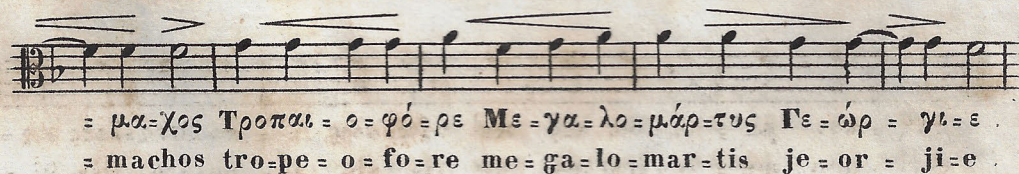
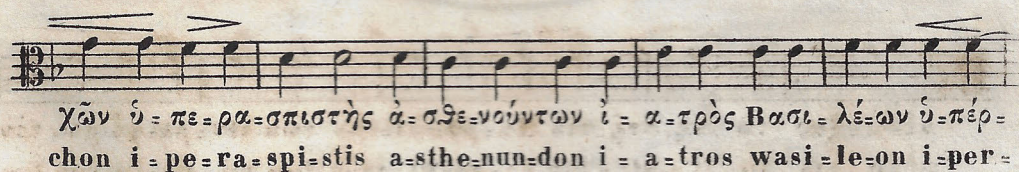
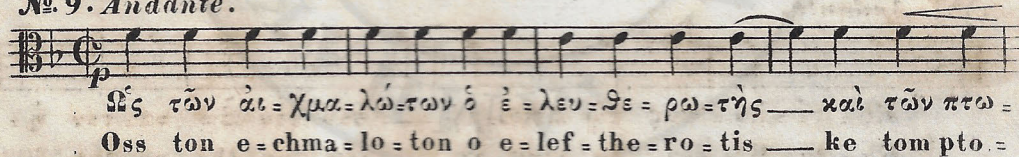




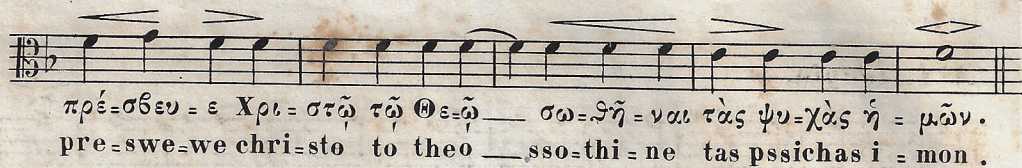
## № 8. Andante.



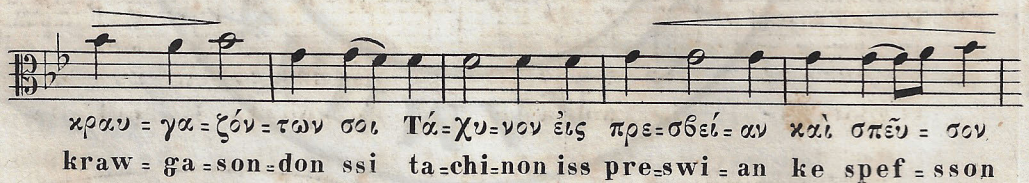
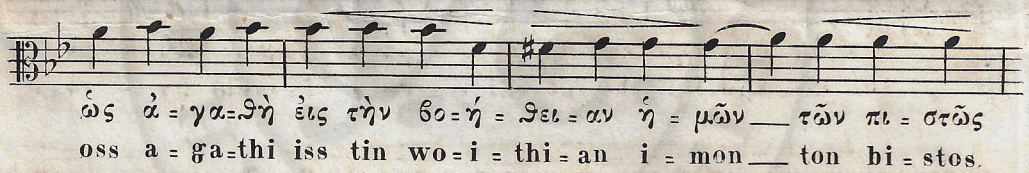
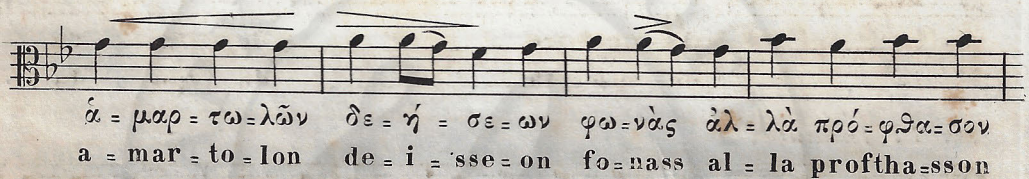
## № 9. Andante.







## No. 10. Andante.





## № 1. Adagio.

Εἰς πολλὰ ἔ = τη Δέ = σπο = τα .  
Iss pol-la e = ti de = spo = ta .

## № 2. Adagio.

Εἰς πο = λλά ε = τη Δέ = σπο = τα .  
Iss pol-la e = ti de = spo = ta .

## № 3. Andante.

Τὸν Δε-σπό-την καὶ Ἀρ-χι-ε = ρέ-α ἡ-μῶν Κύ = ρι = ε .  
Ton de = spo-tin ke ar-chi-e = re=a i = mon ky = ri = e .

φύ-λατ = τε εἰς πολλὰ ε = τη Δέ = σπο = τα εἰς πο = λλά .  
fi = lat = te iss pol-la e = ti de = spo = ta iss pol-la .

ε = τη Δέ = σπο = τα , εἰς πο = λλά  
e = ti de = spo = ta , iss pol-la

ε = τη Δέ = σπο = τα .  
e = ti de = spo = ta .



Largo

Eis po tha e' m De - ora eis po tha e' m

De - ora eis po tha e' m De - ora eis po

tha e' m De - ora *Adagio Moderato*

Eis po tha e' m De - ora *Largo*

Eis po tha e' m De - ora eis - po

tha e' m De ora eis po tha e' m De ora

Eis po tha e' m De - ora

Tori De oro m kai ap xi e pe a n par ki ce -

e pital re eis poz da e m De ora eis po tha

e' m De ora eis poz da e' m De - ora