

Basso

BASSO.

1

№.1. Adagio. №.2. Andante. №.3. Adagio. №.4.

f *f* *f* *f*

Α' = μὴν . Κύριε ἐλέησον . Σοὶ Κύριε . Α' = μὴν .
A = min . Kyrie e-le-i-sson . ssi Ky-ri-e A = min .

№.5. Adagio.

p *f*

Δό = ξα Πα = τρι καὶ ἰ = ὦ καὶ ἁ = γί = ὦ Πνεύ =
Do = xa pa = tri ke i = o ke a = ji = o pneu =

= μα = τι — Εὐ = λό = γει ἡ ψυ = χή = μου τὸν Κύρι =
= ma = ti — ew = lo = ji i pssi = chi = mu ton Ky ri =

f

ον καὶ πάν = τα τὰ ἐν = τὸς = μου τὸ ὄ = νο = μα τὸ ἁ = γί =
on ke pan = da ta en = doss = mu to o = no = ma to a = ji =

p

ον ἁν = τὸν ἐν = λο = γη = τὸς εἰ Κύρι = ε .
on af = tu ew = lo = ji = tos i Ky = ri = e .

№.6. Andante.

p

Τῆς πρεσβεΐ = αῖς τῆς Θεο = τό = κου Σῶ = τερ σῶ = σον ἡ = μάς .
Tess pre = swi = ess tis theo = to = ku sso = ter sso = sson i = mas .

Andante.

p *f*

Τῆς πρεσβεΐ = αῖς τῆς Θεο = τό = κου Σῶ = τερ σῶ = σον ἡ = μάς .
Tess preswi = ess tis the = o = to = ku ssoter sso = sson i = mas

№.7. Andante.

№.8. Adagio.

№.9. Adagio.

p *f* *f*

Κύριε ἐλέησον . Σοὶ Κύριε . *f* Α' = μὴν .
Ky-ri-e e-le-i-sson . ssi Ky-ri-e . A = min .

Ὦ ὁ ἄγιος πατήρ καὶ υἱὸς καὶ ἅγιος πνεῦμα αὐτοῦ.

2

BASSO.

N. 10. Adagio.



Καὶ νῦν καὶ ἄ = εἰ καὶ εἰς τοὺς αἰ-ῶ = νας τῶν αἰ-ῶ-νων. A = μὴν .
Ke nin ke a = i ke is tuss e-o-nas ton e-o-non. A = min .



Ὁ μο-νο-γε-νὴς Υἱ-ὸς καὶ Λό-γος τοῦ Θε-οῦ ἀ-θά-να-τος ὁ πά-ρ-χων
O mo-no-je-nis i = os ke lo-gos tu the-u a-tha-natos i = parchon



καὶ κα-τά-θε-ξά-με-νος δι-ὰ τὴν ἡ-με-τε-ραν σω-τη-ρί-αν.
ke ka-ta de-xa-me-nos di-a tin i-me-te-ran sso-ti-ri-an

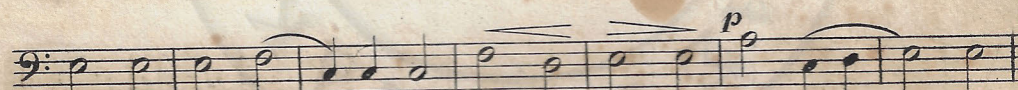


σαρ-κω-θῆ-ναι ἐκ τῆς Ἀ-γί-ας Θε-ο-τό-κου καὶ ἀ-ει-παρ-
ssar-ko-thi = ne ek tis A = ji-as the-o-to-ku ke a = i = par-

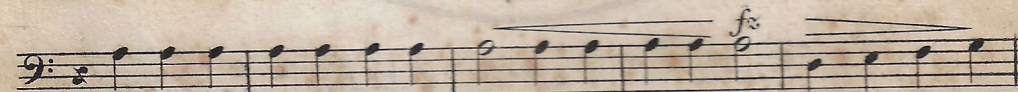
Tempo I^o Adagio.



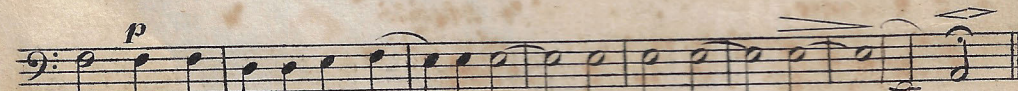
θέ-νου Μα-ρί-ας ἀ-τρέ-πτως ἐν-αν-θρω-πή-σας σταυρω-θείς τε Χρί-
the-nu Ma-ri-as a-tre-ptos en-an-thro-pissas stawro-this te Chri-



στέ-ὁ Θε-ὸς ἀ-θά-νά-τω ἀ-θά-να-τον πα-τή- = σας
ste o the-os — tha-na-to tha-na-ton pa-ti = ssas



εἰς ὧν τῆς Ἀ-γί-ας Τρι-ά-δος συν-δο-ξα-ζό-με-νος τῷ Πα-
iss on tiss A = ji-as tri-a-dos ssin do-xa-so-me-nos to pa =



τρι καὶ τῷ Ἀ-γί-ῳ Πνεύ-μα-τι = σῶ-σον ἡ = μάς .
tri ke to A = ji-o pneu-ma-ti = sso-sson i = mas .

BASSO.

3

№. 11. Moderato.

№. 12. Andante

№. 13.

p *f*

Κύ-ρι-ε ε-λέ-η-σον. Σοὶ Κύ-ρι-ε. Ἀ-μήν.

Ky-ri-e e-le-i-sson. ssi Ky-ri-e. A = min.

№. 14. Andante.

p

Δεῦ-τε προσκυ-νή-σω-μεν καὶ προσπέ-σω-μεν Χρι-στῷ.

Def-te proski = ni-sso-men ke pro-spe-sso-men Chri-sto.

Σῶ-σον ἡ-μᾶς Υἱ-ὲ θε-οῦ ὁ ἀ-να-στὰς ἐκ νε-κρῶν.

sso-sson i = mass i = e the = u o a = na = stas ek ne-kron.

№. 15. Andante.

ψά-λον-τας Σοὶ Ἀλ-λη-λού-ϊ-α. Κύ-ρι-ε ε-λέ-η-σον.

psal-lon = das ssi alli = lu = i = a. Ky-ri-e e-le-i-sson.

№. 16. Andante.

p

Ἀ-μήν. Ἀ-γι-ος ὁ θε-ὸς ὁ ἀ-γι-ος ἰ-σχυ-ρὸς ὁ ἀ-γι-ος.

A = min. A = ji = oss o the = oss a = ji = oss i = schi = ross a ji =

ος ὁ ἀ-θά-να-τος ε-λέ-η-σον ἡ-μᾶς. Δό-ξα Πατρί καὶ Υἱ-.

oss a = tha-na-toss e-le-i-sson i = mass. Do-xa pa-tri ke i =

ῶ καὶ Ἀ-γί-ω Πνεύ-μα-τι καὶ νῦν καὶ ἀ-εὶ καὶ εἰς τοὺς αἰ-ῶ-.

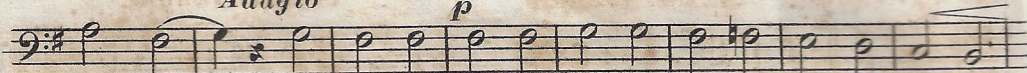
o ke a = ji = o pneu-ma = ti ke nin ke a = i ke iss tuss e = o =

νας τῶν αἰ-ώνων Ἀ-μήν ὁ ἀ-γι-ος ὁ ἀ-θά-να-τος ε-λέ-η-σον.

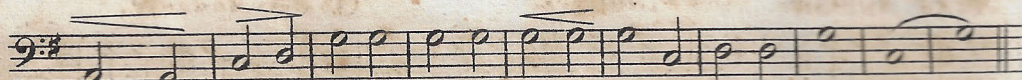
nass ton e = o = non A = min a = ji = oss a = tha-na-toss e-le-i-sson

BASSO.

Adagio

p

ἡ = μᾶς. Δύ = να = μισ Ἀ = γι = ος ὁ Θε = ος ᾠ = γι = ος ἰ =
i = mass, di = na-miss a = ji = oss o the = oss a = ji = oss i =



σχ = ρος ᾠ = γι = ος ᾠ = θά = να = τος ἐ = λέ = η = σον ἡ = μᾶς.
schi = ross a = ji = oss a = tha = na = toss e = le = i = sson i = mass

№ 17. Adagio.



p Ἀλ = λη = λού = ἰ = α, ἄλ = λη = λού = ἰ = α, ἄλ = λη = λού = ἰ =
Al = li = lu = i = a, al = li = lu = i = a, al = li = lu = i =



p α αλ = λη = λού = ἰ = α. *p* Ἀλ = λη = λού = ἰ = α, ἄλ = λη = λού =
a al = li = lu = i = a. Al = li = lu = i = a, al = li = lu =

№ 19. Allegretto.



ἰ = α, ἄλ = λη = λού = ἰ = α. Καὶ τῷ πνεύμα = τί = σου.
i = a, al = li = lu = i = a. Ke to pneuma = ti = ssu.

№ 20. Allegretto.



Δό = ξα σοι Κύ = ρι = ε Δό = ξα σοι. *p* Δό = ξα σοι Κύ =
Do = xa ssi Ky = ri = e do = xa ssi. Do = xa ssi Ky =

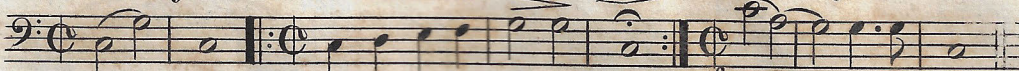


= ρι = ε. Δό = ξα σοι Δό = ξα σοι.
= ri = e, do = xa ssi do = xa ssi.

№ 22. All^o

p Κύ = ρι = ε ἐ = λέ = η = σον, Κύ = ρι = ε ἐ = λέ = η = σον, Κύ = ρι = ε ἐ = λέ = η = σον.
Ky = ri = e e = le = i = sson, Ky = ri = e e = le = i = sson, Ky = ri = e e = le = i = sson.

№. 23. Adagio. №. 24. Andante. №. 25. Adagio.



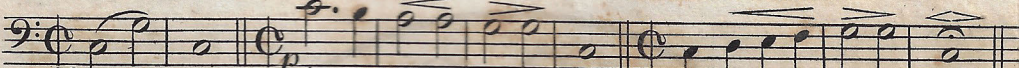
 A' = μὴν. Κύ-ρι-ε ἐ-λέ-η = σον. *f* Σοὶ — Κύ-ρι-ε .
 A = min. Ky-ri-e e-le-i = sson. ssi — Ky-ri-e .

№. 26. Adagio. №. 27. Adagio. №. 28. Andante.



 A' = μὴν. *p* Κύ-ρι-ε ἐ-λέ-η = σον. Κύ-ρι-ε ἐ-λέ-η = σον.
 A = min. Ky-ri-e e-le-i = sson. Ky-ri-e e-le-i = sson.

№. 29. Adagio. №. 30. Adagio. №. 31. Andante.



f A' = μὴν. Κύ-ρι-ε ἐ-λέ-η = σον. *p* Κύ-ρι-ε ἐ-λέ-η = σον.
 A = min. Ky-ri-e e-le-i = sson. Ky-ri-e e-le-i = sson.

№. 32. Adagio. №. 33. Andante.



f A' = μὴν. *p* Οἶ-τὰ — — — — — Xε = — — — — — ρουδίμ — — — — — οἶ =
 A = min. I = ta — — — — — che = — — — — — ru-wim — — — — — i =



 τὰ — — — — — Xε = ρου = δίμ οἶ-τὰ — — — — — Xε-ρουδίμ οἶ = τὰ — — — — —
 ta — — — — — che = ru = wim i = ta — — — — — che-ruwim i = ta — — — — —



 — — — — — Xε = ρου = δίμ — — — — — μυ = — — — — — = στι μυ = στι = κῶς — — — — —
 — — — — — che = ru = wim — — — — — mi = — — — — — = sti mi = sti = koss — — — — —



 ἐι = κο = νί = — — — — — ζον-τες ἐι κο νι — — — — —
 i = ko = ni = — — — — — son-dess i = ko = ni — — — — —



 ἐι = κο = νί = ζον-τες — — — — — ζω = ο = ποι = ᾶ καὶ — — — — —
 i = ko = ni = son-dess — — — — — so = ο = pi = ο ke — — — — —

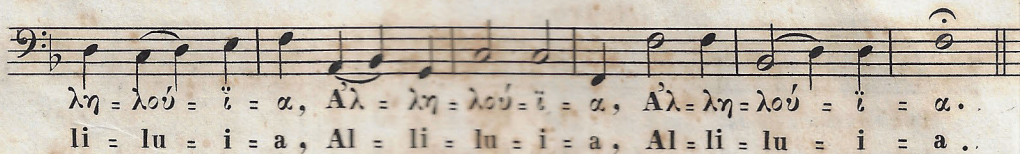
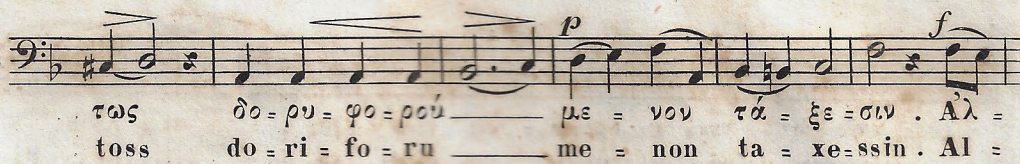
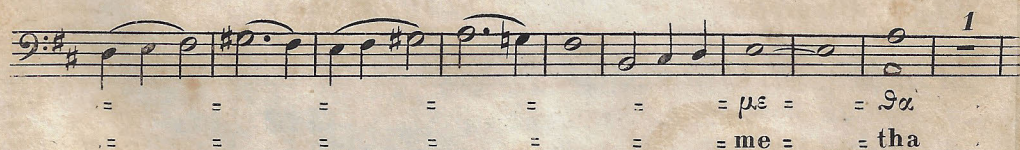
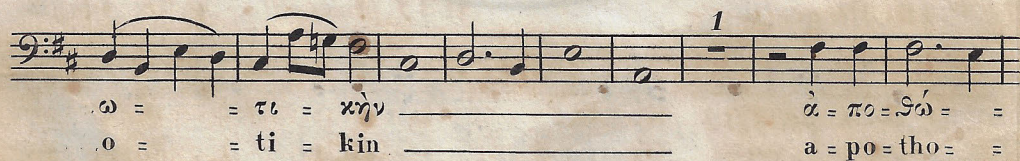
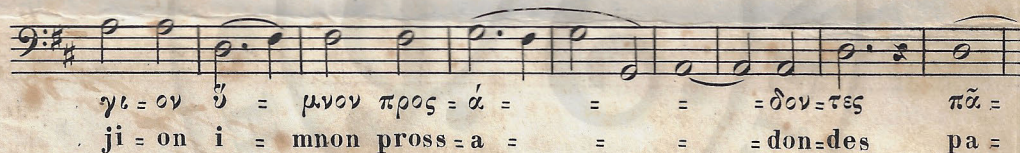
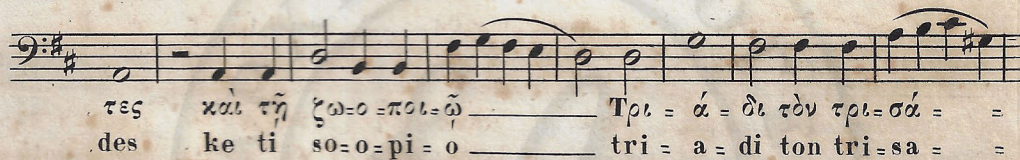
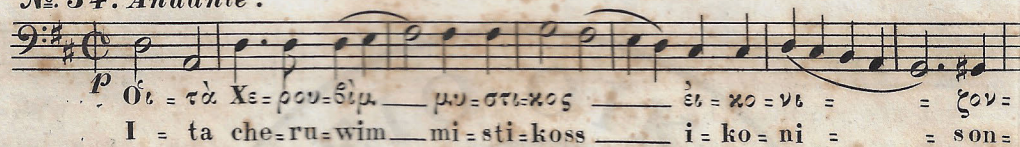


 = με = νοι ——— τὰς ἁ = γγε = λι = καὶς ἁ = ο = ρά = =

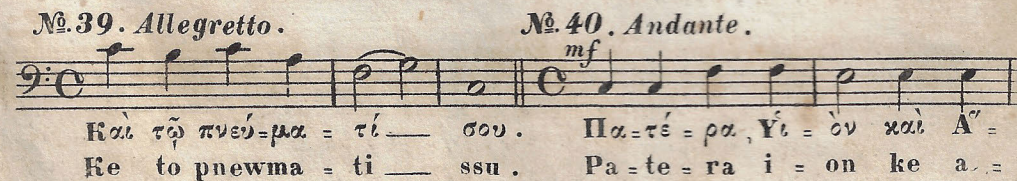
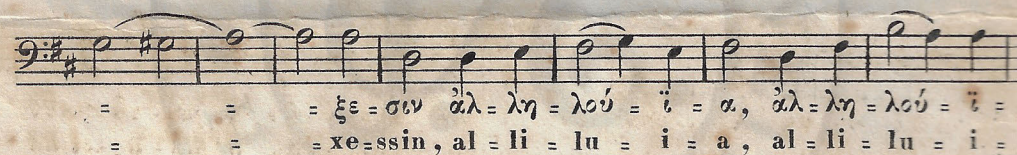
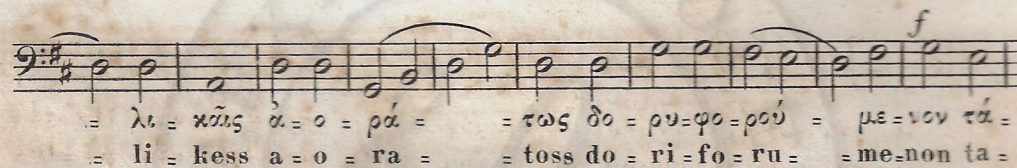
 = me = ni ——— tes an = ge = li = kes a = o = ra = =

BASSO.

7

N^o 34. Andante.

BASSO.



BASSO.

9

f

γι = ον Πνεῦ=μα Τρι=ά=δα ὁ=μο=οὔ=σι=ον καὶ ἁ=χώ=ρι=στον.
 ji = on pneuma tri=a=da o=mo=u=ssi=on ke a=cho=ri=ston.

Nº. 41. Adagio.

p

Ε' = λε = ον ἐι = ρή = = νης Συ = σί = αν ἁι = νέ = σε = ως .
 E = le = on i = ri = = niss thi = ssi = an e = ne = sse = oss .

Nº. 42. Andante.

Nº. 43. Adagio.

p

Καὶ με=τὰ τοῦ πνεύ=μα τός Σου. *p* Ε' = χο=μεν πρὸς τὸν Κύ =
 Ke me=ta tu pneu=ma=tos ssu. E = chomen pross ton Ky =

= ρι = ον, Ἀ' = ξι = ον καὶ δι=και=ον ἐ = στί προσ=κυ=νῆιν Πα=τέ =
 = ri = on, a = xi = on ke di = ke = on e = sti pross=ki=nin pa = te =

f

ρα Υἱ = ὄν καὶ Ἀ' = γι = ον Πνεῦ = μα Τρι=ά=δα ὁ=μο=οὔ=σι=ον.
 ra i = on ke a = ji = on pneu = ma tri=a=da o=mo=u=ssi=on

Nº. 44. Allegretto.

pp

καὶ ἁ = χώ = ρι = στον. *pp* Ἀ' = γι = ος Κύ = ρι = ος Σα = βα = ῶ θ.
 ke a = cho = ri = ston. A = ji = oss ky = ri = os ssa = wa = oth.

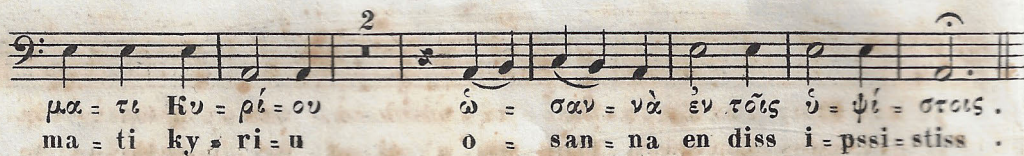
Adagio.

f

πλή = ρης ὁ ὀυ=ρα=νὸς καὶ ἡ γῆ τῆς δό = ξης σου, ὦ = σαν =
 pli = riss o u = ra = noss ke i ji tiss do = xis ssu, o = ssan =

f

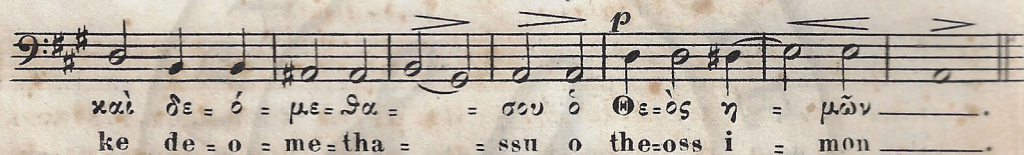
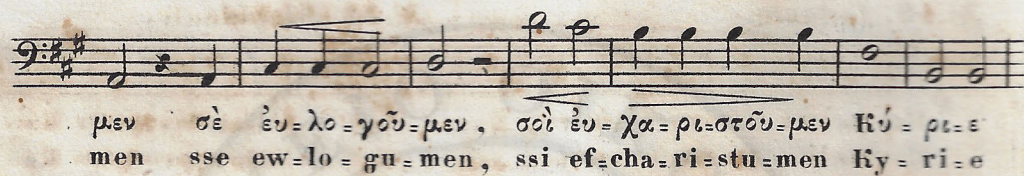
νὰ ἐν τοῖς ὁ = ψί = στοις Εὐ = λο = γι = μέ = νος ἐν ὁ = νό =
 na en diss i = pssi = stiss ew = lo = ji = me = noss en o = no =



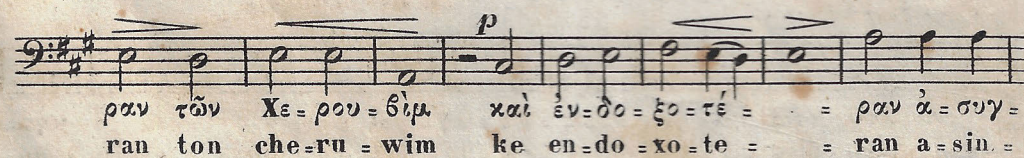
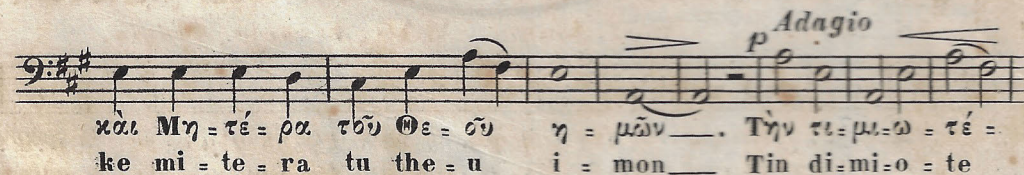
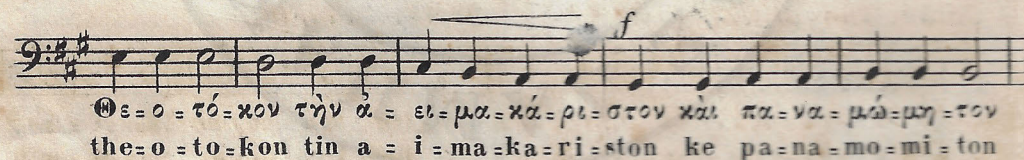
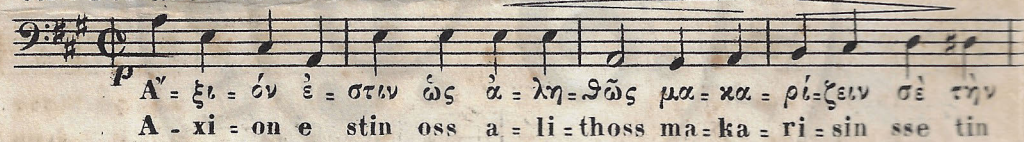
№. 45. Adagio.

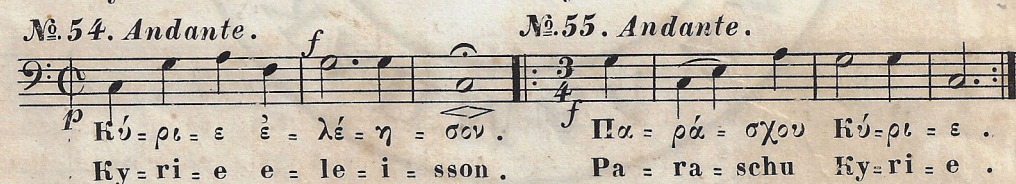
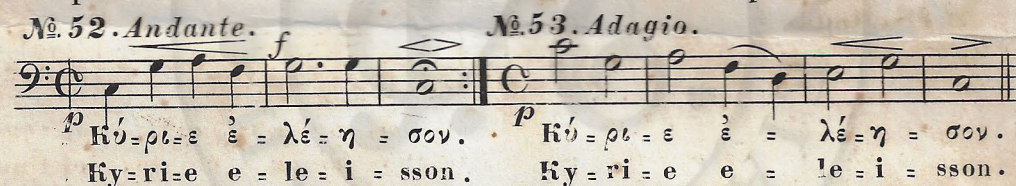
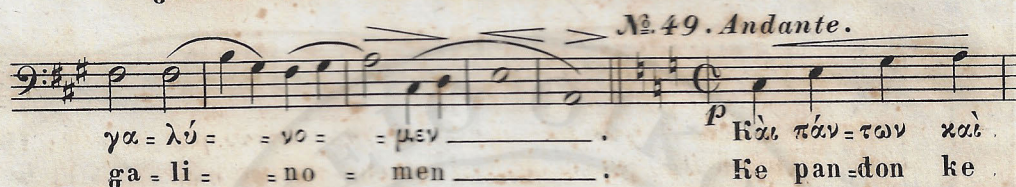
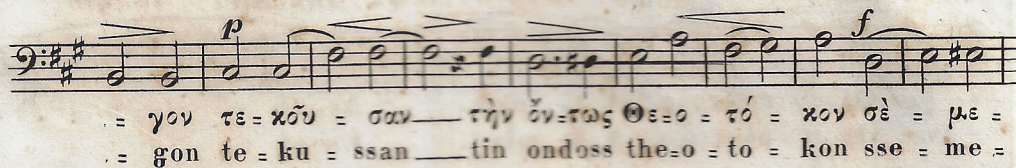
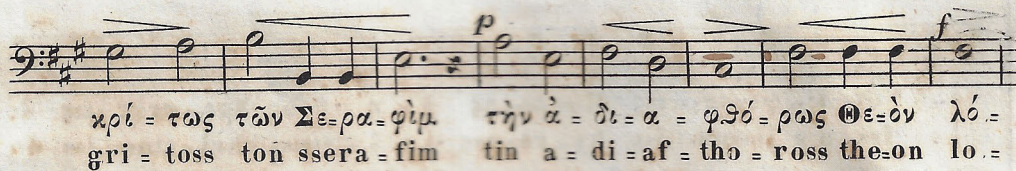
№. 46. Adagio.

№. 47. Adagio.

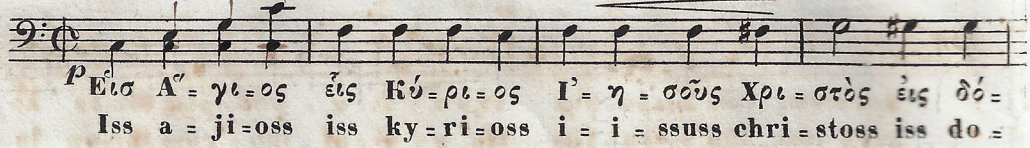


№. 48. Andante.

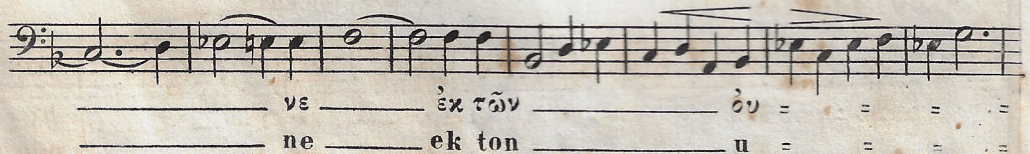
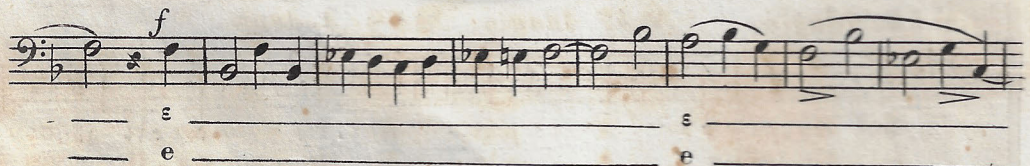
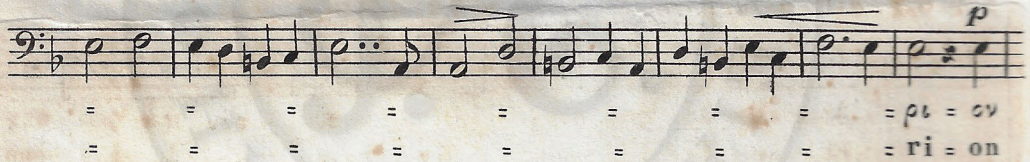
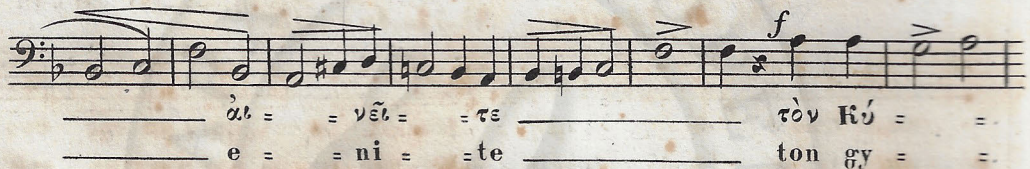
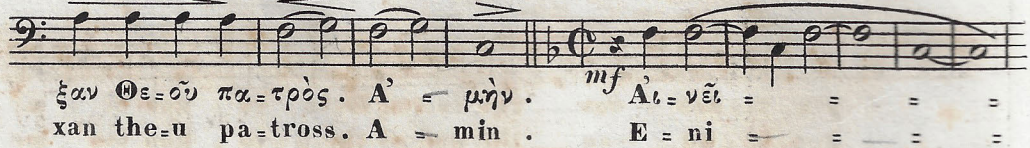




№ 61. Allegretto.

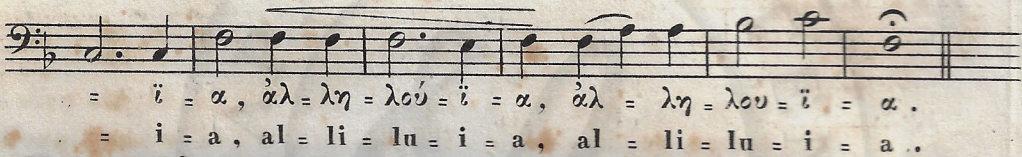


№ 62. Andante.

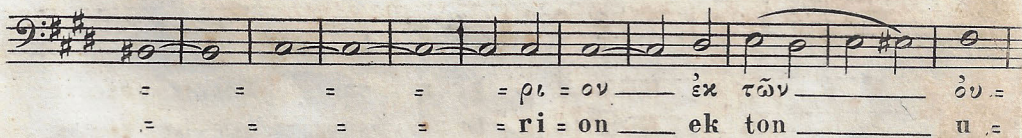
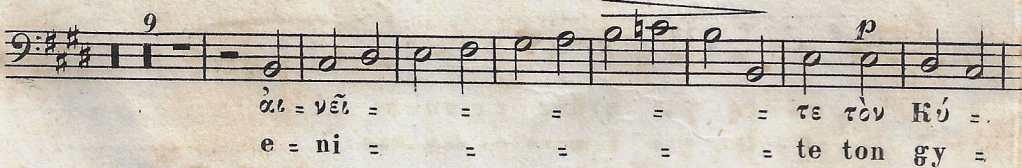
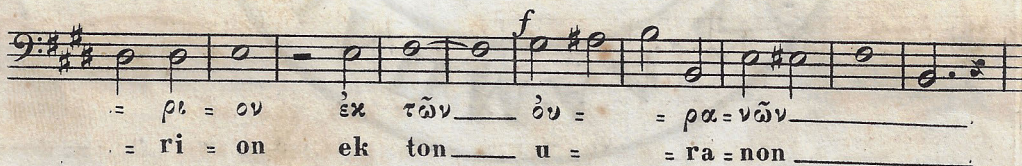
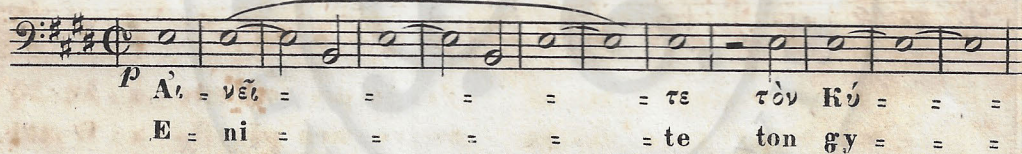


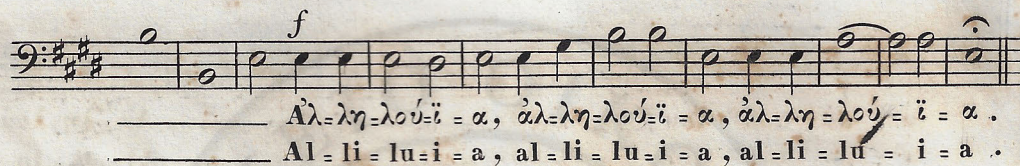
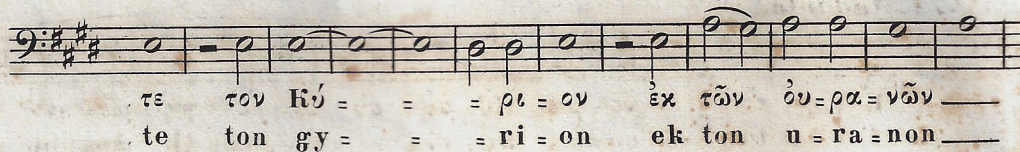
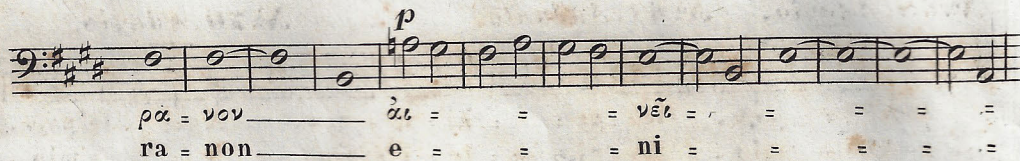
BASSO.

13

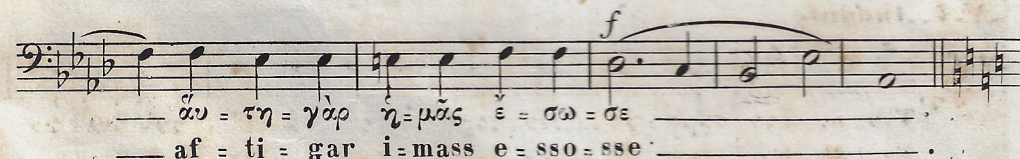
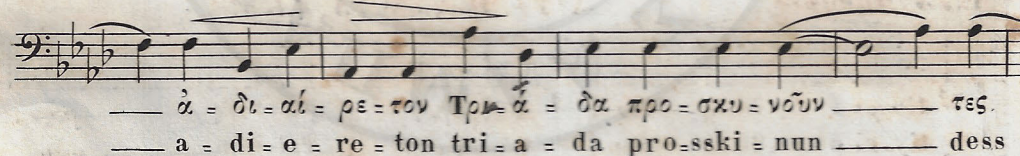
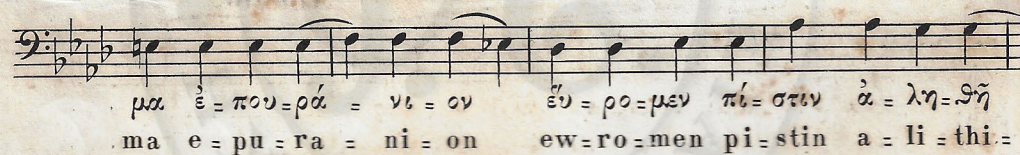
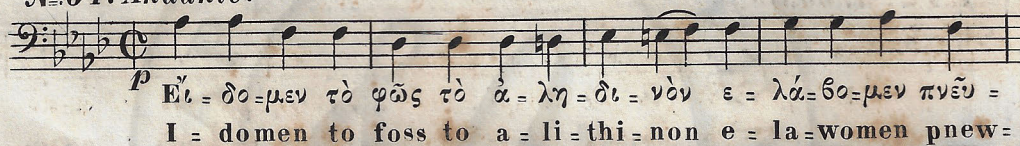


N^o. 63. *All^o moderato.*



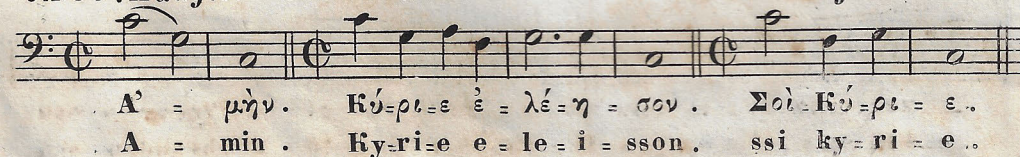


№ 64. Andante.



№ 65. Adagio. № 66. Andante.

№ 67. Adagio.



BASSO.

15

№ 68. Adagio.

№ 69. Andante.

№ 70. Adagio.


 A' = μὴν. Ky-ri-e ē = λέ = η = σον. A' = μὴν.
 A = min. Ky-ri-e e = le = i = sson. A = min.

№ 71. Andante.


p Εἶ = η τὸ ὄ = νο = μα Ky-ρί = ου ἐν = λο = γη = μέ = νον.
 I = i to o = no = ma ky = ri = u ew = lo = ji = me = non


 ἃ = πὸ τοῦ νῦν καὶ ἕ = ως τοῦ αἰ = ὦ = νος.
 a = po tu nin ke e = oss tu e = o = noss.

№ 72. Andante.

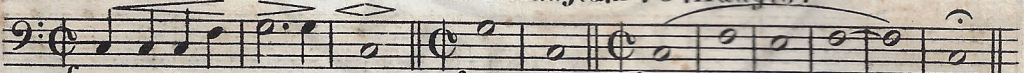

p Εἶ = η τὸ ὄ = νο = μα Ky-ρί = ου ἐν = λο = γη = μέ = νον ἃ = πὸ
 I = i to o = no = ma ky-ri = u ew = lo = ji = me = non a = po

Adagio.


 τοῦ νῦν καὶ ἕ = ως τοῦ αἰ = ὦ = νος
 tu nin ke e = oss tu e = o = noss

№ 73. Andante.

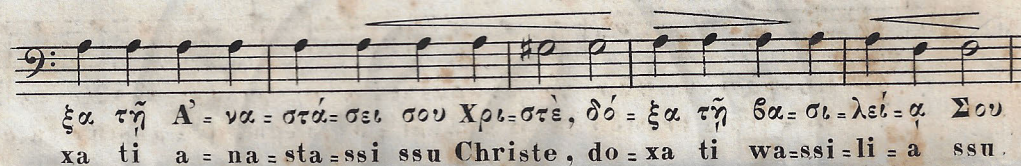
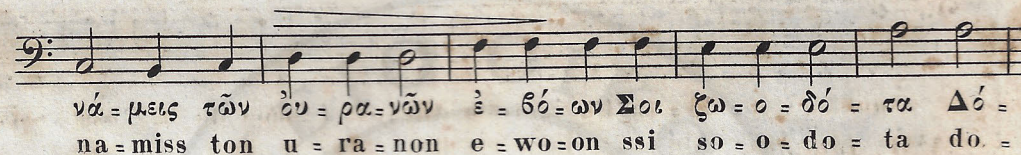
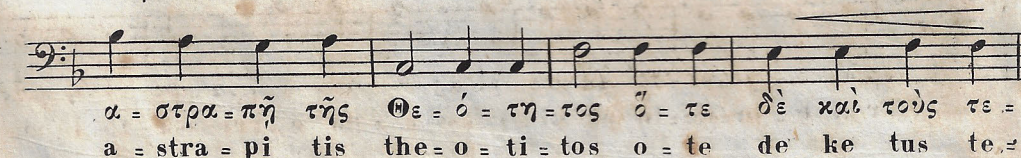
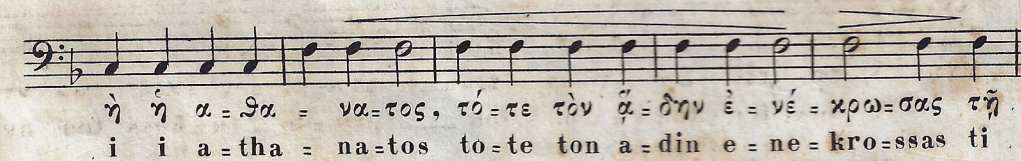
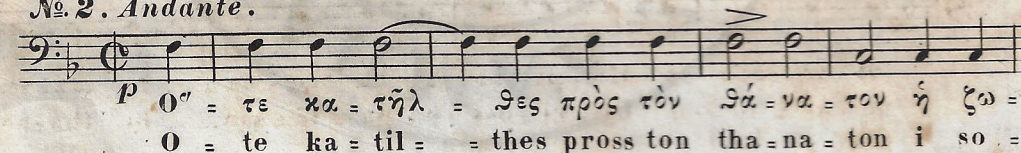
№ 74. Adagio № 75. Adagio.

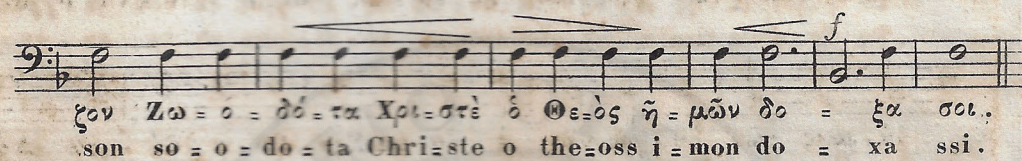
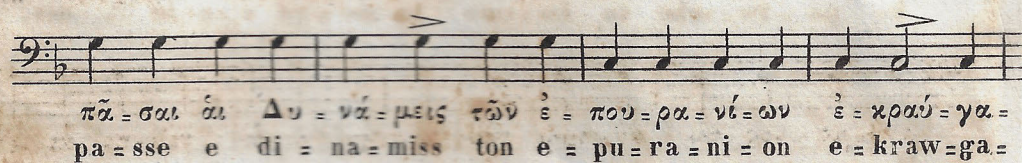
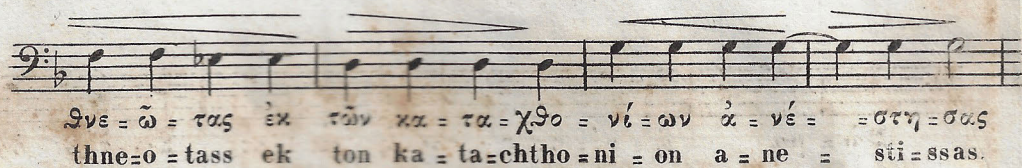

f Ky-ri-e ē = λέ = η = σον. *f* A' = μὴν. *ff* A' = μὴν.
 Ky-ri-e e = le = i = sson. A = min. A = min.

№ 1. Andante.

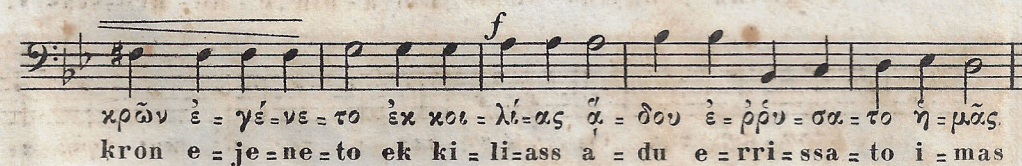
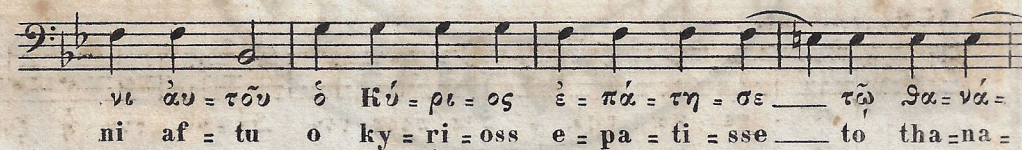
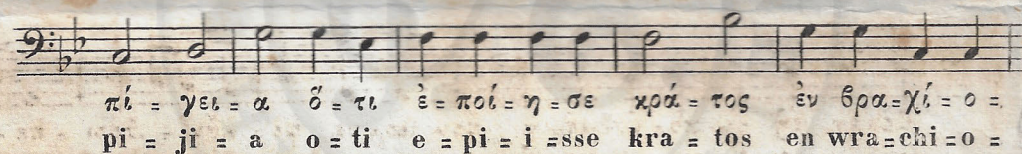
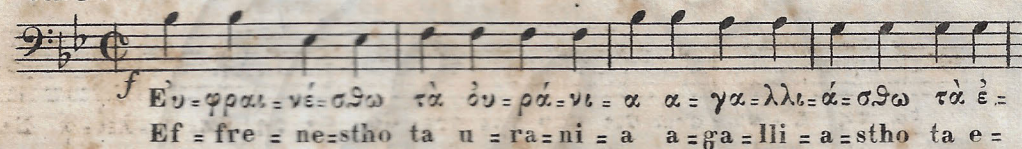

p Τοῦ λί = θου σφρα = γι = σθέν = τος ὃ = πὸ τῶν Ι' = ου = δαί = ων
 Tu li = thu sfra = ji = sthen = doss i = po ton I = u = de = on

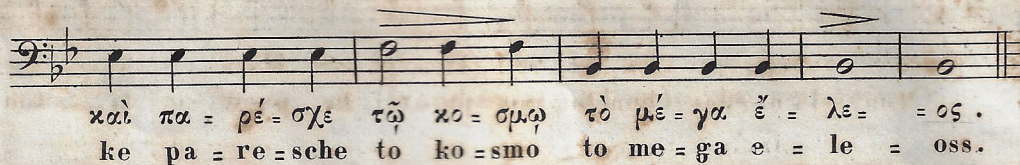
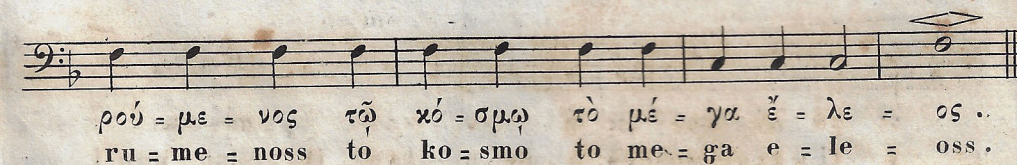
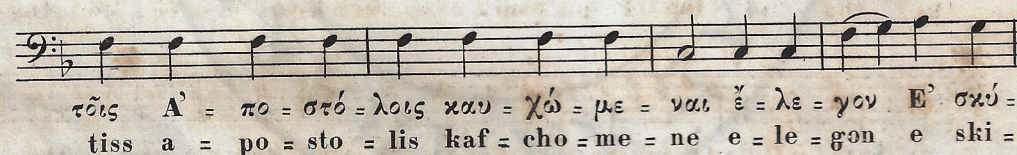
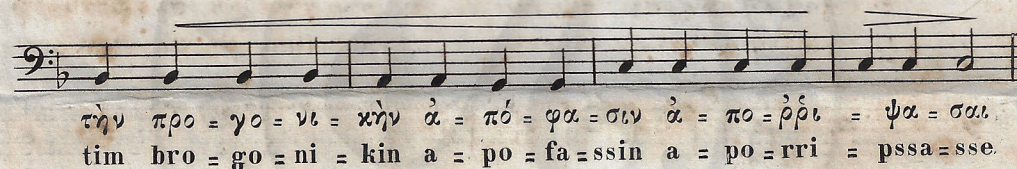
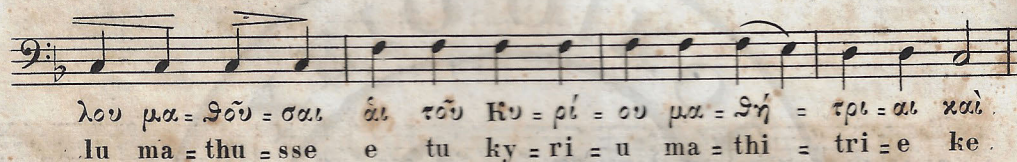
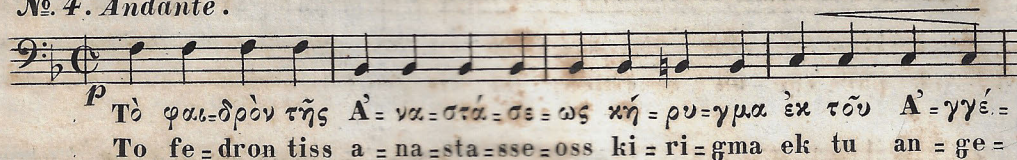

 καὶ στρα = τι = ω = τῶν φυ = λα = σσόν = των τὸ ἄ = χραν = τόν σου.
 ke stra = ti = o = ton fi = la = sson = don to a chrandon ssu.

N^o. 2. Andante.



Nº 3. Andante.



N^o. 4. Andante.

№.5. Andante.

p

Τὸν συν-ά-ναρ-χον Λό-γον Πα-τρί καὶ Πνεύ-μα-τι — τὸν
Ton ssi-na-nar-chon lo-gon pa-tri ke pneu-ma-ti — ton

ἐκ Παρ-θέ-νου τε-χθέν-τα εἰς σω-τη-ρί-αν ἡ-μῶν
ek par-the-nu te-chten-da is so-ti-ri-an i-mon

f

— ἅ-νυ-μνή-σω-μεν πι-στοὶ καὶ προ-σκύ-νῃ-σω-μεν ὅ-
— a-ni-mni-sso-men pi-sti ke prosski-ni-sso-men o-

= τι ἡ-υ-δό-κη-σε σαρ-κὶ — ἅ-νελ-θῆν ἐν τῷ Σταυ-ρῷ
= ti iw-do-ki-sse ssar-ki — a-nel-thin en do staw-ro

p

καὶ θά-να-τον ὁ-πο-μῆ-ναι καὶ ἐ-γῆ-ραι τοὺς
ke tha-na-ton i-po-mi-ne ke e-ji-re tus

p

τε-θνε-ῶ-τας, ἐν τῇ ἐν-δό-ξῳ Ἀ-να-στά-σει αὐ-του.
te-thne-o=tass, en di en-do-xo a-na-sta-ssi af-tu.

№.6. Andante.

p

Ἄ-γγε-λι-καὶ Δυ-νά-μεις ἐ-πὶ τὸ μνη-μά σου καὶ
An-ge-li-ke di-na-miss e-pi to mni-ma ssu ke

οἱ φυ-λά-σσον-τες ἅ-πε-νε-κρώ-θη-σαν καὶ ἴ-
i fi-la-sson-des a-pe-ne-kro-thi-ssan ke i-



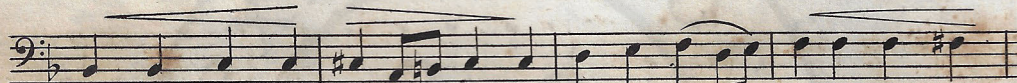
στα = το Μα = ρί = α ἐν τῷ τα = φῶ — ζῆ = τῶν = σα τὸ ᾧ =
sta = to Ma = ri = a en to ta = fo — so = tu = ssa to a =



χραν = τόν σου Σῶ = μα ἐ = σκύ = λευ = σας τὸν ᾧ =
chran = don ssu sso = ma e = ski = lef = ssas ton a =



δην μὴ περ = ρα = σθεις ὑπ' = αὐ = τῶ ὅ = πῆν = τη = σας τῇ.
din mi pi = ra = sthiss ip = af = tu i = pin = di = ssas ti.



Πα = ρέ = νῳ δῶ = ρού = με = νος τὴν ζῶ = ἡν — ὁ ᾧ = να = στας
par = the = no do = ru = me = nos tin so = in — o a = na = stas.

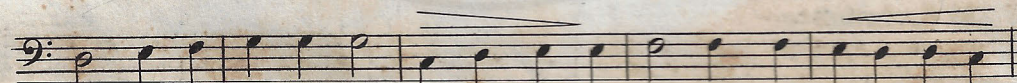


ἐκ τῶν νε = κρῶν — Κύ = ρι = ε δό = ξα σοι — .
ek ton ne = kron — ky = ri = e do = xa ssi — .

Nº. 7. Andante.



f Κα = τέ = λυ = σας τῷ Σταυ = ρῷ — σου τὸν θά = να = τον ἡ =
Ka = te = li = ssas to staw = ro — ssu ton tha = na = ton i =



νέ = ω = ξας τῷ Αἰ = στῇ = τὸν Πα = ρά = δι = σον τῶν Μυ = ρο = φόρων τὸν
ne = o = xas to li = sti = tom ba = ra = di = sson ton mi = ro = foron ton.



θρῆ = νον με = τέ = βα = λες — καὶ τοῖς σοῖς Α' = πο = στό = λοις κη =
thri = non me = te = wa = les — ke tis sis a = po = sto = liss ki =



ρύ=ττειν ἐπ=ἐ=τα=ξας ὅ=τι ἀ=νέ=στης Χρι=στὲ, ὁ Θε=ός—,
ri = tin ep = e = ta = xas o = ti a = ne = stis Chri = ste, o the = os —,



πα = ρέ = χων τῷ κό = σμῳ, τὸ μέ = γα ἔ = λε = ος .
pa = re = chon to ko = smo, to me = ga e = le = oss .

№. 8. Andante.



Ἐξ ὧ = ψους κα=τῆλθες ὁ— εὐ = σπλαγ=χνος τα=φὴν κατ=ε=δέ=—
Ex i = pssus ka = tilthess o — ef = splan = chnos ta = fin ka = te = de =



ξω τρι=ή=με ρον ἴ=να ἡμᾶς ἐ=λευ=θε=ρώ=σης τῶν παθῶν ἡ
xo tri = i = me = ron i = na imas e = lef = the = ro = ssis ton bathon i =



ζω=ῇ καὶ ἡ Α'=νά=στα=σις ἡ=μῶν, Ky=ρι = ε δό = ξα Σοι.
so = i ke i a = na = sta = ssis i = mon, ky = ri = e do = xa ssi .

№. 9. Andante.



Ὡς τῶν ἀι=χμα=λώ=των ὁ ἐ=λευ=θε=ρω=τῆς καὶ τῶν πτω=—
Oss ton e = chma = lo = ton o e = lef = the = ro = tis — ke tom pto =



χῶν ὑ=πε=ρα=σπι=στής ἀ=σθε=νούντων ἰ = α=τρός Βασι=λέων ὑ=πέρ=—
chon i = pe = ra = spi = stis a = the = nundon i = a = tros wassi = le = on i = per =



= μα=χος Τροπαι=ο=φό=ρε Με=γα=λο=μάρ=τυς Γε=ώρ = γι=ε
= ma = chos tro = pe = o = fo = re me = ga = lo = mar = tis je = or = ji = e



πρέ=σβε=ε Χρι=στῶ τῶ Θε=ῶ — σω=θῆ=ναι τὰς ψυ=χὰς ἡ = μῶν.
pre=swe-we christo to theo — sso=thi=ne tas pssichas i = mon.

№.10. Andante.



Προ=στα=σί=α τῶν Χρι=στι=α = νῶν ἃ = κα=ταί = σχυν=τε
Pro = sta=ssi=a ton chri=sti = a = non a = ka = te = schin=de



με=σι=τεί=α πρὸς τὸν Ποιη=τὴν α=με=τα = θε=τε μὴ πα=ρί=δης
me=ssi=ti=a pross ton bi=i=tin a=me=ta = the=te mi pa=ri=diss



ἃ = μαρ=τω=λῶν θε=ή = σε=ων φω=νάς ἃλ = λὰ πρό=φ.θα=σον.
a = mar = to = lon de = i = sse = on fo = nass al = la proftha = sson.



ὧς ἃ = γα=θῆ εἰς τὴν βο=ή = θει=αν ἡ = μῶν — τῶν πι = στῶς
oss a = ga=thi iss tin wo=i = thi = an i = mon — ton bi = stos.



κρᾶν = γα = ζόν = των σοι — Τά = χυ = νον εἰς πρε = σθεί = αν.
kraw = ga = son = don ssi — ta chi = non iss pre = swi = an



καὶ σπεῦ = σον εἰς ἰ = κε = σί = = αν ἡ προ = στα = τεύ = ου =
ke spef = sson iss i = ke = ssi = an i pro = sta = te = wu =



σα ἃ = εἰ Θε = ο = τό = κε τῶν τι = μῶν = των σε — ..
ssa a = i the = o = to = ke ton di = mon = don sse — ..

N^o 1. Adagio.

f Εἰς πο = λλά _____ ἔ = _____ = τη Δέ = σπο = _____ = τα .
 Iss pol = la _____ e = _____ = ti de = spo = _____ = ta .

N^o 2. Adagio.

p Εἰς πο = λλά _____ ἔ = _____ = _____
 Iss pol = la _____ e = _____ = _____

_____ = _____ = τη *p* Δέ = σπο = τα _____ δε = σπο = τα .
 _____ = _____ = ti de = spo = ta _____ de = spo = ta .

N^o 3. Andante.

mf Τὸν Δε = σπο = την καὶ Ἀρ = χι = ε = ρέ = α ἡ = μῶν Κυ = ρι = ε
 Ton de = spo = tin ke ar = chi = e = re = a i = mon ky = ri = e

φύ = λατ = τε εἰς πο λλά ἔ = τη δε = σπο = τα, εἰς πο = λλά
 fi = lat = te iss pol = la e = ti de = spo = ta, iss pol = la .

f Adagio.
 ἔ = τη δε = σπο = τα, εἰς πο = λλά _____
 e = ti de = spo = ta, iss pol = la _____

_____ ἔ = _____ = τη Δέ = _____ = σπο = τα _____
 e = _____ = ti de = _____ = spo = _____ = ta _____

