

*Tenore*



# TENORE.

1

## Nº.1. Adagio. Nº.2. Andante.

## Nº.3. Adagio.

## Nº.4.

*f*

A' = μὴν. Ky-ri-e e-le-i-sson. Σοὶ Ky-ri-e. A' = μὴν.  
A = min. Ky-ri-e e-le-i-sson. ssi Ky-ri-e. A = min.

## Nº.5. Adagio.

*p*

Δό = ξα Πα = τρι καὶ ὅι = ῶ καὶ ἄ = γί = ῶ Πνέυ =  
Do = xa pa = tri ke = i = o ke á = ji = o pneu =

= μα = = τι — Εὐ = λό = γει ἡ ψυ = χή = μου τὸν Ky-ri =  
= ma = = ti — ew = lo = ji i = pssi-chi = mu ton gy-ri =

ον καὶ πάν = τα = τὰ ἐν = τὸς = = μου τὸ ὄ = νο = μα τὸ  
on ke pan-da-ta en-dos = = mu to o = no = ma to

*p*

ἄ = γι = ον ἀν = τὸν ἐν = λο = γη = τὸς εἰ Ky-ri-e  
a = ji = on af = tu ew-lo = ji-tos i Ky-ri-e

## Nº.6. Andante.

*p*

Ταῖς πρεσβεΐ = αις τῆς Θεο = τό = κου Σῶ = τερ σῶ = σον ἡ = μᾶς.  
Tess pre-swi-ess tis the o = to = ku sso-ter sso-sson i = mas.

## Andante.

Ταῖς πρεσβεΐ = αις τῆς Θεο = τό = κου Σῶ = τερ σῶ = σον ἡ = μᾶς  
Tess pre-swi-ess tis the o = to = ku ssoter ssosson i = mas

## Nº.7. Andante.

## Nº.8. Adagio.

## Nº.9. Adagio.

*p*

Ky-ri-e e-le-i-sson. Σοὶ Ky-ri-e. A' = μὴν.  
Ky-ri-e e-le-i-sson ssi Ky-ri-e. A = min.



Do xoma // Dofa Kalpi nai vāṭ nai Āyina Pāṭṭiyala

**TENORE.**

No. 10. *Adagio.*

*p*

*p*

*f Più mosso.*

The first staff of music is in 3/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D1

The first staff of music is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The staff ends with a double bar line.

*Tempo I<sup>o</sup> Adagio.*

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/16. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note F#4. The melody continues with a half note E4, a quarter note D4, and a half note C4. The system concludes with a half note B3, a quarter note A3, and a half note G3. The dynamics are marked with *fz* (forzando) above the first half note E4 and *p* (piano) above the final half note G3.



TENORE.

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№ 11. Moderato.

№ 12. Andante.

№ 13.

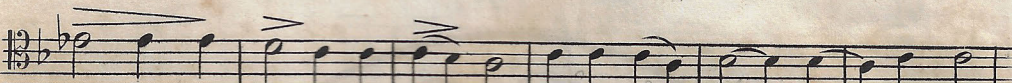
*p*  *f* 

Κύ-ρι-ε ε = λέ-η = σον . Σοὶ Κύ-ρι-ε . Α' = μὴν .  
Ky-ri-e e = le-i = sson . ssi Ky-ri-e . A = min .

№ 14. Andante.

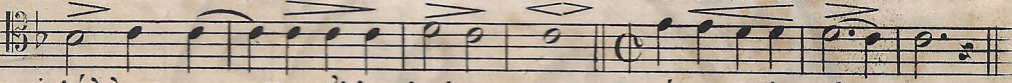


Δεῦ = τε προ-σκυ-νή-σω-μεν καὶ προ-σπέ = σω-μεν Χρι = στῶ  
Def = te pro-ski-ni-sso-men ke pro-spe = sso-men Xri = sto



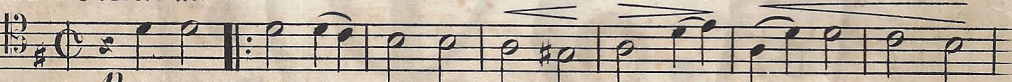
Σῶ-σον ἡ = μᾶς Υἱ = εἰ Θε = οὐ ὁ ἀ = να = στας ἐκ νεκρῶν  
sso-sson i = mass i = e the = u o a = na = stas ek nekron

№ 15. Andante.



ψάλλον = τας Σοὶ Ἀλλη-λού-ϊα = α . Κύ-ρι-ε ε = λέ-η = σον .  
psallon = das ssi al-li-lu-i = a . Ky-ri-e e = le-i = sson .

№ 16. Andante.

*p* 

Α' = μὴν . Α' = γι = ος ὁ Θε = ος ἁ = γι = ος ἰ = σχυ = ρος  
A = min . A = ji = oss o the = oss a = ji = oss i = schi = ross



ἁ = γι = ος ἁ = θά = να = τος ε = λέ = η = σον ἡ = μᾶς .  
a = ji = oss a = tha = na = toss e = le = i = sson i = mass .



Δό-ξα Πα-τρὶ καὶ Υἱ ᾧ καὶ Α' = γί = ο Πνέυ-μα = τι καὶ  
Do = xa pa-tri ke i = o ke a = ji = o pneu-ma = ti ke



νῦν καὶ ἄ = εἰ καὶ εἰς τοὺς αἰ = ῶν = νας τῶν αἰ = ῶν =  
nin ke a = i ke iss tuss e = o = nass ton e = o =



## TENORE.

*f*

νων. Α' = μὴν, ᾧ = γι = ος ᾧ = θά = να = τος ἐ = λέ = η = σον ἡ = μᾶς  
 non, a = min, a = ji = oss a = tha = na = toss e = le = i = sson i = mass

*Adagio.*

*p*

—, Δύ = να = μίς Α' = γι = ος ὁ Θε = ος ᾧ = γι = ος ἰ = σχυ = ρὸς ᾧ = γι =  
 —, di = na = miss a = ji = oss o the = oss a = ji = oss i = schi = ross a = ji =

*f*

ος ᾧ = θά = να = τος ἐ = λέ = η = σον ἡ = μᾶς  
 oss a = tha = na = toss e = le = i = sson i = mass

N<sup>o</sup>. 17. *Adagio.*

*p*

Ἀλ = λη = λού = ῖ = α, ἄλ = λη = λού = ῖ = α,  
 Al = li = lu = i = a, al = li = lu = i = a,

*f* *p*

αλ = λη = λού = ῖ = α αλ = λη = λού = ῖ = α.  
 al = li = lu = i = a al = li = lu = i = a.

N<sup>o</sup>. 18. *Andante.*

*p*

Ἀλ = λη = λού = ῖ = α, ἄλ = λη = λού = ῖ = α, ἄλ = λη = λού = ῖ = α  
 Al = li = lu = i = a, al = li = lu = i = a, al = li = lu = i = a

N<sup>o</sup>. 19. *Allegretto.*N<sup>o</sup>. 20. *Allegretto.*

*f* *p*

Καὶ τῷ πνεύματι σου. Δόξα σοι Κύριε Δόξα σοι.  
 Ke to pneuma = ti ssu. Do = xa ssi Ky = ri = e do = xa ssi.

N<sup>o</sup>. 21. *Adagio.*

*p*

Δόξα σοι Κύ = = = = ρι = ε, Δόξα σοι  
 Do = xa ssi Ky = = = = ri = e, do = xa ssi



TENORE.

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№. 22. *All<sup>o</sup>*

*mf*  
 ———, Δό-ξα σοι. *p* Κύ-ρι-ε εἰς λέ-η-σον, Κύ-ρι-ε εἰς  
 ———, do-xa ssi. Ky-ri-e e-le-i-sson, Ky-ri-e e-

№. 23. *Adagio*.

*f*  
 λέ-η-σον, Κύ-ρι-ε εἰς λέ-η-σον. *A'* = μὴν.  
 le-i-sson, Ky-ri-e e-le-i-sson. A = min.

№. 24. *Andante*.

№. 25. *Adagio*.

№. 26. *Adagio*.

Κύ-ρι-ε εἰς λέ-η-σον. Σοὶ Κύ-ρι-ε. *A'* = μὴν.  
 Ky-ri-e e-le-i-sson. ssi Ky-ri-e. A = min.

№. 27. *Adagio*.

№. 28. *Andante*.

№. 29. *Adagio*.

*p* Κύ-ρι-ε εἰς λέ-η-σον. *p* Κύ-ρι-ε εἰς λέ-η-σον. *f* *A'* = μὴν.  
 Ky-ri-e e-le-i-sson. Ky-ri-e e-le-i-sson. A = min.

№. 30. *Adagio*.

№. 31. *Andante*.

№. 32. *Adagio*.

*p* Κύ-ρι-ε εἰς λέ-η-σον. *p* Κύ-ρι-ε εἰς λέ-η-σον. *A'* = μὴν.  
 Ky-ri-e e-le-i-sson. Ky-ri-e e-le-i-sson. A = min.

№. 33. *Andante*.

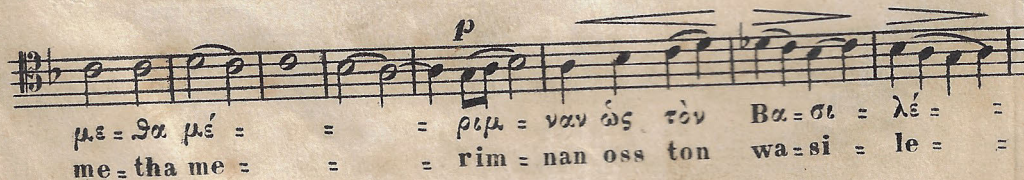
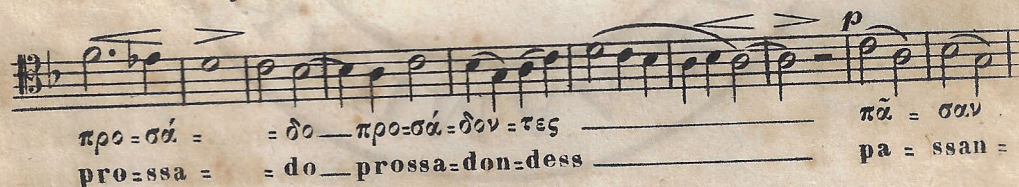
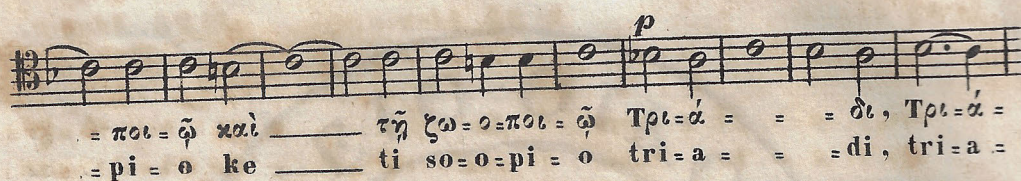
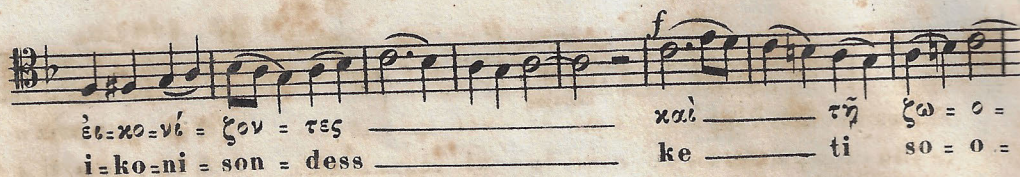
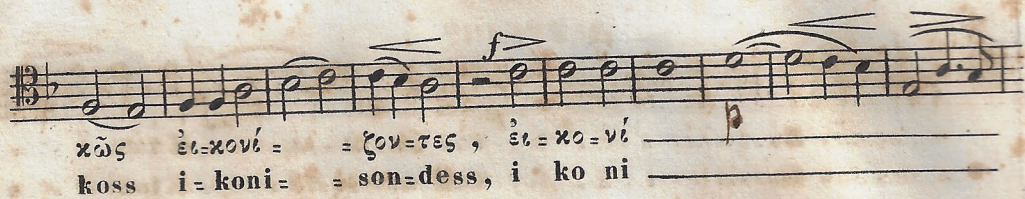
*p* Οἱ = τὰ ——— Xε = ——— ρου-βίμ ——— οἱ = τὰ ———  
 I = ta ——— che = ——— ru-wim ——— i = ta ———

*f* Xε = ρου-βίμ ——— οἱ = τὰ ——— Xε = ρου-βίμ οἱ =  
 che = ru-wim i = ta ——— che=ru-wim i =

*p* τὰ ——— Xε = ρου-βίμ ——— μυ = ——— = στι μυ = στι =  
 ta ——— che=ru-wim ——— mi = ——— = sti mi = sti =



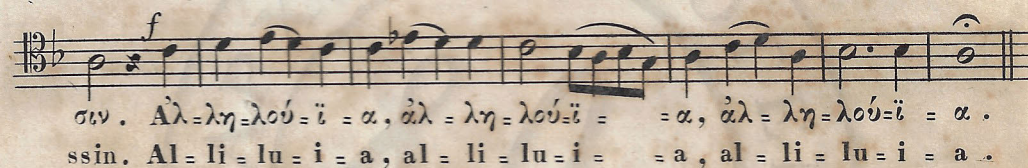
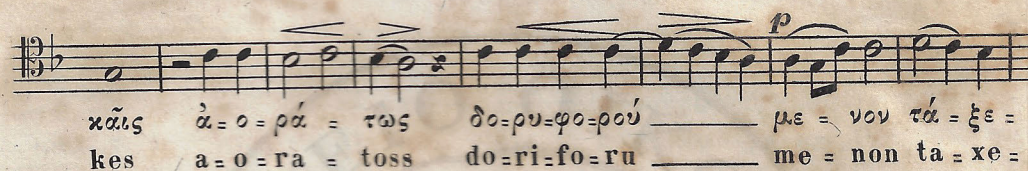
## TENORE.



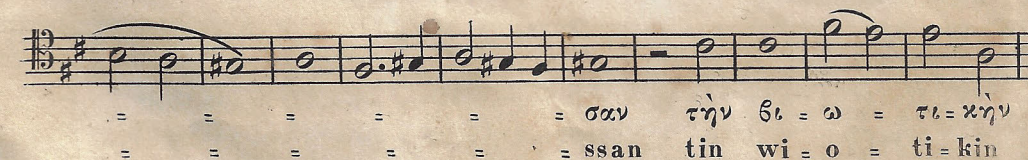
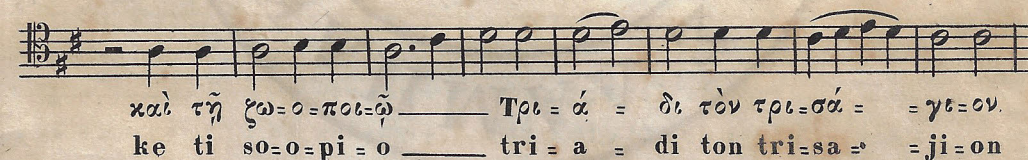
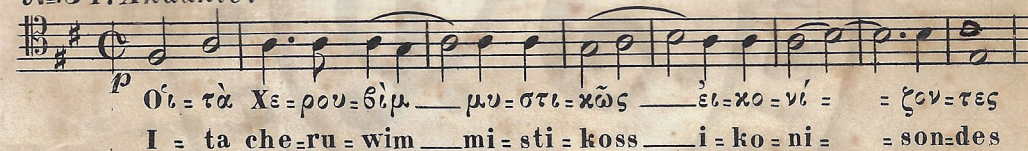


TENORE.

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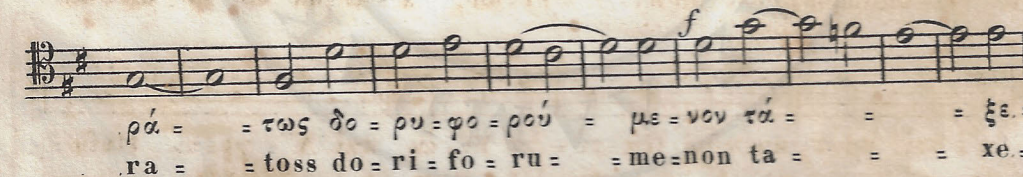
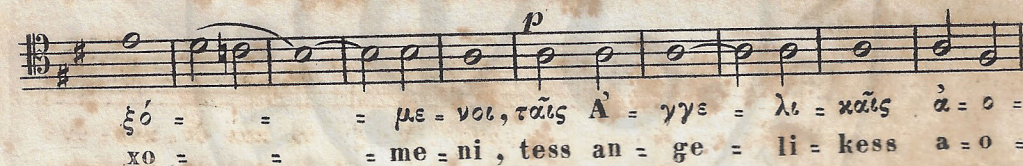


Nº. 34. Andante.





## TENORE.

*Allegro.*№. 35. *Andante.*№. 36. *Allegretto.*

Παράσχου Κύριε..  
Pa-ra-schu Ky-ri-e..



TENORE.

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№ 37. Moderato. № 38. Adagio. № 39. Allegretto.

*f* Σοὶ Κύριε . Ἄ = μὴν . Καὶ τῷ πνεύμα = τὶ = σου .  
ssi Ky-ri = e . A = min . Ke to pneuma = ti ssu .

№ 40. Andante.

*mf* Πατέ=ρα Υἱ=ὸν καὶ Ἄ=γι=ον Πνεύ=μα Τρι=ά=δα ὁ=μο=ού=σι=ον .  
Pa-te-ra i = on ke a = ji-on pneuma tri=a-da o=mo=u = ssi-on .

№ 41. Adagio.

*f* καὶ ἃ = χώ=ρι = στον . *p* Ἐ=λε=ον ἐι=ρή = νης Σου .  
ke a = cho-ri = ston . E = le=on i = ri = niss thi =

№ 42. Andante.

σί=αν ἀι=νέ=σε=ως . *p* Καὶ με=τὰ τοῦ πνεύ=μα=τός Σου .  
ssi=an e = ne=sse=oss . Ke me=ta tu pneu=ma=tos ssu .

№ 43. Adagio.

*p* Ἐ=χο=μεν πρὸς τὸν Κύ=ρι=ον , Ἄ=ξι=ον καὶ δί=και=ον .  
E = chomen pross ton ky = ri=on , a = xi=on ke di=ke=on

ἐ=στὶ προσ=κυ=νεῖν Πατέ=ρα Υἱ=ὸν καὶ Ἄ=γι=ον Πνεύ= .  
e = sti pross=ki=nin pa=te=ra i = on ke a = ji=on pneu=

*f* μα Τρι=ά=δα ὁ=μο=ού=σι=ον καὶ ἃ = χώ=ρι = στον .  
ma tri = a = da o = mo = u = ssi = on ke a = cho = ri = ston .

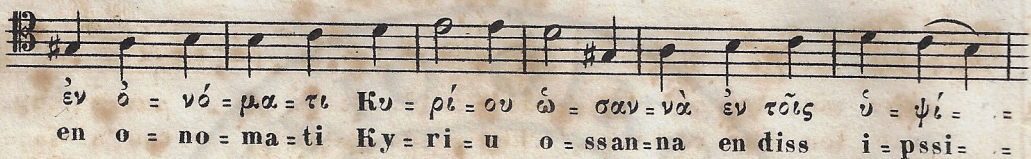
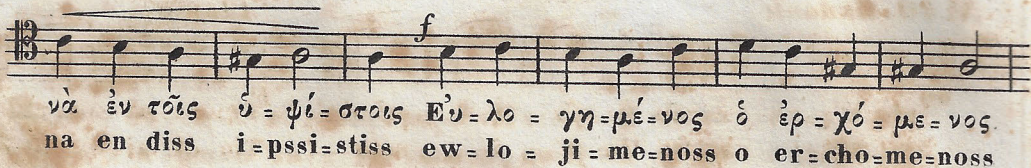
№ 44. Allegretto.

*p* Ἄ=γι=ος ἃ=γι=ος ἃ=γι=ος Κύ=ρι=ος Σα=δά=ωθ πλή=ρης  
A = ji=oss a = ji=oss a = ji=oss ky=ri=os ssa=wa=oth pli=riss



## TENORE.

Adagio.

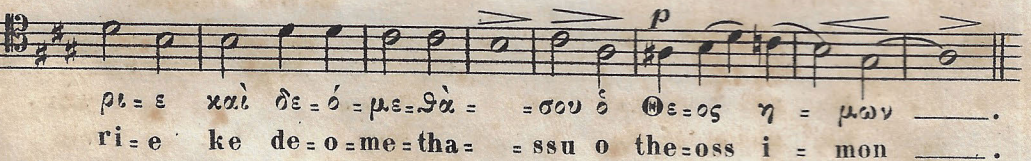
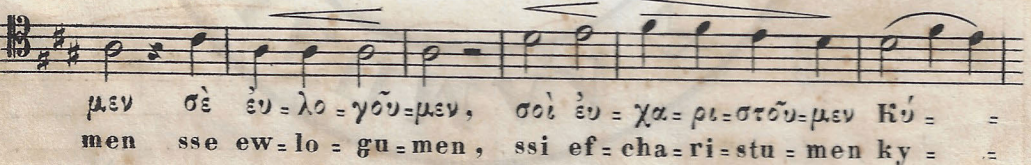


Nº. 45. Adagio.

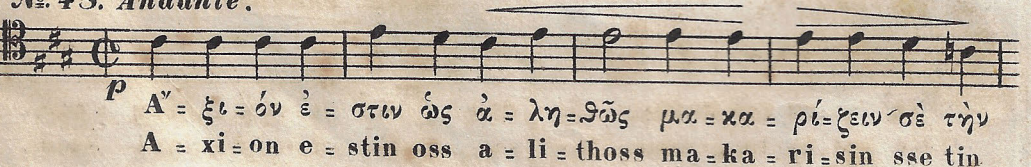


Nº. 46. Adagio.

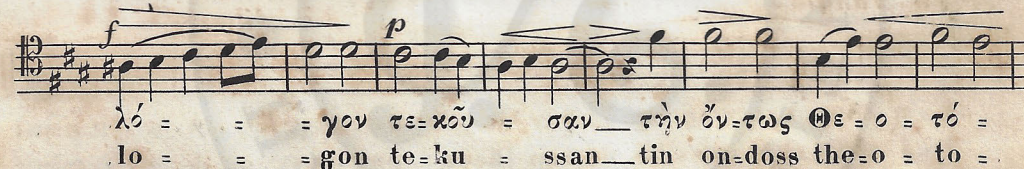
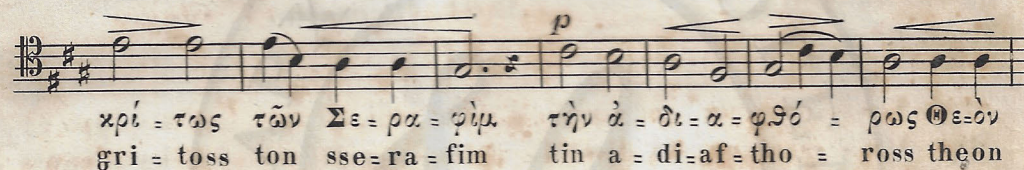
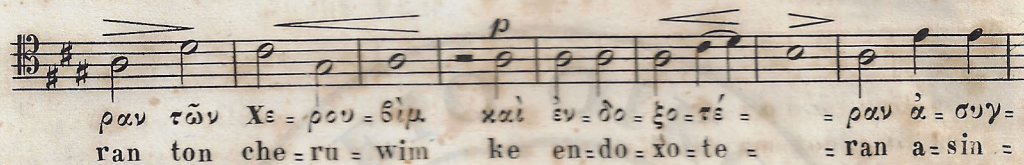
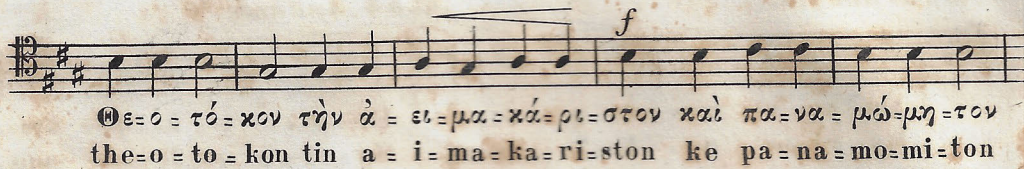
Nº. 47. Adagio.



Nº. 48. Andante.

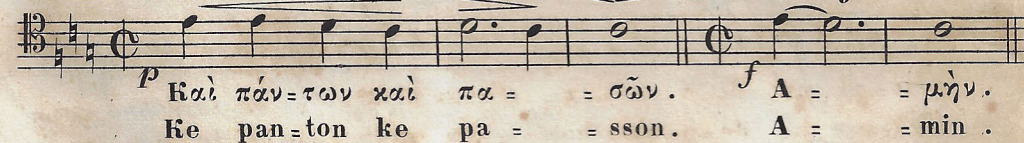






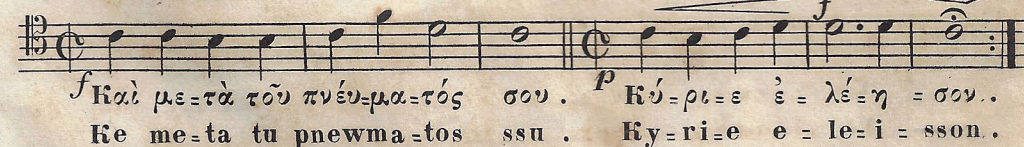
## №. 49. Andante.

## №. 50. Adagio.



## №. 51. Andante.

## №. 52. Andante.





## № 53. Adagio.

## № 54. Andante.



## № 55. Andante.

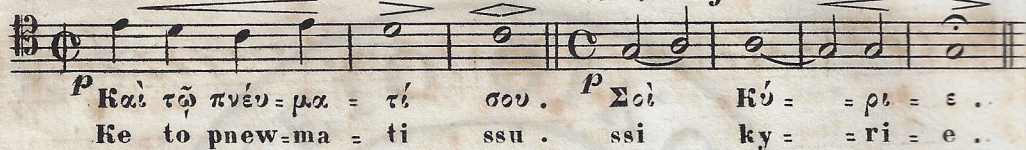
## № 56. Adagio.

## № 57. Adagio.



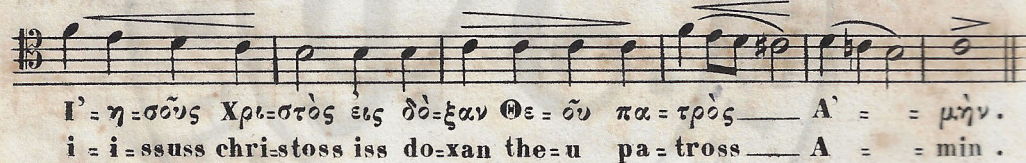
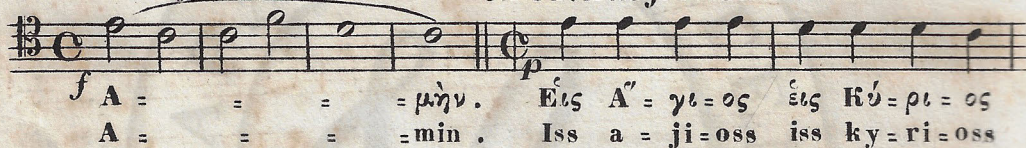
## № 58. Andante.

## № 59. Adagio.

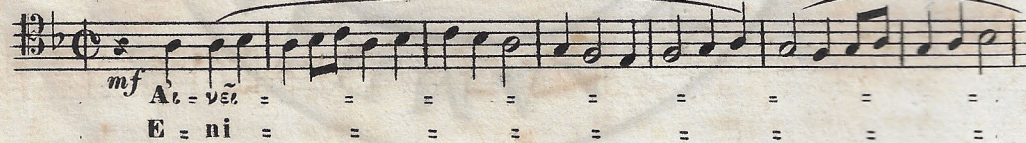


## № 60. Adagio.

## № 61. Allegretto.



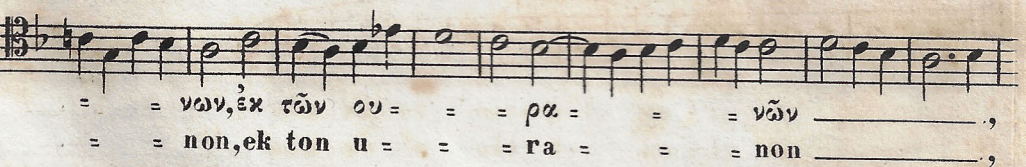
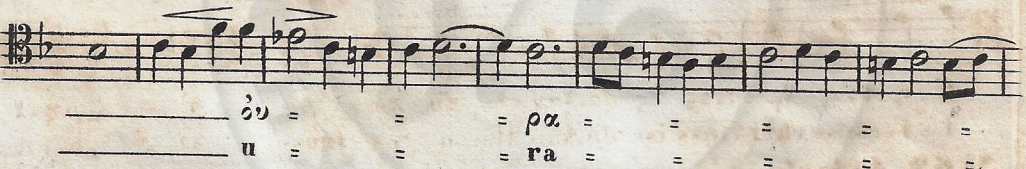
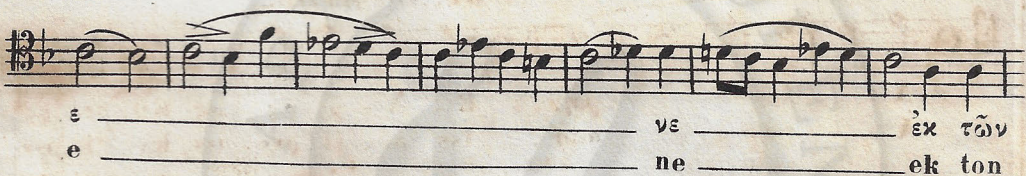
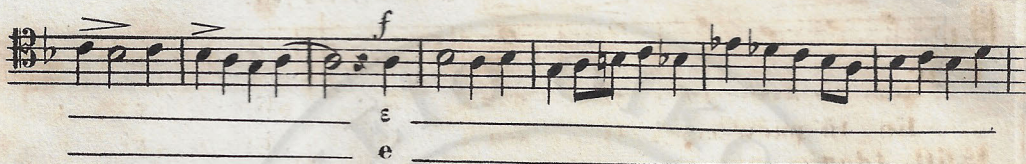
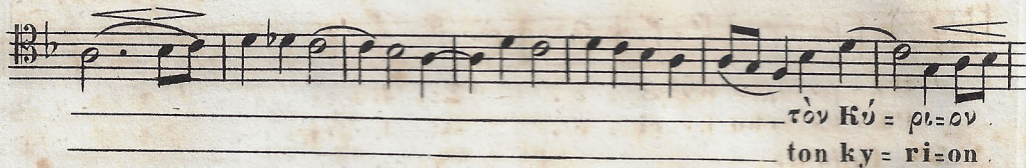
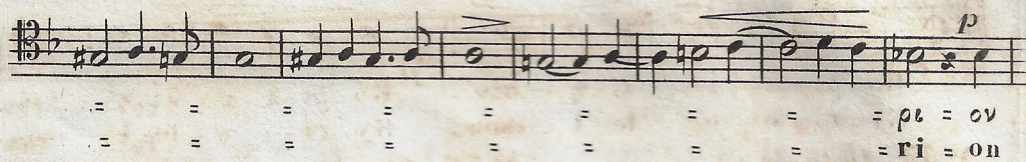
## № 62. Andante.





TENORE.

13

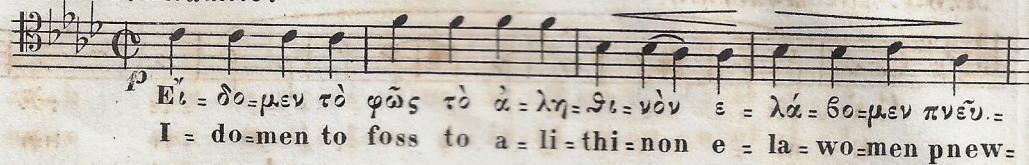




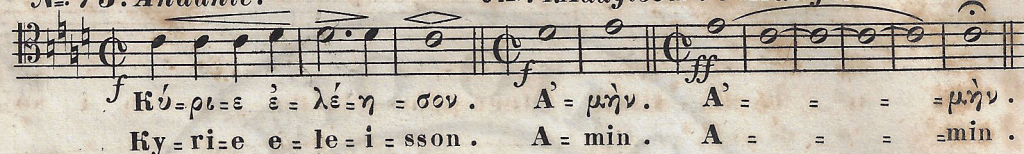
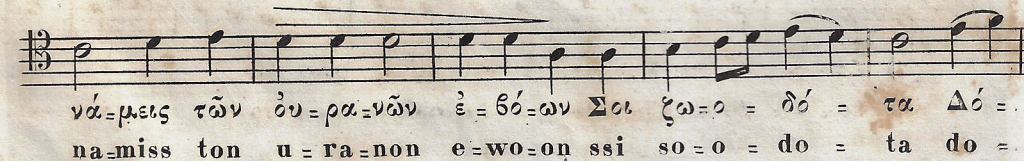
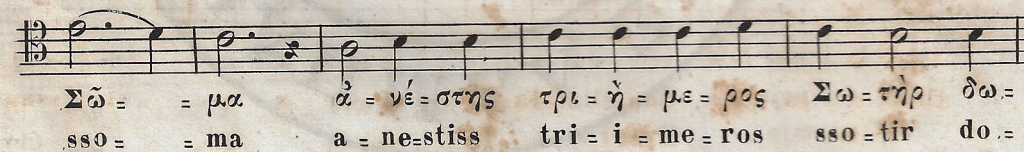
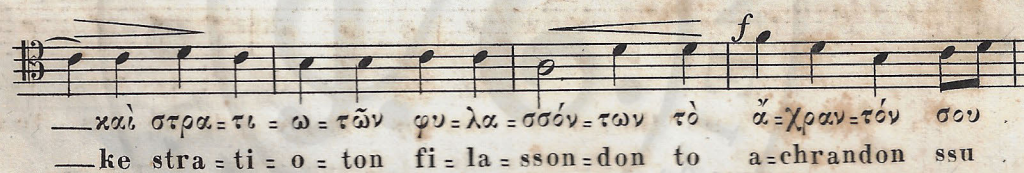
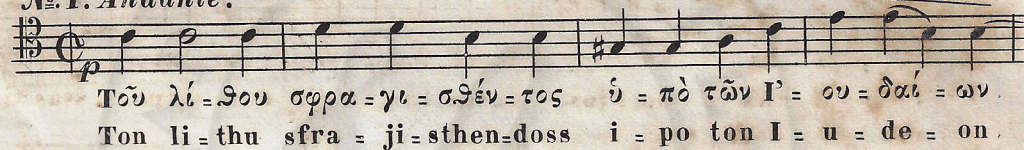




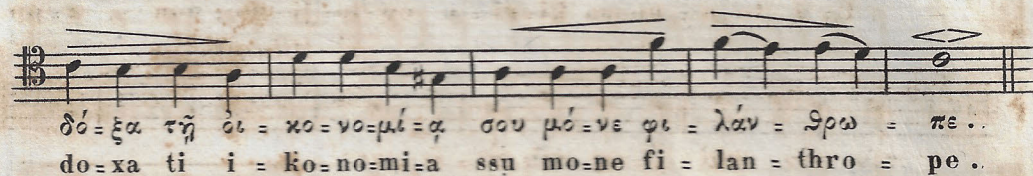
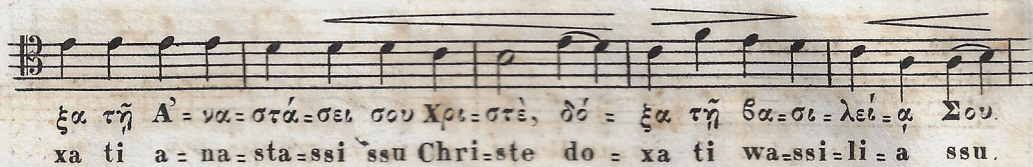
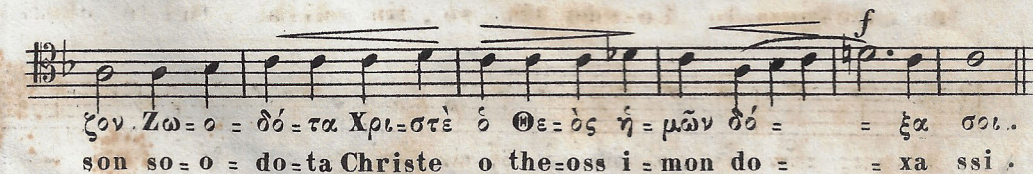
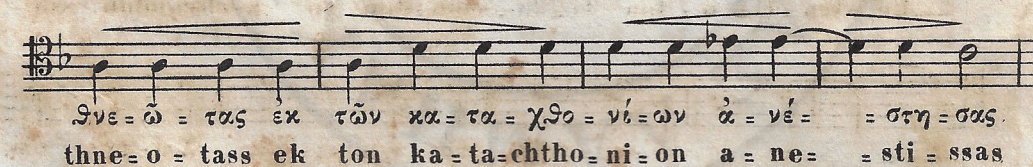
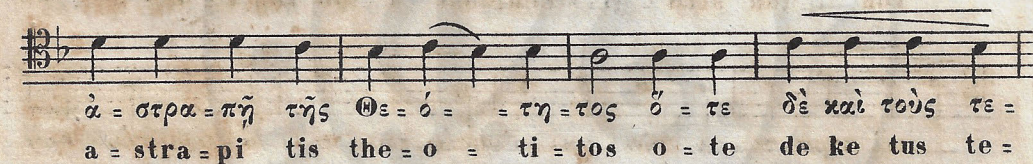
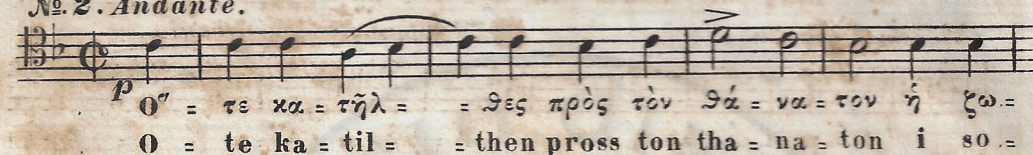
## № 64. Andante.





№. 72. *Andante.**Adagio.*№. 73. *Andante.*№. 74. *Adagio* №. 75. *Adagio.*№. 1. *Andante.*



N<sup>o</sup>. 2. Andante.



N<sup>o</sup>. 3. Andante.

*f* Εὐφραι=νέ=σθω τὰ οὐ=ρά=νι=α ἃ = γα=λλι=ά=σθω τὰ ἐ =  
 Ef=fre = ne=stho ta u = ra=ni = a a = galli = a=stho ta e =

πί = γει = α ὅ = τι ἐ = ποί = η = σε κρά = τος ἐν βρα=χί = ο =  
 pi = ji = a o = ti e = pi = i = se kra = tos en wrachi = o =

νι αὐ=τοῦ ὁ Κύ=ρι = ος ἐ = πά = τη = σε τῷ θα=νά =  
 ni af = tu o ky = ri = oss e = pa = ti = sse to tha = na =

= τῷ τὸν θά = να = τον πρῶ=τό = το = κος τῶν νε =  
 = to ton tha = na = ton pro = to = to = kos ton ne =

*f* κρῶν ἐ = γέ = νε = το ἐκ και=λί=ας ἃ = δου ἐ = ῥῥύ=σα=τα ἡ=μᾶς  
 kron e = je = ne = to ek ki = li = ass a = du er = ri = ssa = to i = mass

καὶ πα = ρέ=σχε τῷ κό=σμῳ τὸ μέ=γα ἔ = λε = ος .  
 ke pa = re = she to ko = smo to me = ga e = le = oss .

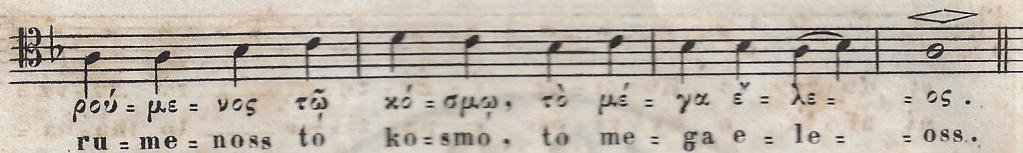
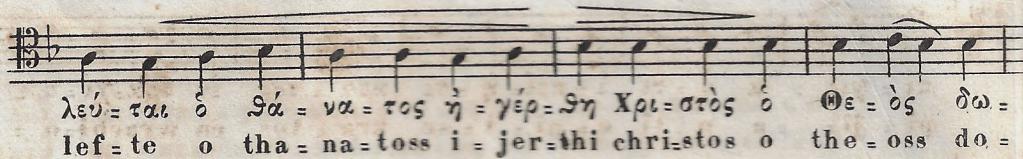
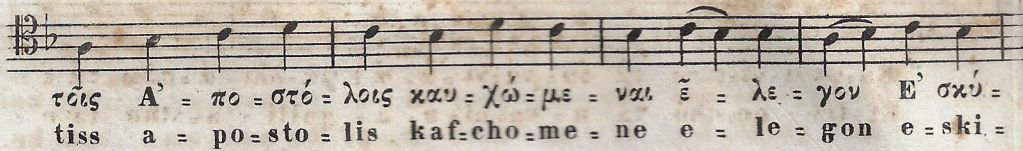
N<sup>o</sup>. 4. Andante.

*P* Τὸ φαι=δρὸν τῆς Α' = να=στά=σε=ως κή=ρυ=γμα ἐκ τοῦ Α' = γγέ =  
 To fe = dron tiss a na = sta = sse = oss ki = ri = gma ek tu an = ge =

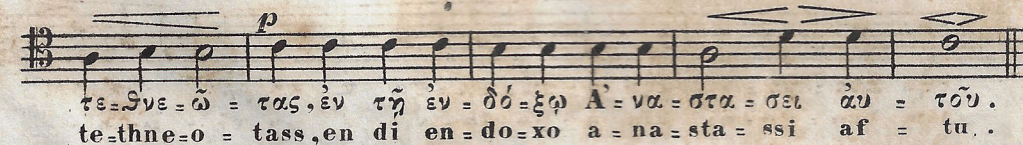
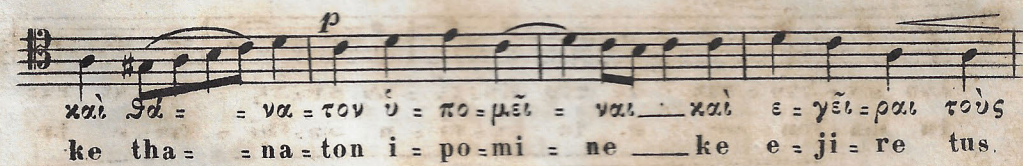
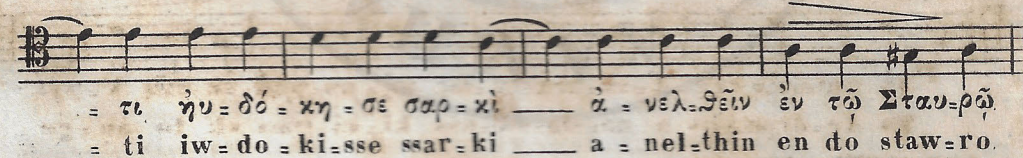
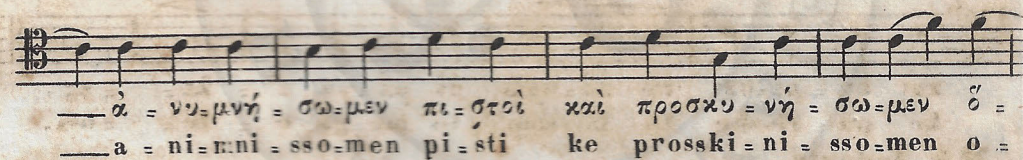
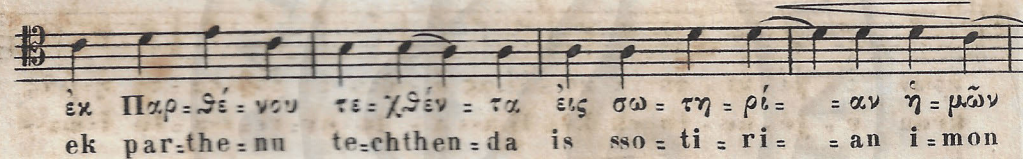
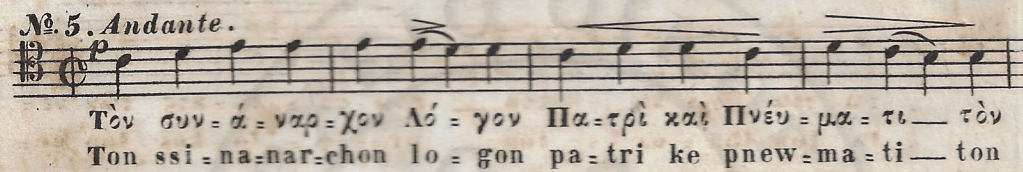
λου μα=θού = σαι αἰ τοῦ Κυ=ρί = ου μα=θή = τρι=αι καὶ  
 lu ma = thu = sse e tu ky = ri = u ma = thi = tri = e ke

τὴν προ = γο = νι = κὴν ἃ = πό=φα = σιν ἃ = πο=ῥῥί = ψα=σαι  
 tim bro = go = ni = kin a = po = fa = ssin a = po = ri = pssa = sse





## N. 5. Andante.





N<sup>o</sup> 6. Andante.

*p* Α' = γγε=λι=καὶ Δυ = νά = μεις ἐ = πὶ τὸ μνη=μά σου καὶ  
 An = ge = li = ke di = na = miss e = pi to mni = ma ssu ke.

ὁι ψυ = λά = σσον = τες ἃ = πε = νε = κρώ = θη = σαν καὶ ἰ =  
 i fi = la = sson = des a = pe = ne = kro = thi = ssan ke i =

στα = το Μα = ρί = α ἐν τῷ τα = φῶ ζη = τῶ = σα τὸ ἄ =  
 sta = to Ma = ri = a en to ta = fo si = tu = ssa to a =

*p* χραν = τόν σου Σῶ = μα ἐ = σκύ = λευ = σας τὸν ἄ =  
 chran = don ssu sso = ma e = ski = lef = ssas ton a =

δην μὴ πει = ρασθεις ὑπ' = αὐ = τοῦ ὑ = πὴν = τη = σας τῇ.  
 din mi pi = ra = sthiss ip = af = tu i = pin = di = ssas ti.

Παρ = θε = νῶ δῶ = ρού = με = νος τὴν ζω = ῆν ο ἃ = να = στας.  
 par = the = no do = ru = me = nos tin so = in o a = na = stas.

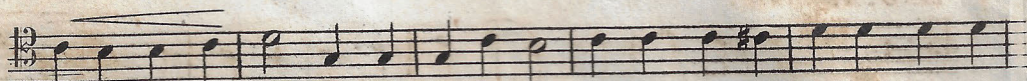
ἐκ τῶν νε = κρῶν Κύ = ρι = ε δό = ξα σοι .  
 ek ton ne = kron Ky = ri = e do = xa ssi .

N<sup>o</sup> 7. Andante.

*f* Κα = τέ = λυ = σας τῷ Σταυ = ρῷ σου τὸν θά = να = τον ἦ =  
 Ka = te = li = ssas to staw = ro ssu ton tha = na = ton i =

νέ = ω = ξας τῷ Λη = στῇ τὸν Πα = ρά = δει = σον , τῶν Μυ =  
 ne = o = xas to li = sti tom ba = ra = di = sson , ton mi =




  
 ρο=φό=ρων τὸν θρῆ=νον με=τέ=θα=λες καὶ τοῖς σῶις Ἀ'=πο=στό=λοις κη=
   
 ro=fo=ron ton thrinon me=te=wa=les ke tis sis a = po=sto=liss ki =

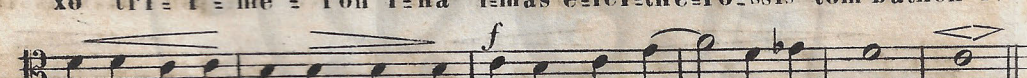

  
 ρύ=ττειν ἐπ=έ=τα=ξας ὅ=τι ἀ=νέ=στης Χρι=στὲ, ὁ Θε=ὸς,
   
 rit= tin ep= e = ta=xas o = ti a = ne=stiss Christe, o the= os,


  
 πα=ρέ=χων τῷ κό=σμῳ, τὸ μέ=γα ἔ=λε= = = ος.
   
 pa = re=chon to ko = smo, to me=ga e = le = = = os.

## N. 8. Andante.

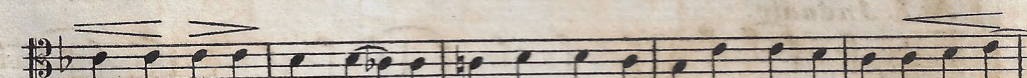

  
 Ἐξ ὕ=ψους κα=τῆλθες ὁ ἔν= σπλαγ=χνος τα=φὴν κατε=δέ=
   
 Ex i=psus ka=thilthes o ef = splan=chnos ta=fin ka=te=de=


  
 ξω τρι=ή=με=ρον ἵ=να ἡ=μᾶς ἐ=λευ=θε=ρώ=σης τῶν παθῶν ἡ
   
 xo tri=i = me = ron i=na i=mas e=lef=the=ro=ssis tom bathon i.


  
 ζω=ή καὶ ἡ Ἀ=νά=στα=σις ἡ=μῶν, Κύ=ρι = ε δό = ξα Σοι.
   
 so=i ke i a = na=sta=ssis i=mon, ky=ri = e do = xa ssi.

## N. 9. Andante.


  
 Ὡς τῶν αἰ=χμα=λώ=των ὁ ἐ=λευ=θε=ρώ=της καὶ τῶν πτω=
   
 Oss ton e=chma=lo=ton o e = lef=the=ro = tis — ke tom pto=


  
 χῶν ὁ=πε=ρα=σπι=στὴς ἀ=σθενούν=των ἰ=α=τρός Βα=σι=λέ=ων ὁ=πέρ=
   
 chon i=pe=ra=spi=stis a=sthenun=don i = a=tros wa=si=leon i=per=


  
 =μα=χος Τροπαι=ο=φό=ρε Με=γα=λο=μάρ=τυς Γε=ώρ = γι=ε
   
 =ma=chos tro=pe=ο=fo=re me=ga=lo=mar=tis je=or = ji=e





πρέ=σβε=υ=ε Χρι=στῷ τῷ Θε=ῷ — σω=σῇ=ναι τὰς ψυ=χὰς ἡ = μῶν.  
pre=swe-we christo to theo—sso=thi=ne tas pssichas i = mon.

## № 10. Andante.



Προ=στα=σί=α τῶν Χρι=στι=α = νῶν ἁ = κα = ταί = σχυν τε  
Pro=sta=ssi=a ton christi=a = non a = ka = te = schin de



με=σι=τεί=α πρὸς τὸν Ποιη = τὴν ἁ = με = τά = θε = τε μὴ πα=ρί=δης  
me=ssi=ti=a pros ton bi=i = tin a=me=ta = the=te mi pa=ri=diss



ἁ = μαρ=τω=λῶν δε = ἡ = σε = ων φω=νάς ἁλ = λὰ πρό=φθα=σον  
a = mar = to = lon de = i = sse = on fo = nass a = la prof = thasson



ὥς ἁ = γα=θῇ εἰς τὴν βο=ή = θει=αν ἡ = μῶν — τῶν πι=στῶς  
oss a = ga=thi iss tin wo=i = thi=an i = mon — tom bi=stos



κρᾶν = γα = ζόν = των σοι Τά = χυ = νον εἰς πρε = σβεί = αν  
kraw = ga = son = don ssi ta = chi = non iss pre = swi = an



καὶ σπέν = σον εἰς ἱ = κε = σί = αν — ἡ προ=στα=τέν = ου =  
ke spen = sson iss i = ke = ssi = an — i pro = sta = te = wu =



σα ἁ = εἰ Θε = ο = τό=κε τῶν τι=μῶν=των σε —  
ssa a = i the = o = to = ke ton di = mondon sse —



N<sup>o</sup>. 1. Adagio.

Εἰς πολλὰ ἔ = τη Δέ = σπο = τα.  
Iss pol-la e = ti de = spo = ta.

N<sup>o</sup>. 2. Adagio.

*p* Εἰς πο = λλά ἔ = = = =  
Iss pol = la e = = = =

*p* τη Δέ = σπο = τα δέ = σπο = τα.  
ti de = spo = ta de = spo = ta.

N<sup>o</sup>. 3. Andante.

*mf* Τὸν Δε = σπό = την καὶ Ἀρ = χι = ε = ρέ = α ἡ = μῶν Κύ = ρι = ε.  
Ton de = spo = tin ke ar = chi = e = re = a i = mon ky = ri = e.

φύ = λατ = τε εἰς πολλὰ ἔ = τη δέ = σπο = τα, εἰς πο = λλά  
fi = lat = te iss pol = la e = ti de = spo = ta, iss pol = la.

## Adagio.

*f* ἔ = τη δέ = σπο = τα, εἰς πο = λλά  
e = ti de = spo = ta, iss pol = la

ἔ = = = τη Δέ = = σπο = = = τα.  
e = = = ti de = = spo = = = ta.



# Largo

