

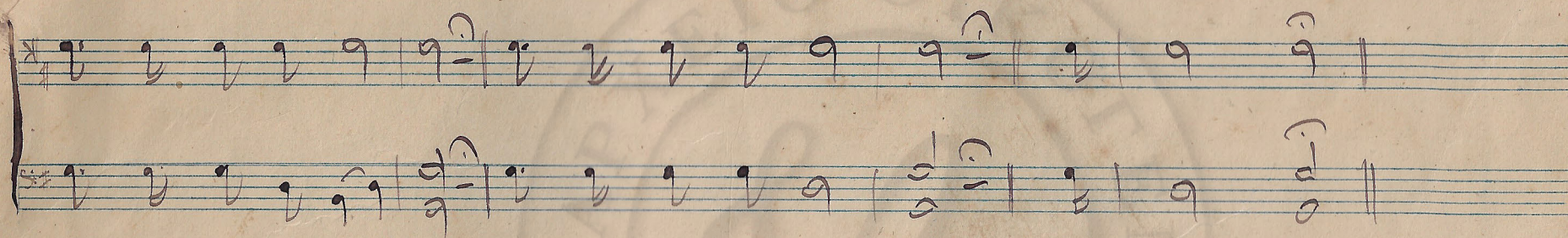
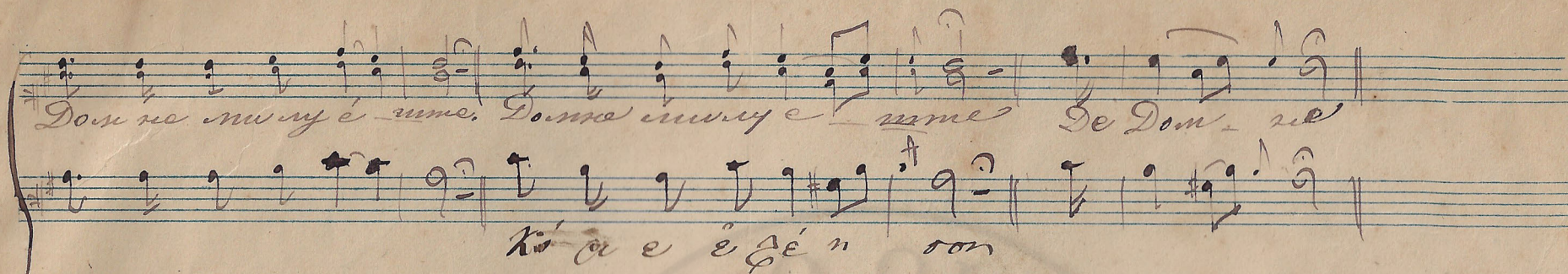
38 сев. рукописного манускрипта

1. Хомное Тварошова дуче, на Точета

2. Обрешива Орта

3. Дочие Мухетине

Дто, Домне мнѣнне, само нммо (при Вел. Кн. Романовичахъ)
 рукоисаванъ въ 1859 году



24 Декабря 1858. г.

Аминь.

Allegro Maestoso

3/4

Soprano
Ва ро аю ба gy ue moe To eno ga

Alto
Ва ро аю бене Ва ро аю бене

Tenor
Ва ро аю бене Ва ро аю бене

Piano

tritis

Soprano
Ва ро аю бене e cu To eno gu

Alto
Ва ро аю бене e cu To eno gu

Tenor
Ва ро аю бене e cu To eno gu

Piano
Тоc но ду То же мо То же мо То же мо То же мо

Allegro

То сподв божие мой возве и чинсе е си збо мо божие мой возве и чинсе

Allegro

То сподв божие мой возве и чинсе е си збо мо божие мой возве и чинсе

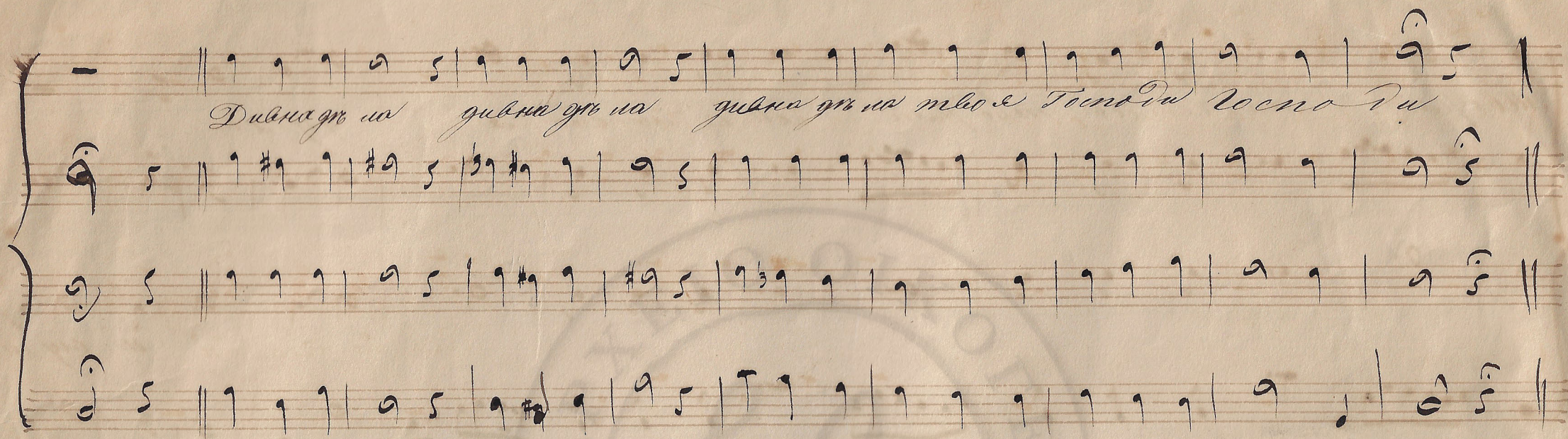
То сподв божие мой возве и чинсе е си збо мо божие мой возве и чинсе

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics in Russian: "Твори́ай а́н ге́ллы тво́риай а́н ге́ллы сво́е ду́ху". The second staff is a piano accompaniment with dense sixteenth-note passages. The third staff continues the vocal line with lyrics "и́ ду́ху сво́е". The fourth staff is another piano accompaniment. The paper is aged and shows some staining.

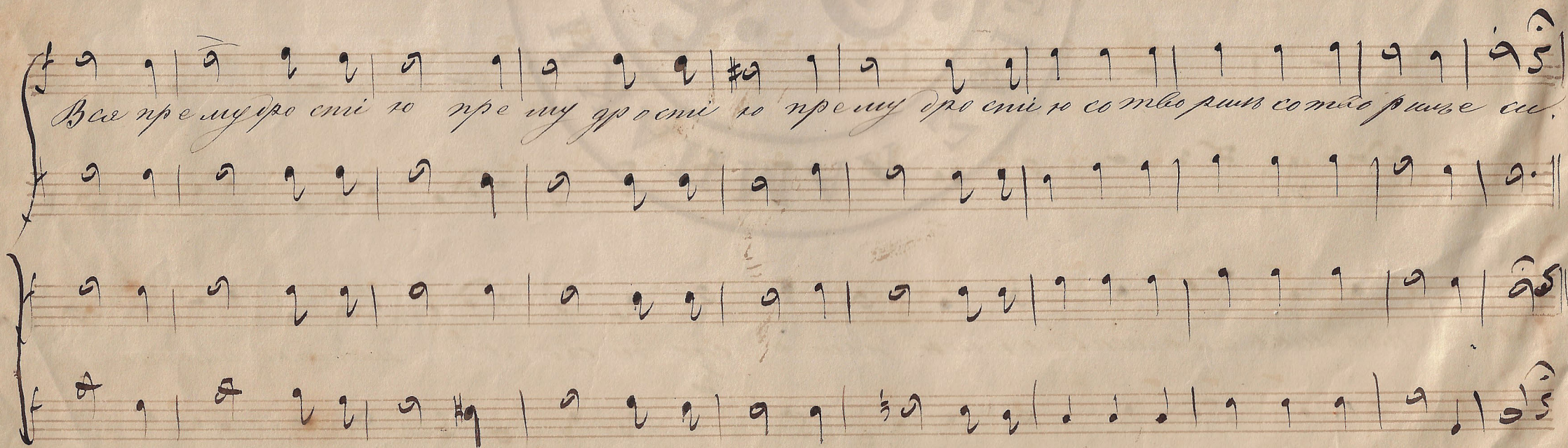
Твори́ай а́н ге́ллы тво́риай а́н ге́ллы сво́е ду́ху
и́ ду́ху сво́е

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics in Russian: "а́ — пла́мень пла́мень о́гненъ на́ш и́ ду́ху сво́е а́ — пла́мень пла́мень о́гненъ". The second staff is a piano accompaniment. The third staff continues the vocal line. The fourth staff is another piano accompaniment. The paper is aged and shows some staining.

а́ — пла́мень пла́мень о́гненъ на́ш и́ ду́ху сво́е а́ — пла́мень пла́мень о́гненъ



 Дивнаго на дивнаго на дивнаго на твое Господи Господи



 Все премудростию премудростию премудростию сотвориши сотвориши си.

Imo $\frac{9}{8}$

Cua la cua la mu To eno Du cua la mu To eno Du

Cua la cua la mu

To eno Du cua la mu To eno gu Cha la mu To eno Du com bopu bue ny bal bal

Handwritten musical score for a four-part setting. The notation is in a simplified, shorthand style using numbers and letters on a four-line staff. The lyrics are written below the notes.

Всѣ съ соборившимъ все.

1851. Декабра 21. Аминь
 ἀποχορευμός

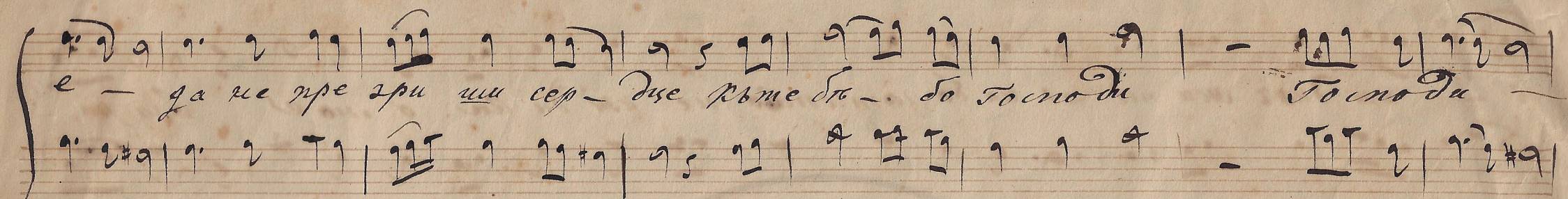
Въ измѣненъ Дукаан. 72 наоб. Алѣта 77 наобор. Мелора 63. Таса 69.

Handwritten musical score for a four-part setting. The notation is in a simplified, shorthand style using numbers and letters on a four-line staff. The lyrics are written below the notes.

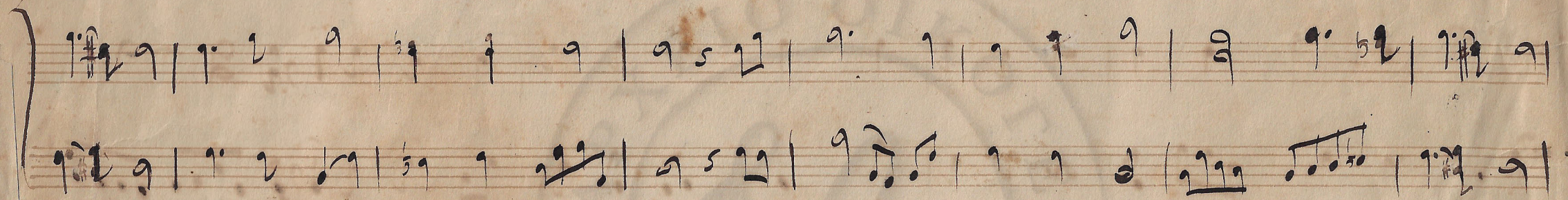
Obo a-mi-a om-ka om-bereti mi no-ti-ci sa bu-d-no-mo-

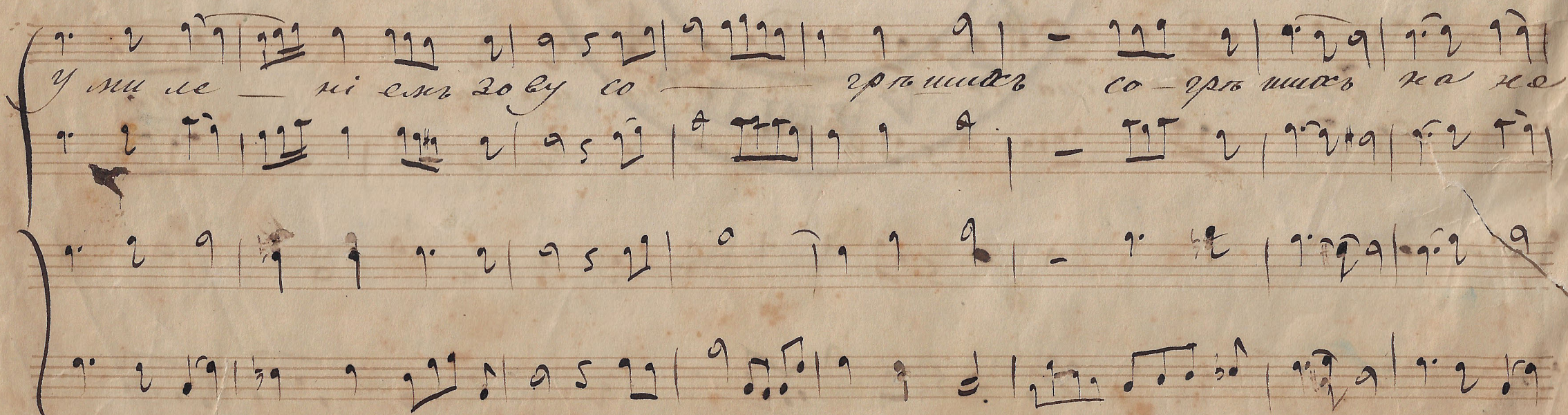
Handwritten musical score for the first system. The top staff contains the melody with lyrics: *е — не дуаг же ми е на до гат емо не не дуа е мо е бу ра —*. The bottom staff contains the accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff continues the melody with lyrics: *а — не драго мло на сна се ни — ни обни за вие е мо —*. The bottom staff continues the accompaniment. The notation is consistent with the first system.



 e — ga ne pre zhi mi ser — dze kome k — so to no du





 y mi ne — ni em zov y so — prishch so — prishch na ne

~~Handwritten musical notation on four staves, crossed out with a large X. The lyrics "do u nre dno do" are visible on the first staff.~~

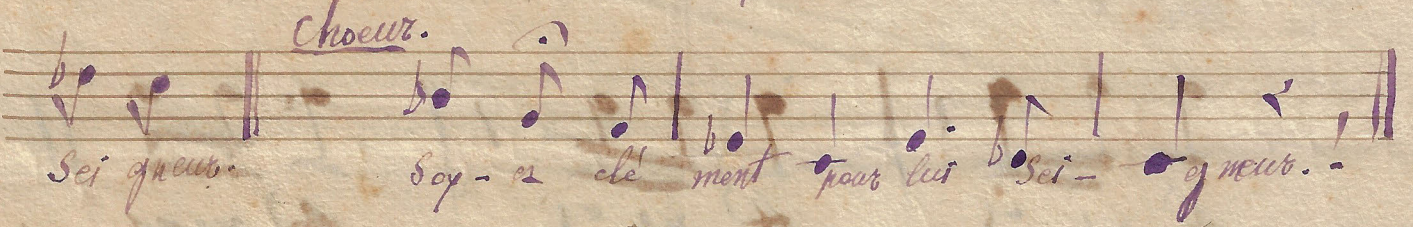
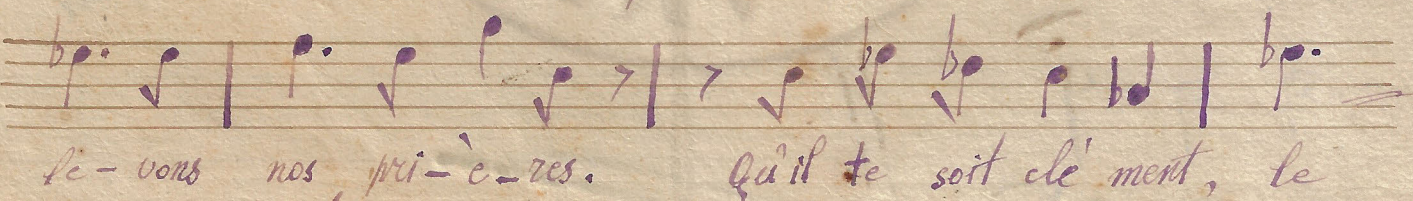
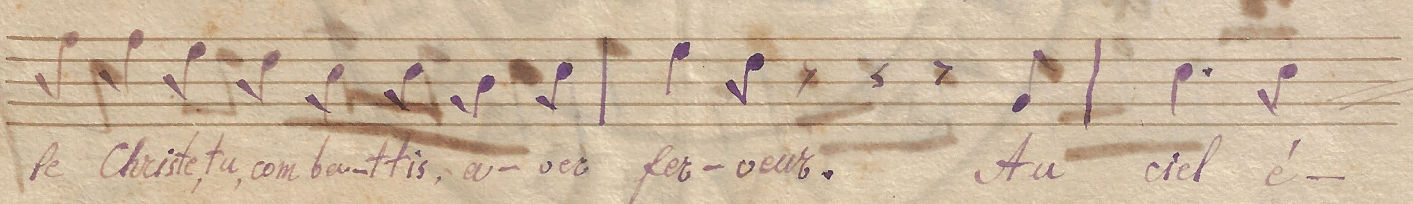
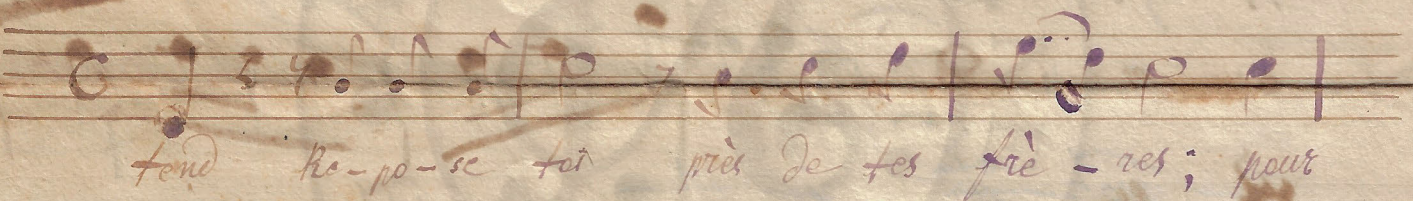
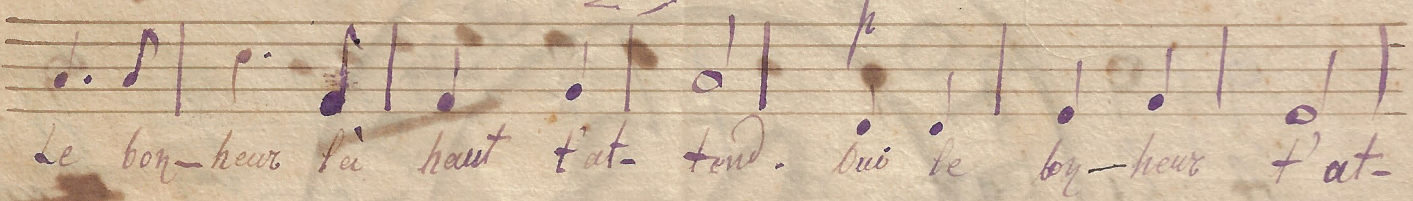
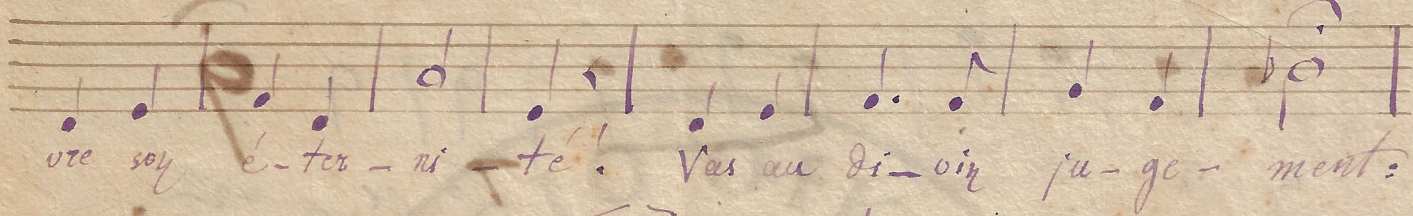
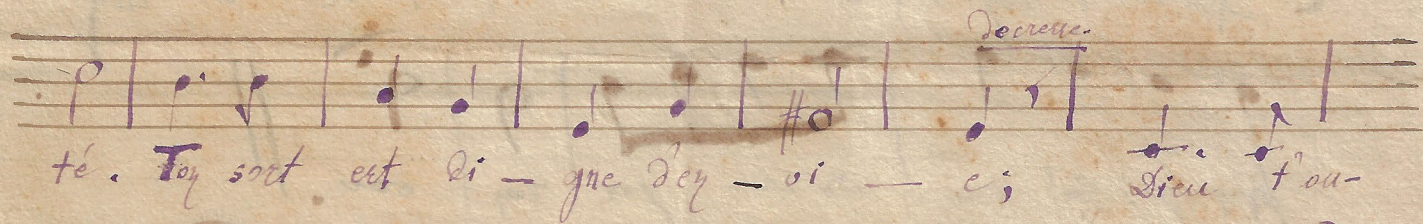
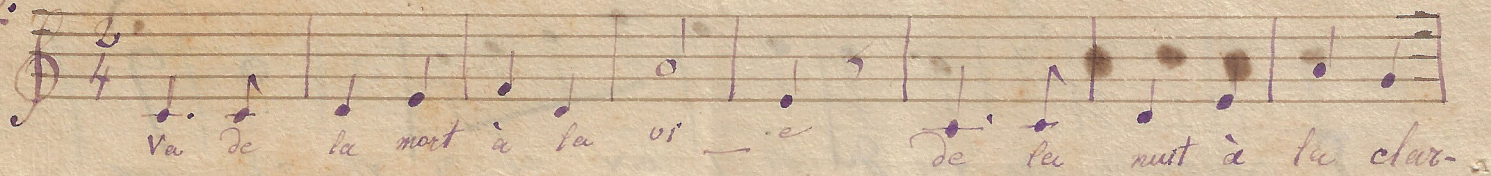
Handwritten musical notation on four staves. The lyrics "do u nre dno do" are visible on the first staff. The notation includes various musical symbols and a large '20' written below the first staff.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style, and the lyrics "To no du no mi" are written below the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, followed by a final cadence.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style, and the lyrics "To no du no mi" are written below the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, followed by a final cadence.

Catacombes. Chœur des Catacombes, paroles imitées de l'allemand, par G. P. musique de Ferd. Hiller. (Ce chœur est une des pages les plus originales de la partition. Hiller a essayé de reproduire la simplicité et le ton convaincu de la mélodie des premiers chrétiens, une plainte lugubre, mais en même temps pleine d'affectueux regrets et de majesté. C'est une curiosité musicale, dont la reproduction sera appréciée.)

Moderato.



And. 8.

κα τω θυρ θη' τω η' προσω
 χη μου ως το με
 α με ερω' πι ον σου
 ε παρ ος τω
 χε ρω μου το
 α ε σω ε ρι νη.

~~ρη.~~

χει ρε χει ρε ω' μ φη α
 ω' μ φη τε
 Α Α η α ι α Α Α η α ι α

Κύριε ἐξέλεῖσόν.

Κύριε ἐξέλεῖσόν, Κύριε ἐξέλεῖσόν Κύριε ἐξέλεῖσόν.

Τὴν ἀρετὴν τῆς Παρθενίας σου. καὶ τὸ ὑπερχα-

ριστὸν τῆς ἀ-γάπης σου. Ὁ Γαβριὴλ καταλαλεῖ

τὸ ὄνομα σου τοσοῦτε. Ποῖόν σοι ἠνώματον

πρὸς ἀγγέλους καὶ ἀρχαγγέλους καὶ δὲ ὀνομάσω σε

αἰσώμενος καὶ ἐξοιζεύμενος. Δὲ ὅς σε προστάξω

ὅπως εὖ σε λατρεύῃς καὶ χαίρῃς.

Ἀκουρία.

Διδασκαλὴ Γ. Ν. Νάξου

Στεναί.

Ἀρααί!

1.

3.

5.

8

3

5

Sol.



Re



Lu



Mi

Handwritten musical notation for the note 'Mi' (E4). The notation is written on a grand staff (treble and bass clefs). The treble clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of E4, G#4, and B4. The bass clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of E4, G#4, and B4. The piece concludes with a double bar line.

Si

Handwritten musical notation for the note 'Si' (B4). The notation is written on a grand staff (treble and bass clefs). The treble clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of B4, D#5, and F#5. The bass clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of B4, D#5, and F#5. The piece concludes with a double bar line.

Handwritten musical notation for the note 'Fa' (F#4). The notation is written on a grand staff (treble and bass clefs). The treble clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of F#4, A#4, and C#5. The bass clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of F#4, A#4, and C#5. The piece concludes with a double bar line.

Handwritten musical notation for the note 'Do' (G#4). The notation is written on a grand staff (treble and bass clefs). The treble clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of G#4, B4, and D#5. The bass clef staff shows a series of five sharps (F#, C#, G#, D#, A#) followed by a whole note chord consisting of G#4, B4, and D#5. The piece concludes with a double bar line.



Στερεὶ Ἀρμονίαι. Ἀρμονίαι.

Fe.
Sopr.
Alto.
Tenor.
Basso.

8. 3. 5. 8. 3. 5.

Si^b

8. 3. 5. 8. 3. 5.

Mi^b

8. 3. 5. 8. 3. 5.

La^b

8. 3. 5. 8. 3. 5.

Re^b

8. 3. 5. 8. 3. 5.

Sol^b

Handwritten musical notation for Sol^b on two staves. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second staff is in bass clef with a key signature of three flats. The notation includes a sequence of notes followed by a double bar line and then a series of chords labeled with numbers 8, 3, 5, 8, 3, 5.

Sol^b

Handwritten musical notation for Sol^b on two staves. The first staff is in treble clef with a key signature of three flats. The second staff is in bass clef with a key signature of three flats. The notation includes a sequence of notes followed by a double bar line and then a series of chords labeled with numbers 8, 3, 5, 8, 3, 5.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

5 Ein Euklein zehnen mag

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F-sharp). The second staff is in bass clef with a key signature of one sharp. The notation includes a sequence of notes and rests, with numbers 1 through 8 written below the notes. The text "2. sol. mag" is written to the right of the notation.

Handwritten musical notation on a single staff. The notation includes a sequence of notes and rests, with numbers 1 through 8 written below the notes. The text "sol. Re La" is written above the notation.

Μνήμη

Ἄμαροι ἐν ὁδῷ ἀγγησούϊα εὐλογητοί

εἰ κόριε διδάξον με τὰ δικαιώματά σου

Ἄ α λ λ η λ οὐ ι α.

Ἐπεσθῆσιν ἡ ψυχή μου τοῦ ἐπιθυμῆσαι

τὰ κρίματά σου ἐν παντί καρδιά

Ἄ λ λ η λ οὐ ι α.

Ἄ μήν. Ἀγγελία Ἀγγελία Ἀ... Ἀγγελία.

εὐλογητοί εἰ κόριε διδάξον με τὰ

δικαιώματά σου.

Τὼν Ἀγγέλων ὁ χορὸς εὖρε πηγὴν τῆς

ζωῆς καὶ θύραν παραδείσου εὖρα καὶ γὰρ

τὴν ὁδὸν διὰ τῆς μετανοίας τὸ ἀσπασθῆναι ἀρόβατον

ἐγὼ εἰμι ἀναμάρτητος με ζωὴν καὶ σω-
σὸν με.

Δόξα πατρὶ καὶ θιῶ καὶ ἁγίῳ πνεύματι.

Τὸ τριγαμὸν τῆς μῆς θεότητος εὐσεβεῖς ὑμνή-

σω μὲν δοῶντες ἅγιος εἶ ὁ πατὴρ ὁ

αὐτὸς καὶ ὁ ἀναρχὸς υἱὸς καὶ θεὸς

πνεῦμα φωτιστὴς ἡμῶν ὡς εἰς ζωὴν λατρεύοντες

καὶ τοῦ αἰωνίου πυρὸς ἐξάρσασον.

καὶ γὰρ καὶ αἰεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰῶνων ἁμῶν

χαίρετε ὡς ἡμεῖς ὁ θεὸς λαοὶ τεύοντες εἰς

πάντων σωτηρίαν, διὰ τὴν γένεσιν τῶν ἐνθρώπων

ἐν ὅλῳ τῇ σωτηρίᾳ διὰ σου ἐν ὅλοις

Παράδεισον θεοτόκε ἄγχε εὐλογημένη

Ἄλῃ η λούια Ἄλῃ η λούια Ἄλῃ η λούια

Ἐξ α σοι ο θεός

1. κύρι ε ε λέ η σου.

2. κύρι ε ε λέ η σου.

3. κύρι ε ε λέ η σου. Ἀμήν.

Με τά τῶν ἄ γι λ ων α ραί -

παυ σου χρι τέ τας ψυ χαι τῶν δού -

λαρ σου αν θα σου ε σε πό ρος

οὐ λυ η οὐ τε ρα γμός α λ λ α

γω η α τε λε η τος.

κύρι ε ε λέ η σου.

Κύρι ε ε λέν σου κύρι ε ε λέν
σου κύρι ε ε λέν σου.

Παρά σου κύρι ε.

Κύρι ε ε λέν σου

Αι ωρία η μη μη αι ω

ρί α η μη μη αι ω ρί α

η μη μη.